



HARRISON PARROTT

Andreas Scholl Counter-tenor

Andreas Scholl has released a series of extraordinary solo recordings including: *Wanderer* – a disc of German Lied in partnership with pianist Tamar Halperin; *O Solitude* – an all-Purcell album with Accademia Bizantina which won the 2012 BBC Music Magazine award, *Arias for Senesino, Heroes* – a disc of arias by Handel, Mozart, Hasse and Gluck, Robert Dowland's *A Musically Banquet, Arcadia* – a collection of rare and unpublished cantatas by composers from Rome's Arcadian Circle, *Wayfaring Stranger* – a selection of specially arranged English and American folksongs with Orpheus Chamber Orchestra, Bach cantatas with Kammerorchester Basel and Vivaldi Motets with the Australian Brandenburg Orchestra, all of which are released on Decca. As a prolific recording artist his discography also includes recordings for Deutsche Grammophon – Handel's *Solomon* and *Saul* with Paul McCreech and for Harmonia Mundi including Vivaldi's *Stabat Mater*, Caldara's *Maddalena ai piedi di Cristo*; and *Crystal Tears* - lute and consort songs by John Dowland. His DVD releases include productions of *Giulio Cesare* (for both Decca and Harmonia Mundi), *Rodelinda* (Warner) and *Partenope* (Decca). His most recent recording, *Small Gifts from Heaven*, is released on the Sony label this season. It is a collection of arias for alto voice by JS Bach, bookended by two of the Brandenburg concerti in arrangement for recorder, and is part of a new collaboration with Dorothee Oberlinger and Ensemble 1700.

Highlights this season include a new solo recital programme of 20th century song featuring works by Britten, Berg, Copland, Vaughan Williams and Pärt at the Elbphilharmonie Hamburg and the Kölner Philharmonie; *Small Gifts from Heaven* with Dorothee Oberlinger on tour to Antwerp, St Gallen, Luzern and Paris; and a tour to the Far East with the English Concert with a programme of arias by Purcell and Handel.

Scholl sang his signature operatic role *Giulio Cesare* in his recent debut at Oper Frankfurt as well as at Théâtre des Champs-Élysées and at the 2012 Salzburger Festspiele (opposite Cecilia Bartoli). He has also appeared as Bertarido (*Rodelinda*) in which he made his debut at both the Glyndebourne Festival Opera and The Metropolitan Opera (opposite Renée Fleming). Concert performances have included appearances with Berliner Philharmoniker, New York Philharmonic, Royal Concertgebouw Orchestra, Boston Symphony Orchestra, and with all the world's leading baroque orchestras; and at the 2005 Last Night of the Proms – the first counter-tenor ever to have been invited.

Born in Germany, Andreas Scholl's early musical training was with the Kiedricher Chorbuben. He later studied under Richard Levitt and René Jacobs at the Schola Cantorum Basiliensis. A Grammy nominated artist, he has won numerous awards and prizes including the prestigious ECHO Award for his composition *The Emperor's New Clothes* and *The Nightingale* released on Deutsche Grammophon.

Andreas Scholl is the Humanitas Visiting Professor in Voice and Classical Music at the University of Oxford for 2017/18.