

The London Stage in the Nineteenth-Century World, II
New College, Oxford, 5-7 April 2018

The Timetable at a Glance

Thursday 5th

10.30 Registration, Old Bursary - Coffee, North Undercroft

I: *Spaces, Money, People, Repertory* - McGregor-Matthews Library

11.00 Michael V. Pisani, Vassar College

Drama and Music at "The Grecian," a Nineteenth-Century Northeast London Theatre

11.30 Michael Burden, New College, University of Oxford

From Aeronaut to Opera Promoter: The Case of Thomas Monck Mason

12.00 Iain Mackintosh

Riding the Tygers of Sex, Society and Showbusiness: An appreciation of the prowess of the Margravine of Anspach

12.30 Marcus Risdell, Independent Scholar; Vanessa L Rogers, Rhodes College

The 1871 Lease of the Theatre Royal Haymarket to John Baldwin Buckstone: An Extraordinary Document of Ordinary Theatre Business

1.00 Lunch - The Hall

II: *Authors and Audiences* - McGregor-Matthews Library

2.00 Jim Davis, University of Warwick

Pierce Egan and the London Theatre

2.30 Tessa Kilgarriff, University of Bristol

Portraits of the Players Are as "Plenty as Blackberries," But Where Are those of the Playgoers? Picturing Audience Sensations, 1830–1840"

3.00 David Worrall, Nottingham Trent University

Where Jane Austen Sat: The Sociological Constraints on Performance Meaning

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3.30 Tea - North Undercroft

III: Reception and Adaptation - McGregor-Matthews Library

4.00 Laila Cathleen Neuman, Leiden University

English Theatre through the Lens of its Reception in the Netherlands in 1814

4.30 Enza De Francisci, University of Glasgow

Adapting *Ot(h)ello* in London, Rossi, Salvini, and Grasso

IV: Keynote Lecture

5.30 Tracy C. Davis, Northwestern University

Lives Spent in Advocacy and Judgment: Forms of Performance

6.30 Reception - Founder's Library

7.45 Dinner - Hall, New College

9.00 Film - Chapel

David Mayer; with John Sweeny, piano

THE ONLY WAY

National Talkies; Herbert Wilcox productions, UK, 1926

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Friday 6th

8.00 Breakfast (*residents only*) - The Hall

V: *Politics and Commerce* - McGregor-Matthews Library

9.30 Olivia Mitchell, Loughborough University

Did Theatre Legitimise the Raj? The Case of the Delhi Durbars and the Myth of Indian Control

10.00 Kate Newey, University of Exeter

Product Placement on the London Stage

10.30 Peter Yeandle, Loughborough University

The Boer War (1899-1902) on Stage, on Screen and in Song: A Multimedia(ish) Tour of London's Entertainment Industries

11.00 Coffee, North Undercroft

VI: *Sensation drama, melodrama, opera* - McGregor-Matthews Library

11.30 Beth Palmer, University of Surrey; Joanna Robinson, University College Cork

"Will You Allow Me to Repudiate the Cant Word 'Sensation:'" Sensation Drama, 1860–1880

12.00 Sarah Burdett, University of Warwick

"I Never Laughed So Much:" Responding to French Melodrama in Nineteenth-Century London and Twenty-First Century Yorkshire"

12.30 Jonathan Hicks, Newcastle University

Opera, Ideology, and "Home, Sweet Home"

1.00 Lunch - The Hall

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VII: *Careers and Crossdressing* - McGregor-Matthews Library

2.00 Georgina Lock, Nottingham Trent University

Before She Wore the Breeches: Madame Vestris and her Drury Lane Début,
20 February 1820

2.30 Keith Cavers, Independent Scholar

Fairbrother's Friends; Drag Kings of the Romantic Era

3.00 Janice Norwood, University of Hertfordshire

"Her First Appearance in London:" Pathways to Performance

3.30 David Coates, University of Warwick

Negotiating the City: an Amateur Actor's London

4.00 Tea - North Undercroft

VIII: *Notes Vocal and Instrumental* - McGregor-Matthews Library

4.30 Ingela Tägil, Linnéuniversitetet, Sweden/Hochschule der Kunste Bern

The Female Voice of the Garcia School: Research on Opera Vocal Techniques from a Gender
Perspective

5.00 Douglas MacMillan, University of Oxford

The Flageolet on the Stage in Nineteenth-Century England

7.15 *Reception* - Hall, New College

7.45 *Dinner* - Hall, New College

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Saturday 7th

8.00 Breakfast (*residents only*) - The Hall

IX: *International Influences on Arthur Sullivan's Stage Works* - McGregor-Matthews Library Convener: Benedict Taylor

9.00 Benedict Taylor, University of Edinburgh

An Italianate Dilemma, an Unusual Modulation, and the Musical Consequences; *Or*, Bellinis for Two

9.30 Martyn Strachan, Open University

Sullivan and the Influence of Contemporary Continental Opera

10.00 James Brooks Kuykendall, University of Mary Washington

Arthur Sullivan's Cosmopolitan Dramaturgical Ideal

10.30 Coffee, North Undercroft

X: *The Theatre and the City* - McGregor-Matthews Library

11.00 Georgina Prineppi, University of Oxford

Stage, Street, Garden, or Parlour: Ubiquitous Songs of Nineteenth-Century Britain

11.30 Oskar Cox Jensen, Queen Mary University of London

StageStruck: Would-be Actors on the Social Margins

12.00 Ross Cole, Homerton College, University of Cambridge

Social Reformism, London Music Halls, and the Problem of „Popular Music“

12.30 Lunch - The Hall