

## The Timetable

Tuesday 21st

9.00 Registration & Coffee – Conduit Room

### Panel I: Events - McGregor-Matthews Library

9.30 **Petra Zeller Dotlačilová, University of Basel**

Dine and Dance: Staging a Birthday Party for Cristina di Francia

10.00 **Hanna Walsdorf, University of Basel**

Making a Night of it: Dancing in the Streets of Paris during the Royal Entry of 26 August 1660

10.30 **Alexander Robinson, University of Basel**

Dancing 'sur les décombres de la bastille': The Federative Balls held in Paris in mid-July 1790

11.00 Coffee – South Undercroft

### Panel II: Scenes and Machines – McGregor-Matthews Library

11.30 **Emmanuelle Delattre-Destemberg, Université Polytechnique Hauts-de-France**

*Le Papillon*: Staging and the Media-Technical Making of a Ballet Success

12.00 **Keith Cavers, Independent Scholar**

You'll believe a Willi can Fly! – Special Effects in the Romantic Ballet

12.30 **Blanca Gómez-Cifuentes, Complutense University, Madrid**

British Scene Painters in Spain. Exchanges and Collaborations in 19<sup>th</sup>-Century Ballet

1.00 Lunch – The Hall

### Panel III: Dance @ Venue - McGregor-Matthews Library

2.00 **Olive Baldwin & Thelma Wilson, Essex**

Dancing at the Royalty: Staging Dance at an Irregular Theatre in 1787-8

2.30 **Amanda Hodgson, Independent Scholar**

Staging Dance in the Early-Victorian Theatre: the Adelphi Season 1847-48

3.00 **Kristine Feria, University of Toronto**

Columbus at the Alhambra: The 1893 Chicago World's Fair and London Music Hall Ballet

3.30 **Jane Pritchard, Victoria & Albert Museum**

Staging Ballets at the Empire 1889-1904

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### 4.00 Tea - South Undercroft

#### Panel IV: East <=> West - McGregor-Matthews Library

4.30 **Nahyung Kim, Royal Holloway, University of London**  
Staging the 'Far East': Representations and Perceptions of East Asia on European Ballet Stages in the 19th Centuries

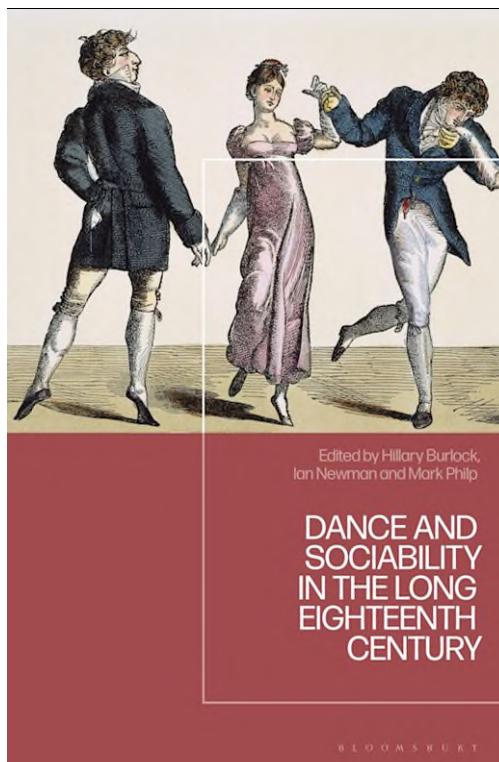
5.00 **Ranjini Nair, University of Cambridge**  
Performing Difference: Indian Temple Dancers and the Politics of Repertoire in 1838 London

5.30 **Dhanushka Seneviratne, University of Kelaniya, Sri Lanka**  
Reframing the 'Devil Dance': The Representation and Interpretation of Sri Lankan Dance in British Colonial Exhibition Culture

### 6.00-7.00 Drinks Reception & Book launch - Cloisters

*Dance and Sociability in the Long Eighteenth Century* edited by Hillary Burlock, Ian Newman, and Mark Philp (London: Bloomsbury 2026) will be launched in this session

### 7.15 Dinner - Founder's Library



## The Timetable

Wednesday 22nd

### Panel V: Staging Dance - McGregor-Matthews Library

9.00 **Anne Daye, Historical Dance Society**  
The Early Masque Stages of Inigo Jones 1604 to 1610

9.30 **Uta Dorothea Sauer, Preparatory College of TU Dresden**  
Scenically Conceived 'Intermedi': Laboratories for Staging Dance in Early Modern Courts

10.00 **Jennifer Thorp, New College, Oxford**  
Staging Group Dances in the Theatre, from Noverre to Saint-Léon

### 10.30 Coffee – South Undercroft

### Panel VI: Venice and Madrid - McGregor-Matthews Library

11.00 **Julia Bührle, Dresden**  
From the Paris Opera to the Fenice: Reception of "French" Romantic Ballets in Venice

11.30 **Diana Campóo, Centro Superior de Música del País Vasco (Musikene)**  
Staging Dance in Madrid Opera Productions in the Early 18th Century

### Panel VII: Personalities - McGregor-Matthews Library

12.00 **Cara Gargano, Long Island University**  
Staging the "Bals à Chicard": Performing a Joyous Dancing Iconoclastic Self

12.30 **Nadine Meisner, Independent Scholar**  
Plagiarism or Coincidence: The Ballet Stage before Copyright Prevailed

### 1.00 Lunch – The Hall

### Panel VIII: 'Colonial Stages' - McGregor-Matthews

2.00 **Julie Norris, Charles Sturt University**  
Colonial Stages: Ballet in 1850s Australia and Europe – A Cross-Cultural Comparison

2.30 **Sharon Phelan, Munster Technological University, Ireland**  
From Crossroads to Hearthstones: The Spatial Ecology of Irish Dance in the Colonial Period

### Panel IX: Staging Character - McGregor-Matthews

3.00 **Jonathan Stark, University of Basel**  
Couple Dancing Between the Urban Stage and the Alpine 'other' in *Der Tyroler Wastel* (1796)

3.30 **Annamaria Corea, University of Rome La Sapienza**  
Signs of Vulnerability and Power. Staging Female Characters in Italian Pantomime Ballet, from Juliet to Marguerite

4.00 **Tea – South Undercroft**

### Panel X: Tales as Told - McGregor-Matthews Library

4.30 **Jacqueline N. Smith, St Hughs College, Oxford University**  
From Sylphs to Sleeping Princesses: Romantic Ballet in the Arc of 19<sup>th</sup>-century Fairytale Retelling

5.00 **Thierry Jaquemet, Independent scholar**  
The Staging of Taglioni's, Grandmougin's, and Hansen's Ballet *Die Rebe* (1893): Views on Authorship and Posthumous Transmission

5.30 **Lynn Matluck Brooks, Franklin & Marshall College**  
Elusive Illusions: Charles Durang's 1825 Staging of *Cherry and Fair Star*

6.00 **Amanda Whitehead, Independent Scholar & Claudia Bauer, Independent Scholar**  
La Scala-style Notation on the London Music Hall Stage: Luigi Albertieri and Katti Lanner's *Cécile*

~ Symposium Ends ~