

OXFORD
FESTIVAL
of the **ARTS**

Lightshadow Johannes von Stumm

19 April - 27 August
The Cloisters, New College



NEW COLLEGE
OXFORD



“Big Interlacing”
170 x 52 x 12 cm
Glass, Bronze, Granite on Steel Plinth
Edition 2/12, 2014



“Floating Stone”
54 x 22 x 11 cm
Granite and Glass,
Unique, 2014



“Rectangle”
59 x 18 x 24 cm
Glass, Bronze, Limestone,
Stainless Steel
Edition 2/12, 2015



“United”
54 x 54 x 54 cm
Glass, Bronze, Limestone,
Stainless Steel,
Granite
Edition 1/12, 2013



“All Together”
40 x 49 x 49 cm
Glass, Bronze, Limestone,
Stainless Steel, Granite, Wood
Edition 1/12, 2013



“Grace”
191 x 25 x 25 cm
Glass, Bronze, Granite
Edition 7/12, 2023



“Emptiness - Fullness” Seated Figure
20 x 14 x 8 cm
Stainless Steel
Edition 4/12, 2021



“Mother and Child”
38 x 22 x 22 cm
Bronze
Edition 5/12, 2019



“Mother and Son, Father and Daughter”

30 x 28 x 17 cm

Bronze

Edition 3/12, 2024



“My Absent Friend”

74 x 70 x 48 cm

Mild Steel painted in Oxford Blue

Unique, 2024



"Kouros" Walking Man
25 x 11 x 8 cm
Bronze
Edition 4/12, 2024



"Summer", Reclining Figure
20 x 31 x 18 cm
Bronze
Edition 1/12, 2020



“Dance”
25 x 16 x 16 cm
Bronze
Edition 3/12, 2024



“Contemplation” or “Seated Buddha”
108 x 72 x 56 cm
Bronze
Edition of 9
Number 8 and No. 9 available



“Welcome Figure”
47 x 48 x 15 cm
Stainless Steel
Unique, 2008



“Kneeling Figure” or “Offering”
Bronze
140 x 80 x 115 cm
Five editions of nine available,
2005



"I am the Light of the World"
47 x 18 x 9 cm
Bronze
Eleven editions of twelve available,
2023



"Humility" Crouching Figure
25 x 43 x 19 cm
Bronze
Edition of 2/9, 2020



"Infinity", Seated Figure
25 x 15 x 14 cm
Bronze
Edition 2/12, 2024



"Black and White"
200 x 120 x 48 cm
Stainless Steel
Edition 1/12, 2021

Six years ago, I encountered Johannes' work for the first time. I knew then we had to work together. Eighteen months ago, I went to speak to Erica. There was nowhere else I could envisage this glorious interlacing of stone and glass and metal and space. Conversations of absence and presence between site and sculpture, between stone and light and space – the im/materiality of light. There was nowhere else this would work in quite the same way. The light through the cloisters, the colour of the stone, the spirituality and spatiality of the place – all working harmoniously with the glass, the granite, the limestone, the steel... the then and the now. As Director of Oxford Festival of the Arts and as a proud alumna of New College, I could not be more delighted, or more thankful. I hope that all our visitors will feel the beauty of this coalescence as it comes together in New College.

Dr Michelle Castelletti

Director, Oxford Festival of the Arts

A few months ago I was sent one of the most exciting shopping lists of my life: a list of crosses, cubes and human figures that we might include in Lightshadow. And it has been a delight to work with Johannes and Michelle in choosing sculptures to complement the magnificent medieval spaces of New College. Johannes's work meditates on the interplay of absence and presence, material and spirit, shape and emptiness, and fits perfectly in the cloisters and antechapel, spaces that reach towards transcendence and a world beyond, and have been places of prayer and contemplation for more than six hundred years. We hope that you will take time to consider the play of light over materials, the human shape and what it leaves behind, the delight in new perspective that Johannes's work encourages. May you find peace and light in this place.

Rev Dr Erica Longfellow

Dean of Divinity, New College, University of Oxford

We are very grateful to Professor Michael Burden, Dean, and Pictures & Chattels Fellow, and to Mr Miles Young, the Warden of New College, for agreeing to this collaboration; to the Chapel Committee, and to the marvellous Deans' and College Officers' Secretary, Jacqui Julier, for their enthusiasm and for being such a joy to work with; and to everyone who has helped us make this happen, including the Maintenance Manager, Jason Lowe; the College Carpenter, Brendan Holmes; the Health and Safety Administrator, Karl Chapman; the Chapel Administrator, Bradley Hoover; the Porters, Maintenance Team and Yards.

We look forward to many future collaborations!

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