

The London Stage in the 19th-century World
New College, Oxford, 14-16 April 2016

The Timetable at a Glance

Thursday 14th

10.30 Registration, Old Bursary – Coffee, Undercroft

I: *Putting on a Show: Lights, Spaces, Money, People* - McGregor-Matthews Library

11.00 Tamsin Alexander (Goldsmiths College, University of London)

“Illuminating Spectacle: Light and illusion in *Gustavus the Third* (1833)”

11.30 Michael Burden (New College, Oxford)

“An Island in Pall Mall: John Nash and London’s Italian opera house”

12.00 David Worrall (Nottingham Trent University/Roehampton University)

“The £8 a Week Shylock: Drury Lane and the Economics of Edmund Kean’s First Season”

12.30 Anna Louise Senkiw (Mansfield College, Oxford)

“‘She WAS tragedy personified’: Sarah Siddons’s long farewell to the London Stage”

1.00 Lunch – The Hall

II: *From Mules to Music Halls* - McGregor-Matthews Library

2.00 Christine Kyprianides (Independent Scholar)

“Music and Politics on the London Stage: St. Martin’s Hall, 1850-1867”

2.30 Janice Norwood (University of Hertfordshire)

“To the Halls: Theatre and Music Hall Exchange”

3.00 Lise Mayer (Comedy Writer), Cassie Mayer (Independent Scholar), and David Mayer (University of Manchester)

“Pete and Barney on the London Stage”

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3.30 Tea - The Undercroft

III: *Locating Pantomime - McGregor-Matthews Library*

4.00 David Taylor (University of Warwick)

“Harlequin Napoleon: Caricature and the Pantomime of War”

4.30 Peter Yeandle (University of Loughborough)

“Harlequin Empire; or, India, Egypt, the Sudan and south Africa on London’s pantomime stage”

IV: *Keynote Lecture - Lecture Room, Bodleian Library*

5.30 Daniel O’Quinn, University of Guelph, Canada

“Shylocks: Anti-Semitism, Pugilism and the Repertoire of Theatrical Violence”

6.30 *Reception - Weston Hall, Bodleian Library*

7.45 *Dinner - Hall, New College*

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Friday 15th

8.00 Breakfast (*residents only*) - The Hall

V: *The Sensational Stage* - McGregor-Matthews Library

9.00 Iris Julia Bührlé (Sorbonne-Nouvelle Paris/Stuttgart University)

“Impossible, undanceable, and quite unfit for the London stage: Heinrich Heine’s anti-ballet *Der Doktor Faustus*”

9.30 Sophie Duncan (Magdalen College, Oxford)

“‘Mr Hyde at large in Whitechapel’: the Ripper on the London stage”

10.00 Sandra Perot (University of Massachusetts Amherst)

“Ghosts, Castles and Fantastic Spectacles: Early 19th-Century Women’s Gothic Theatre in London”

10.30 Nora Olsen (Independent Scholar)

“Theatre in the late 19th century in London, Berlin and Vienna”

11.00 Coffee, Undercroft

**VI: *Transforming Victorian Music Theatre: The Savoy Opera and its Models*
- McGregor-Matthews Library**

11.30 Benedict Taylor (University of Edinburgh)

“Musical Design and Dramaturgy in the Savoy Operas”

12.00 Martyn Strachan (Open University)

“Gilbert and Sullivan as Innovators in the Victorian Theatre”

12.30 James Brooks Kuykendall (Erskine College)

“The Savoy Opera Verse-Ensemble and its Continental Antecedents”

1.00 Lunch - The Hall

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VII: *Extraordinary Sights and Sounds* - McGregor-Matthews Library

2.00 Dorothea Volz (Johannes Gutenberg-Universität Mainz)

“The London Olympia Hall: ‘An Ideal Edifice for a Truly Fantastic Spectacle’”

2.30 Oskar Cox Jensen (King’s College, University of London)

“Song-borne: The London Stage on Street and Page”

3.00 Jonathan Hicks (King’s College, University of London)

“Performing Tourism in 1850s London: Albert Smith’s *Ascent of Mont Blanc*”

3.30 Anna Maria Barry (Oxford Brookes University)

“Sir Charles Santley: A Man of the World on the London Stage”

4.00 Tea - The Undercroft

VIII: *The Melodramatic Stage* - McGregor-Matthews Library

4.30 Kate Newey (University of Exeter)

“The Melodramatic Stage as a Machine for Thinking [In]”

5.00 Sarah Winter (Independent Scholar)

“‘It is [...] denominated a *melo-drame* [...], that is, in the vernacular tongue, a musical entertainment’: Monstrous Melodrama and Melodrama’s Monsters on the Early Nineteenth-Century London Stage”

6.00 *An introduction to the Theatre Collection, Christ Church* - Christ Church Library

7.15 *Reception* - Hall, New College

7.45 *Dinner* - Hall, New College

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Saturday 16th

8.00 Breakfast (*residents only*) - The Hall

IX: *Images, Aesthetics, Adaptations* - McGregor-Matthews Library

9.00 Rachel Cowgill (University of Huddersfield) and Andrew Woolley (Universidade Nova, Lisbon)

“Adaptation in English Opera of the late Eighteenth and Early Nineteenth Centuries: New Light on London Repertoire from the Norwich Theatre Royal Music Collection, Norfolk Heritage Centre”

9.30 Heide Weig (University of Regensburg)

“The Amateur and the Theatrical Marketplace: Lacy’s and French’s Acting Editions of Plays”

10.00 Tessa Kilgarriff (University of Bristol and the National Portrait Gallery)

“The Act of Drawing on Stone: R.J. Lane’s Theatrical Portrait Lithographs”

10.30 Georgina Lock (Nottingham Trent University)

“Actors and Aesthetics on the Early Nineteenth Stage”

11.00 Coffee, Undercroft

X: *The Woman’s Stage* - McGregor-Matthews Library

11.30 Anna Farkas (University of Regensburg)

“Gender and Genre: Women Dramatists and the *Lever de Ridea*”

12.00 Viv Gardner (University of Manchester)

“*Photo Bits* and the ‘Twists and Turns of Pretty Girls’: representations of the West End and suburban London chorus girl in an era of mass reproduction”

12.30 Uri Erman (The Hebrew University of Jerusalem)

“Cat-Cat-Catalani: British audiences and the threat of opera in the early 19th century”

1.00 Lunch - The Hall

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XI: *Border Crossings* - McGregor-Matthews Library

2.00 Matthieu Cailliez (University Grenoble Alpes)

“The reception of operas on the London Stage through music criticism in Italy, France and Germany between 1842 and 1852”

2.30 Sieglinde Cora (Universities of Bonn and Florence)

“Dramas of the *Sturm und Drang* presented on the London Stage in the first half of the nineteenth century”

3.00 Yasser Shams Khan (University of Oxford)

“The Interference of the Dramatic in Romanticism”