

The Timetable

Tuesday 21st

9.00 Registration & Coffee – Conduit Room

Panel I: Events - McGregor-Matthews Library

9.30 Petra Zeller Dotlačilová, University of Basel

Dine and Dance: Staging a Birthday Party for Cristina di Francia

10.00 Hanna Walsdorf, University of Basel

Making a Night of it: Dancing in the Streets of Paris during the Royal Entry of 26 August 1660

10.30 Alexander Robinson, University of Basel

Dancing 'sur les décombres de la bastille': The Federative Balls held in Paris in mid-July 1790

11.00 Coffee – South Undercroft

Panel II: Scenes and Machines – McGregor-Matthews Library

11.30 Emmanuelle Delattre-Destemberg, Université Polytechnique Hauts-de-France

Le Papillon: Staging and the Media-Technical Making of a Ballet Success

12.00 Keith Cavers, Independent Scholar

You'll believe a Willi can Fly! – Special Effects in the Romantic Ballet

12.30 Blanca Gómez-Cifuentes, Complutense University, Madrid

British Scene Painters in Spain. Exchanges and Collaborations in 19th-Century Ballet

1.00 Lunch – The Hall

Panel III: Dance @ Venue - McGregor-Matthews Library

2.00 Olive Baldwin & Thelma Wilson, Essex

Dancing at the Royalty: Staging Dance at an Irregular Theatre in 1787-8

2.30 Amanda Hodgson, Independent Scholar

Staging Dance in the Early-Victorian Theatre: the Adelphi Season 1847-48

3.00 Kristine Feria, University of Toronto

Columbus at the Alhambra: The 1893 Chicago World's Fair and London Music Hall Ballet

3.30 Jane Pritchard, Victoria & Albert Museum

Staging Ballets at the Empire 1889-1904

The Timetable

4.00 Tea – South Undercroft

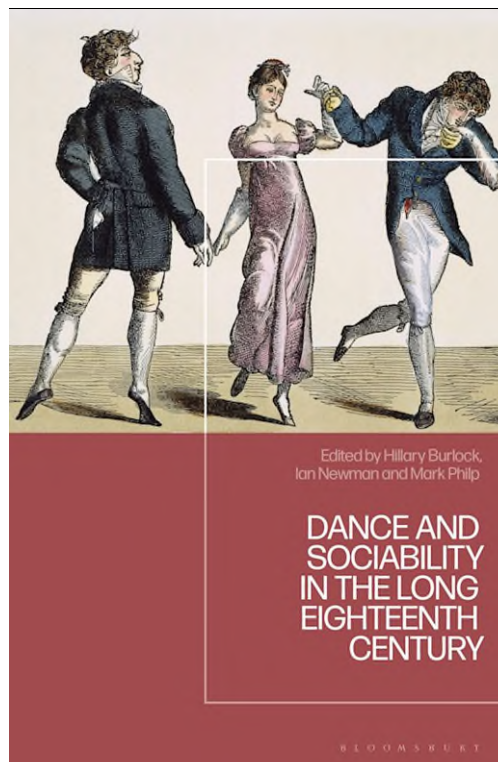
Panel IV: East <=> West - McGregor-Matthews Library

- 4.30 Nahyung Kim, Royal Holloway, University of London**
Staging the 'Far East': Representations and Perceptions of East Asia on European Ballet Stages in the 19th Centuries
- 5.00 Ranjini Nair, University of Cambridge**
Performing Difference: Indian Temple Dancers and the Politics of Repertoire in 1838 London
- 5.30 Dhanushka Seneviratne, University of Kelaniya, Sri Lanka**
Reframing the 'Devil Dance': The Representation and Interpretation of Sri Lankan Dance in British Colonial Exhibition Culture

6.00-7.00 Drinks Reception & Book launch – Cloisters

Dance and Sociability in the Long Eighteenth Century edited by Hillary Burlock, Ian Newman, and Mark Philp (London: Bloomsbury 2026) will be launched in this session

7.15 Dinner – Founder's Library



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Wednesday 22nd

Panel V: Staging Dance - McGregor-Matthews Library

- 9.00 Anne Daye, Historical Dance Society**
The Early Masque Stages of Inigo Jones 1604 to 1610
- 9.30 Uta Dorothea Sauer, Preparatory College of TU Dresden**
Scenically Conceived 'Intermedi': Laboratories for Staging Dance in Early Modern Courts
- 10.00 Jennifer Thorp, New College, Oxford**
Staging Group Dances in the Theatre, from Noverre to Saint-Léon
- 10.30 Coffee – South Undercroft**

Panel VI: Venice and Madrid - McGregor-Matthews Library

- 11.00 Julia Bührlé, Dresden**
From the Paris Opera to the Fenice: Reception of "French" Romantic Ballets in Venice
- 11.30 Diana Campóo, Centro Superior de Música del País Vasco (Musikene)**
Staging Dance in Madrid Opera Productions in the Early 18th Century

Panel VII: Personalities - McGregor-Matthews Library

- 12.00 Cara Gargano, Long Island University**
Staging the "Bals à Chicard": Performing a Joyous Dancing Iconoclastic Self
- 12.30 Nadine Meisner, Independent Scholar**
Plagiarism or Coincidence: The Ballet Stage before Copyright Prevailed

1.00 Lunch – The Hall

Panel VIII: 'Colonial Stages' - McGregor-Matthews

- 2.00 Julie Norris, Charles Sturt University**
Colonial Stages: Ballet in 1850s Australia and Europe – A Cross-Cultural Comparison
- 2.30 Sharon Phelan, Munster Technological University, Ireland**
From Crossroads to Hearthstones: The Spatial Ecology of Irish Dance in the Colonial Period

Panel IX: Staging Character - McGregor-Matthews

- 3.00 Jonathan Stark, University of Basel**
Couple Dancing Between the Urban Stage and the Alpine 'other' in *Der Tyroler Wastel* (1796)
- 3.30 Annamaria Corea, University of Rome La Sapienza**
Signs of Vulnerability and Power. Staging Female Characters in Italian Pantomime Ballet, from Juliet to Marguerite
- 4.00 Tea – South Undercroft**

Panel X: Tales as Told - McGregor-Matthews Library

- 4.30 Jacqueline N. Smith, St Hughs College, Oxford University**
From Sylphs to Sleeping Princesses: Romantic Ballet in the Arc of 19th-century Fairytale Retelling
- 5.00 Thierry Jaquemet, Independent scholar**
The Staging of Taglioni's, Grandmougin's, and Hansen's Ballet *Die Rebe* (1893): Views on Authorship and Posthumous Transmission
- 5.30 Lynn Matluck Brooks, Franklin & Marshall College**
Elusive Illusions: Charles Durang's 1825 Staging of *Cherry and Fair Star*
- 6.00 Amanda Whitehead, Independent Scholar & Claudia Bauer, Independent Scholar**
La Scala-style Notation on the London Music Hall Stage: Luigi Albertieri and Katti Lanner's *Cécile*

~ Symposium Ends ~