

Biography

Graham Vick CBE

Director



10.04.14

Graham Vick is the Artistic Director of Birmingham Opera Company and works in the world's major opera houses with the world's leading conductors: Muti, Levine, Haitink, Gergiev, Runnicles Ozawa, Mehta.

He was Director of Productions at Scottish Opera (1984-1987) and at Glyndebourne (1994-2000). His many awards include Italy's Premio Abbiati five times and Britain's South Bank Show Award for Opera in both 1999 and 2002.

He is a Chevalier de L'Ordre des Arts et des Lettres, Honorary Professor of Music at the University of Birmingham and was Visiting Professor of Opera Studies at Oxford University in 2002/3.

He was awarded the CBE in the Queen's Birthday Honours List in June 2009.

His Wagner productions include Die Meistersinger in London, Parsifal in Paris, Tristan und Isolde in Berlin, and Der Ring in Lisbon. Verdi : Macbeth & Otello at La Scala, Falstaff in London , Don Carlo in Paris, Rigoletto in Madrid, Barcelona, Palermo and Firenze. Mozart: Die Zauberflote Salzburg Festival and Da Ponte trilogy at Glyndebourne and Mitridate in London and A Coruna.

He directed the world premieres of Berio's Outis at La Scala and Stockhausen's Mittwoch aus Licht in Birmingham.

Recent and future plans include Khovanskygate in Birmingham, War and Peace with Gergiev for the new Mariinsky Theatre, the world premiere of Haas's Morgen und Abend at the Royal Opera House, Le Roi Arthus in Paris and La fanciulla del West at La Scala

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