

Joyce DiDonato MEZZO-SOPRANO

“The staggering, joyful artistry of Joyce DiDonato reminds us that in any generation there are a few giants. Joyce is not only a great, brave and inspiring artist – one of the finest singers of our time- but she is also a transformative presence in the arts. Those who know her repertoire are in awe of her gifts, and those who know nothing of it are instantly engaged. Joyce sings and the world is suddenly brighter. She compels us to listen actively, to hear things anew.”
Jake Heggie, Gramophone

Multi-Grammy Award winner and 2018 Olivier Award winner for Outstanding Achievement in Opera, Kansas-born Joyce DiDonato entrances audiences across the globe, and has been proclaimed “perhaps the most potent female singer of her generation” by *The New Yorker*. With a voice “nothing less than 24-carat gold” according to *The Times*, Joyce has towered to the top of the industry as a performer, a producer, and a fierce advocate for the arts. With a repertoire spanning over four centuries, a varied and highly acclaimed discography, and industry-leading projects, her artistry has defined what it is to be a singer in the 21st century.

Joyce begins her ambitious 2023-24 season by opening The Metropolitan Opera’s season performing her signature role of Sister Helen in a new production of Jake Heggie’s *Dead Man Walking*, where she will return later in the season to revive her critically acclaimed “Virginia Woolf” in Kevin Puts’ *The Hours*. This season also sees Joyce touring *Dido & Aeneas* with Il Pomo d’Oro, and further tours of *EDEN* and the Grammy Award-winning *SONGPLAY* in Asia, South America, and Europe. In concert Joyce appears with her hometown Kansas City Symphony Orchestra for a series of subscription concerts, as well as performances in Istanbul, Strasbourg, and Paris. Joyce also performs in recital at Deutsche Staatsoper Berlin, Wiener Musikverein and Carnegie Hall.

Recent highlights include giving the world premiere of Tod Machover’s *Overstory Overture* in the role of Patricia Westertord at Alice Tully Hall in New York and Seoul Arts Center in South Korea and an in-depth residency at Musikkollegium Winterthur. Joyce’s groundbreaking *EDEN* Tour has had further success with recent tours in Europe and North America. In June 2022, Joyce joined the Metropolitan Orchestra for a tour that included the orchestra’s first visit to the UK in over 20 years, with performances at The Barbican, Philharmonie de Paris and Festspielhaus Baden-Baden. Her performance was “the embodiment of musical perfection”, according to the *Wochenglatt Reporter*.

In opera, Joyce’s recent roles include *Agrippina* at the Metropolitan Opera and in a new production at the Royal Opera House, *Didon* in *Les Troyens* at the Wiener Staatsoper; *Sesto* in *Cendrillon* and *Adalgisa* in *Norma* at the Metropolitan Opera; *Agrippina* in concert with Il Pomo d’Oro under Maxim Emelyanchev; *Sister Helen* in *Dead Man Walking* at the Teatro Real Madrid and London’s Barbican Centre; *Semiramide* at the Bavarian State Opera and Royal Opera House, and *Charlotte* in *Werther* at the Royal Opera House.

Much in demand on the concert and recital circuit, Joyce has held residencies at Carnegie Hall and at London’s Barbican Centre, toured extensively in the United States, South America, Europe and Asia and appeared as guest soloist at the BBC’s Last Night of the Proms. Other concert highlights include the Berlin Philharmonic under Sir Simon Rattle, Orchestre Révolutionnaire et Romantique under Sir John Eliot Gardiner, the Philadelphia Orchestra under Yannick Nézet-Séguin, and the Accademia Santa Cecilia Orchestra and the National Youth Orchestra USA under Sir Antonio Pappano.

An exclusive recording artist with Warner Classics/Erato, Joyce’s expansive discography includes the highly celebrated *Les Troyens* (winning Gramophone’s coveted Recording of the Year) and Handel’s *Agrippina* (Gramophone’s Opera Recording of the Year). Joyce’s other albums include her singular *EDEN* that has toured to nearly 40 cities globally, the acclaimed *Winterreise* with Yannick Nézet-Séguin, Grammy Award winning *Songplay*, *In War & Peace*, the 2017 Best Recital Gramophone Award, *Stella di Napoli*, Grammy-Award-winning *Diva Divo* and *Drama Queens*. Other honours include the Gramophone Artist and Recital of the Year awards, as well as an inaugural inductee into the Gramophone Hall of Fame.

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