

## **The Timetable**

**Tuesday 16<sup>th</sup>**

**10.30 Registration & Coffee - Conduit Room**

**Panel I Schools, Professional Training, Teaching - McGregor-Matthews Library**

**11.00 Olive Baldwin & Thelma Wilson, Essex**  
Honest Jo. Priest's School in Chelsea

**11.30 Jennifer Thorp, New College, University of Oxford**  
Worshipful Companions: Dancing-Masters and the City of London Musicians Company

**12.00 Jane Pritchard, Victoria and Albert Museum**  
The National Training School for Dancing 1876 - 1908

**12.30 Nadine Meisner, Independent Scholar**  
About the Condition of Dance Today by Arthur Saint-Léon

**1.00 Lunch - The Hall**

**Panel II Institutions and Professions - McGregor-Matthews Library**

**2.00 Anne Daye, Independent Scholar**  
The Dance Profession of Early Stuart England: A Story of Success and Failure

**2.30 Cornelis Vanistendael, Leuven, Belgium**  
Courting a Dancing Court in Waiting. Winning Hearts and Minds of the Restoration of Absolutist Power in Brussels (1813 - 1818)

**3.00 Laura Monrós-Gaspar, Universitat de València**  
The Grecian Saloon (1851-1867): Assembling Classical Myths and Popular Audiences with Clarissa Ann (Bennett) Conquest

**3.30 Tea - South Undercroft**

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### Panel III Keynote Address - McGregor-Matthews Library

4.00 **Hanna Walsdorf, University of Basel**  
The Church, the Dance, and the Witches' Sabbath

### Panel IV: The Gentleman Dancing Master - Lecture Room 6

5.00 **Jennifer Thorp, University of Oxford** *with* dancers Anne Deller and Kath Waters, *Apollo's Revels*  
Four dances by Mr Isaac: discussion and performance

5.30 **Drinks Reception & Book Launch - New College Cloisters**  
Jennifer Thorp, *The Gentleman Dancing-Master; Mr Isaac and the English Royal Court from Charles II to Queen Anne*, published by Clemson University Press.

7.30 **Dinner - Founder's Library**



## **The Timetable**

### **Wednesday 17<sup>th</sup>**

#### **Panel V: Stages and Theatres - McGregor-Matthews Library**

**9.00 Alena Shmakova, The City of Edinburgh Council, Adult Education Programme**

Dancing on the Stage in Edinburgh in the Eighteenth Century

**9.30 Sarah McCleave, Queen's University Belfast**

The Pretensions of Fanny Bias: Managing a Career at the Paris Opera, 1807-1825

**10.00 Lynn Matluck Brooks, Franklin & Marshall College, Lancaster**

A Tale of Two Theatres in 1850s Philadelphia

**10.30 Melissa Melpignano, University of Texas at El Paso**

Italian Public Theatres and State Formation: A Contested History through Eighteenth and Nineteenth-Century Dance Librettos

**11.00 Coffee - South Undercroft**

#### **Panel VI: Costumes and Images - McGregor-Matthews Library**

**11.30 Thierry Jaquemet, Independent Scholar**

Deceptive Romantic Ballet Prints: Three Images Wrongly Associated with Flora Fabbri

**12.00 Uta Dorothea Sauer, Preparatory Colleges of TU Dresden and Unipark Institute**

Costumed Role Reversal in Courtly Ceremonies

**12.30 Keith Cavers, Independent Scholar**

Hunt the Slipper

**1.00 Lunch - The Hall**

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### Panel VII Georgian Institutions at Home and Abroad - McGregor-Matthews Library

**2.00 Hillary Burlock, University of Newcastle**  
Electing Bath's Arbiter Elegantiarum

**2.30 Michael Burden, New College, University of Oxford**  
Dance (and other things) at the London Opera Season of 1813

**3.00 Tea - South Undercroft**

### Panel VIII Institutions intertwined - McGregor-Matthews Library

**3.30 Ambre Emory-Maier, Kent State University**  
Costume Cross-Pollination on the Ballet Stage and in the Ballroom: Dancing in between the Lines

**4.00 Cara Gargano, Long Island University**  
Jane Avril: Dancing at Contrasting Institutions of Madness and Hysteria in Nineteenth-Century Paris

**4.30 Juliane Pöche, University of Hamburg**  
The Opera Garnier as a French "Festspielhaus"? Wagner Reception in *Sylvia* (1876)

~ Symposium Ends ~