

The Timetable

Tuesday 16th

10.30 Registration & Coffee – Conduit Room

Panel I Schools, Professional Training, Teaching - McGregor-Matthews Library

11.00 Olive Baldwin & Thelma Wilson, Essex

Honest Jo. Priest's School in Chelsea

11.30 Jennifer Thorp, New College, University of Oxford

Worshipful Companions: Dancing-Masters and the City of London Musicians Company

12.00 Jane Pritchard, Victoria and Albert Museum

The National Training School for Dancing 1876 – 1908

12.30 Nadine Meisner, Independent Scholar

About the Condition of Dance Today by Arthur Saint-Léon

1.00 Lunch – The Hall

Panel II Institutions and Professions - McGregor-Matthews Library

2.00 Anne Daye, Independent Scholar

The Dance Profession of Early Stuart England: A Story of Success and Failure

2.30 Sarah McCleave, Queen's University Belfast

The Pretensions of Fanny Bias: Managing a Career at the Paris Opera, 1807-1825

3.00 Cornelis Vanistendael, Leuven, Belgium

Courting a Dancing Court in Waiting. Winning Hearts and Minds of the Restauration of Absolutist Power in Brussels (1813 – 1818)

3.30 Laura Monrós-Gaspar, Universitat de València

The Grecian Saloon (1851-1867): Assembling Classical Myths and Popular Audiences with Clarissa Ann (Bennett) Conquest

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4.00 Tea – South Undercroft

Panel III Keynote Address - McGregor-Matthews Library

4.30 Hanna Walsdorf, University of Basel
The Church, the Dance, and the Witches' Sabbath

Panel IV: The Gentleman Dancing Master – Lecture Room 6

5.30 Jennifer Thorp, University of Oxford *with* dancers Anne Deller and Kath Waters, *Apollo's Revels*
Four dances by Mr Isaac: discussion and performance

6.00 Book Launch – New College Cloisters
Jennifer Thorp, *The Gentleman Dancing-Master; Mr Isaac and the English Royal Court from Charles II to Queen Anne*, published by Clemson University Press.

7.30 Dinner – Founder's Library



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Wednesday 17th

Panel V: Stages and Theatres - McGregor-Matthews Library

9.00 Alena Shmakova, The City of Edinburgh Council, Adult Education Programme

Dancing on the Stage in Edinburgh in the Eighteenth Century

9.30 Michael Burden, New College, University of Oxford

Dance at the London Opera Season of 1765

10.00 Lynn Matluck Brooks, Franklin & Marshall College, Lancaster

A Tale of Two Theatres in 1850s Philadelphia

10.30 Melissa Melpignano, University of Texas at El Paso

Italian Public Theatres and State Formation: A Contested History through Eighteenth and Nineteenth-Century Dance Librettos

11.00 Coffee - South Undercroft

Panel VI: Costumes and Images - McGregor-Matthews Library

11.30 Thierry Jaquemet, Independent Scholar

Deceptive Romantic Ballet Prints: Three Images Wrongly Associated with Flora Fabbri

12.00 Uta Dorothea Sauer, Preparatory Colleges of TU Dresden and Unipark Institute

Costumed Role Reversal in Courtly Ceremonies

12.30 Keith Cavers, Independent Scholar

Hunt the Slipper

1.00 Lunch - The Hall

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Panel VII Georgian Institutions at home and abroad - McGregor-Matthews Library

2.00 Elizabeth Varsha Paul, Loyola Institute of Business Administration
Ashok Viswa, Dancer, Teacher and Stage Performer
Indian Bayaderas in the Nineteenth Century

2.30 Hillary Burlock, University of Newcastle
Electing Bath's Arbiter Elegantiarum

3.00 Tea – South Undercroft

Panel VIII Institutions intertwined - McGregor-Matthews Library

3.30 Ambre Emory-Maier, Kent State University
Costume Cross-Pollination on the Ballet Stage and in the Ballroom: Dancing in between the Lines

4.00 Cara Gargano, Long Island University
Jane Avril: Dancing at Contrasting Institutions of Madness and Hysteria in Nineteenth-Century Paris

4.30 Juliane Pöche, University of Hamburg
The Opera Garnier as a French "Festspielhaus"? Wagner Reception in *Sylvia* (1876)

~ Symposium Ends ~