

NEW COLLEGE
RECORD | 2017



Cover photograph:

Portrait of William of Wykeham, after Sampson Strong. The three-quarters length portrait, familiar to all members of New College, is thought to be an 18th-century copy of an earlier portrait by Strong, possibly that purchased from the artist for £6 in 1596.

The unusually wide frame of the portrait was cleaned while the Hall was closed; the text of the frame was re-lettered, and its original blue ground was restored. The surprising shade of blue thus revealed has provided the college with a cue for the colour of the shades of the Hall's new table lamps.

NCI: 222

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NEW COLLEGE

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Editorial Note

Another white male on the cover? The Founder was no advocate of diversity in his detailed quasi-monastic provisions for his college. However, his restored portrait reflects the continued commitment of old members to a college that continues to confound his wishes in its embrace of diverse people, subjects, interests, styles and attitudes. The Founder's gaze in Hall now confronts the painting of the college's first woman fellow (see opposite) and the ranks of current college members whose range of activities is in part recorded here. This reflection of college life is only made possible each year by the generosity of contributors and the college community and especially by the unflagging efforts of the Editor's assistants.

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You can also update our records and give information for the *Record* using the college website: **www.new.ox.ac.uk** - Go to: *Old Members and Friends – Update Your Details*

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Professor Anne Barton Portrait

Professor Anne Barton by James Lloyd. The college agreed to commission a portrait of Anne Barton, our first woman Fellow, to mark the ten-year anniversary of the admission to women to New College. The artist, James Lloyd, chosen in consultation with Anne, held the Paul Smith scholarship at the Slade School of Art (1994-6), and won first prize in the BP Portrait Award in 1997, the year of the commission; Lloyd has gone on to paint other Oxford figures, and well-known sitters such as Dame Maggie Smith. In a recent rehang, the portrait, which hung in the SCR, has been moved to the Hall, where it hangs on the north wall.

Fellowship

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The Bishop of Winchester

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From the Warden

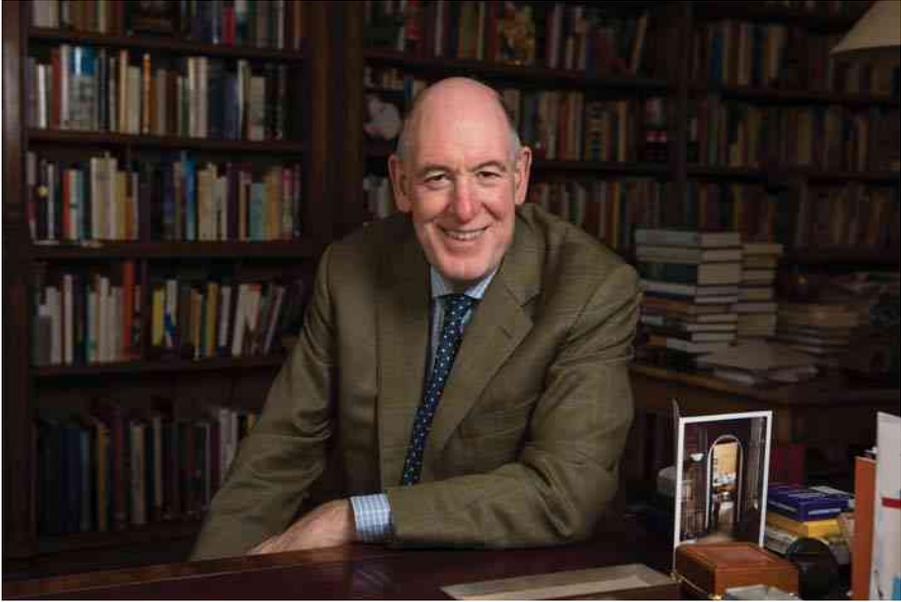


Photo: © John Cairns

It may seem an overly conventional opening, but the first snowdrops were already (not so shyly) poking their heads above the grass at the end of 2017, both in my garden and in the shadow of St Peter-in-the-East. Galanthophiles will also be pleased to know that a major planting of the later flowering *Galanthus Woronowii* on the bank between the Slype and the City walls was also accomplished last year. The Garden Fellow tells us they cost £30, a snip compared to the £30,000 once proposed for snowdrops (but never accomplished) in a neighbouring college. However, in 2017 it was our laurels not our snowdrops which characterised the college. These were won by our undergraduates (and their tutors) with an exceptionally robust performance in the Final Examinations. These were 58 First Class degrees, and 53 Upper Seconds.

Meanwhile, though, there has been a gale of criticism aimed at the University. Under attack is our ability (or even willingness) to broaden access to disadvantaged groups. Some of this is fair; some is not. At times the unfair criticism seems tantamount to a bout of national self-harm: Oxford is a national asset and, while it deserves critical scrutiny, it also deserves to be heard in reply.

The University has been very deficient in expressing its view or assembling the hard data, and its story goes untold. Much is good: a slue of actions from summer schools to study days to contextual assessment of backgrounds in the admissions process to generous support for lower income students – all against targets agreed with OFFA (the Office for Fair Access) and OFS (the Office for Students) to boost the number of students from challenged backgrounds. And the latest data shows that this is working, exceeding targets (not lightly set) for admission from ‘target schools’ in Acorn and ‘ROCAR 3’ flagged areas. Now Oxford has for the first time higher short-listing and offer rates than the UK average for ‘double flagged’ students. Of course, none of these socio-demographic labels will garner a newspaper headline. Nor is it so interesting or easy to write a headline about application rates as compared to one about admissions. Yet it is in the application rates where the problem lies. Only 25% of state pupils for schools with A* A* A apply to Oxford; and in the North East and the North West this is much lower. Meanwhile, we know that only 44% of state school teachers actively recommend Oxbridge applications for gifted pupils (this data is a few years old, but nothing we know suggests it has changed). So it is against the application gap that we need to do much much better.

The Vice-Chancellor has now taken the courageous decision to publish transparently all the admissions statistics. On a three-year aggregate (2015-17) New College shows state school acceptances at 53.6%. Of course, 5 students either way makes all the difference. But we simply cannot say it is good enough, either relatively or absolutely. While the sort of academic standards referred to earlier must remain our north star, there is no doubt in my mind that we can and should put much more effort into access, and we took a number of decisions last year which we hope will have an impact. We will join the residential UNIQ programme in the summer, a painful decision financially because it means jettisoning a long standing, paying conference: such are the trade-offs. Expanding UNIQ, which brings bright students from under-represented groups to Oxford, is a no-brainer. It costs £1000 per head; and 1 in 4 gain admission – £4000 per conversion. But UNIQ is hugely over-subscribed. Whether the college can do more to penetrate those who cannot enrol is something I want to address. We have been able (thanks to the generous support of Old Members) to host our first state school teachers’ conference last summer, with a capacity attendance, in order to launch what we call the ‘Step-Up’ programme. The idea is to form long term relationships with selected state schools, some of which have very high proportions of the target socio-

demographics. We visit them, spend time with them, help build their capacity and bring them here.

The joyful thing about our current access work is that it is a shared effort within the college. The JCR's 'Over the Wall' programme is one of only two in Oxford, and by far the largest. It provides a student-led perspective and a set of experiences which is complementary. The students themselves are our best ambassadors – by far. And our fellows are giving their time to visit schools, attend open days and meet groups. Last year we hosted 62 state school visits; reached students from 35 state schools in Summer Schools; and welcomed teachers from 35 more state schools. My thanks are due to our very dedicated Access team of Dan Powell and Misha Brazier-Toppe.

One area where there is some legitimate criticism of Oxford, but also some loose use of data, is BAME (Black Asian and Minority Ethnic) students. 27% of all students at Oxford are BAME, and British domiciled BAME students account for 16% of admitted undergraduates. But within the 'B' of BAME, students of Afro-Caribbean descent, there remains significant under-representation. Headlines can scream: but headlines do not look at the data in depth; and once more the issue is applications not conversions. Here we need to make an effort; and the college will select some of its next cadre of Step-Up schools with this group in mind, as well as supporting an external initiative, Target Oxbridge, which is a free programme that aims to help black students and students of mixed race with black heritage increase their chances of getting into Oxford or Cambridge. Ironically, the media storm around BAME hit in the same week that the JCR and I hosted our first ever BAME event: for students, for alumni, and for friends. It was a lovely, optimistic, happy occasion; and it will become an annual event. So far as diversity in general is concerned, I was delighted that Dr Abigail Adams agreed to be our first Diversity and Inclusion Fellow. In addition to all the routine work which this entails, she will be much focused on the forthcoming, Ruby Anniversary of the admission of women in 1979. The JCR and MCR are also considering how best we can celebrate this in 2019. All ideas are welcome.

If our exam results incline you to imagine that the college has become just a hot house for forcing talent, or has retreated into gnomish purdah, you will be very mistaken. Everywhere our social life shows signs of vigour and vibrancy. The index is the number of launch parties I was asked to host for new societies during the course of the year, ranging from debating to culinary appreciation to advertising. Particularly noteworthy has been the revival of the Essay Society, originally founded in 1868, and

which met for the first time since it mysteriously disappeared in the early 1960s. The new incarnation is more inclusive than the old, and is another way in which graduates and undergraduates can come together. The first meeting took as its subject the 'Progression of Liberty', and we were pleased to welcome back Professor Paul Cartledge as the essayist, supported by Daniel Fried (JCR) and John Stöckmann (MCR).

That work does take place conscientiously alongside a bubbling extra-curriculum can be observed in the exceptionally high usage of the library, now with extended opening hours. In fact, it bears some resemblance to a beach in Thailand: unless you stake your claim early with the bookish equivalent of a beach towel, you will not get a seat. Working habits have become much more communal. Why? It is something to do with social media, and the reinforcing effect of the crowd. There seems to be a greater need to separate work and play space. And there is also more syndicated working required. To enable this, the Classics Room in the library basement will now become a bookable space. But, more significantly, a large part of our thinking for the new Gradel Quadrangles in Mansfield Road is to build in a significant space for shared study. This is born out of a belief that simply acquiring an old fashioned lecture hall, used infrequently for set piece lectures, is out of character with the times. Our consultants have ranged widely for innovative design precedents: from London to Berlin, from Iowa to Loughborough. The plans will allow for a very flexible space. If you want to gather a year group, you can – and in the rest of the day there is space for study, with caffeine, the biological enabler du jour, on constant stream.

The Gradel Quadrangles (the nomenclature properly now recognising Chris Gradel's exceptional generosity) now have completed plans which are lodged with the City Council. They will provide us with more than 70 more desperately needed student bedrooms. We nervously await determination. Fulfilling the vision of both Chris and David Kohn, the architect, they update the idea of the quadrangle which our own Front Quad pioneered, in a curvaceous (and as some have already said, for Oxford, audacious) form. But while previous plans for the site were deemed to have assaulted the Edwardian townscape of Mansfield Road, our proposals have been endorsed by the Oxford Development Review Panel and by Historic England. You will, we hope, walk up Mansfield Road and see on your left a re-built Warham House, with a slender tower in Ancaster stone attached. This tower, encouraged by the planners, will join the towerscape of Oxford, at 25 metres, compared to Carfax at 23 metres, and St Mary's at 55 metres. In the language of architects, it will 'have a dialogue' with our

own two towers, the Bell Tower (26 metres) and the Robinson Tower (26.5 metres). The latter, of course, symbolises the last time the college engaged in such significant building projects, in the 1880s, under Warden Sewell, and it commemorates – even with a statue – Bursar Robinson. If Bursar Palfreyman succeeds in navigating us through the very considerable financial challenges of this project, as his predecessor did with his, he may well deserve a statue. We still have, as he points out later in this *Record*, a very considerable amount of money to find for the project.

Meanwhile on the subject of building, if you are visiting the college, do please inspect the Cloisters. The scaffolding is gone; and the new roof looks magnificent. I have on my desk the Oxford Dendrochronology laboratory report, just received, which shows that the timbers for the ‘common rafter pointed waggon roof’ have felling dates which range from Spring 1389 to Spring 1390. This analysis uses a variant of the Student’s (W.G Gosset’s) t-value, appropriately enough (see page 108). It puts to rest the false claim that the Cloisters were added a decade later than the main college buildings, as some kind of afterthought. In fact, the felling of these oaks was taking place at the same time that the purchase of the small plots of land on which they were built was being finalised. Finally, the statues of the saints (removed in the 19th century from St Mary’s spire) are restored, labelled and now holding new oaken staffs and crooks with re-found pride.

While these claustral changes may be regarded as altogether uncontroversial, I must confess to having had a sense of anxiety when the benches finally disappeared from the Hall. Although our Facebook page sustained an unprecedented number of hits (over 20,000) at the time, the change passed with hardly a murmur inside the college. It now seems as if the handsome chairs have always been there.

Looking back at the anniversaries of 2017, there were, for me, two highlights.

The first was our celebration of the five hundredth anniversary of the Reformation. We were blessed to have the Regius Professor of History, Lyndal Roper, lecture in college on the day itself, ranging from Luther’s theology to his coiffure. This was followed by Lutheran Vespers (slightly curtailed in length for us Anglicans of a weaker constitution). The Sunday prior, Professor David Parrott preached our Foundation Day sermon on the same subject. He reminded us of the complex history of New College in the Reformation, and rounded out the ‘official’ histories. It does, indeed, seem to me that a good case could be made for New College as the college of the Counter- Reformation: our fellows who provided much of the intellectual force of the Marian restoration also represented a key human resource for the English College at Douai.

And the second was the Gaude of my own year group. Here I found myself counting up how many archbishops New College has produced. I confess to at first missing out Archbishop Cranley. That leaves Chichele, Warham, Howley and Longley. And it was Bernard Longley, the archbishop of Birmingham, who spoke on behalf of the old members. In his Oxford days, he used to sing his speeches. It was a joy to be with my contemporaries after over four decades, celebrating our friendships in an atmosphere of unrestrained conviviality.

In Trinity term, Professor Alain Townsend retired from Governing Body, and was elected an Emeritus Fellow. We are delighted that we will still have the benefit of his immense wisdom, his active involvement in medicine in college and, not least, the warm welcome he gives in his home to our medical students each year.

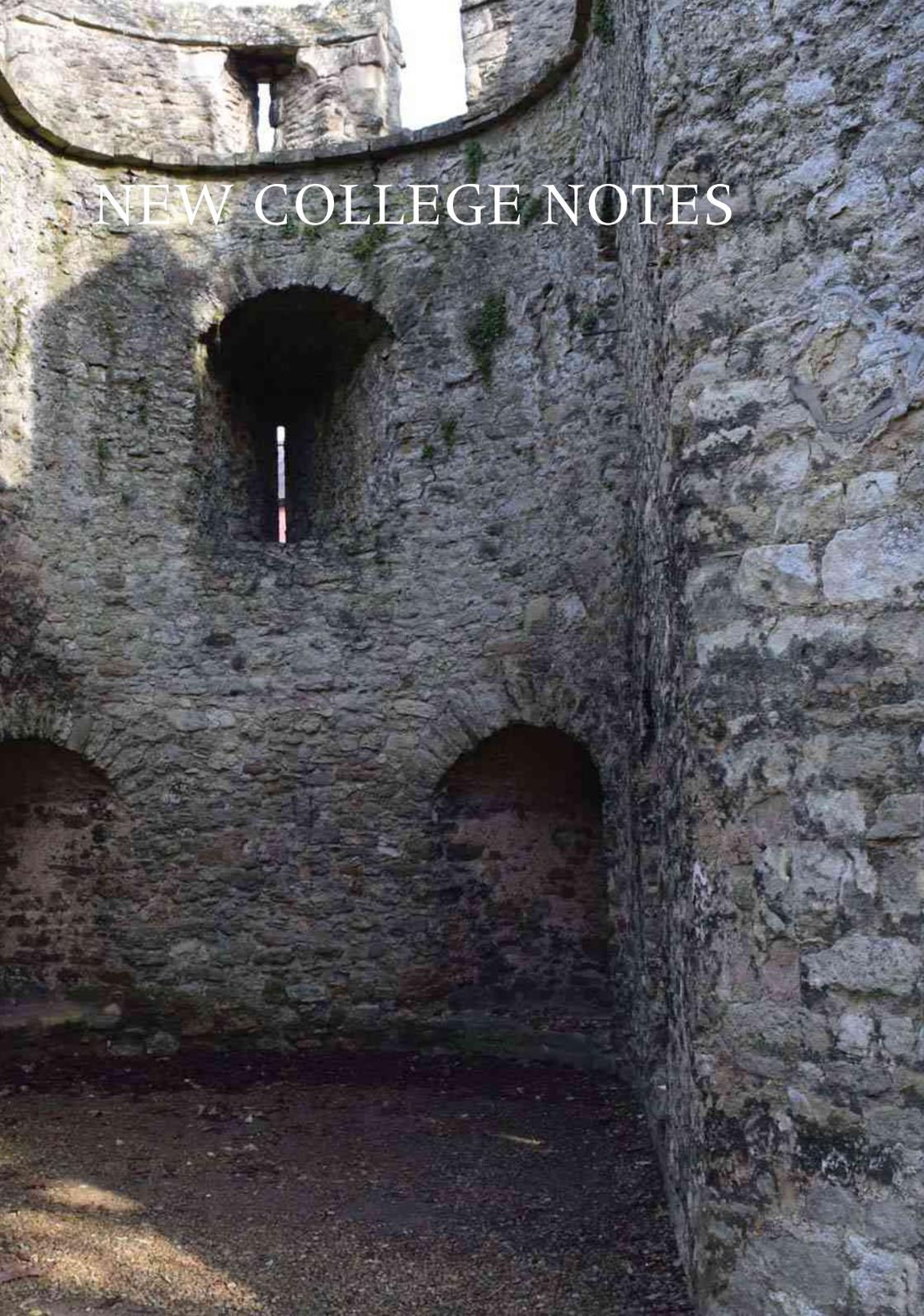
Last term, the Vice-Chancellor took me to one side after a meeting, apologised for promoting one of our fellows, Martin Williams, and said that this was not meant to be a raid on talent. Martin is now Pro-Vice-Chancellor for Education. This happened shortly after she had appointed our distinguished alumnus, Robert Easton, to be Pro-Vice-Chancellor (Development and External Affairs). A few weeks later an announcement was made of who would fill the post of her Chief of Staff. It was Andrew Boggs, our alumnus and former Junior Dean. We congratulate all of them most warmly, and hope that so much Wykehamical seed will flourish in the Central Administrator's garden.

Finally, I must thank Stephen Mulhall, our Sub-Warden in the last academic year. As a philosopher I suppose one would expect him to have a tranquil influence, though this is not, perhaps, an adjective usually associated with his objects of study, Wittgenstein and Heidegger. But Stephen's calm wisdom could not have been more supportive to a callow, inexperienced Warden in his first year of office, and I am deeply grateful to him.

Miles Young

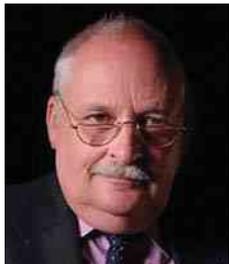


Students from Copthall School in New College on an access visit on 10 November 2017

A photograph of the interior of a stone building, possibly a castle or a historical structure. The walls are made of rough, grey stone blocks. There are several arched openings: a large one at the top, a smaller one in the middle, and two more at the bottom. A window with a white frame is visible through the top arch. The text "NEW COLLEGE NOTES" is overlaid in white, serif font across the upper part of the image.

NEW COLLEGE NOTES

The Bursar writes...



The planning application has just gone in for what might well be the largest building project in our history - other than probably the Founder overseeing the construction of the Front Quadrangle in the 1380s. Certainly proportionately more ambitious than adding an extra storey to 1-5OB a century or so later, than the building of the Garden Quadrangle (c1690s-1710s), and probably the creation of the New Buildings range in the second-half of the C19.

We will be lucky to have change from £55m, some £20m of which is from one hugely generous donor combined with a smaller amount from another much needed donation - but there is still time for others to help out, and many bits of the new complex of buildings and facilities can still readily be named in honour of those willing to add to College's magnificent infrastructure: apply now while stocks last.

Absent such extra donations we will have to be bold and fund the cost by a bank loan of c£25-30m (in the context of a permanent endowment likely approaching £300m over the next 5 years) and then aiming to pay it off over some 10-15 years. This will be done partly by diverting our annual £1.5-2.0m transfer to the Major Maintenance Reserve at the expense of delaying chunky maintenance works (for instance, reroofing the chapel, a need identified in the Condition Survey I ordered back in 1989, will be deferred for yet another decade.) and similarly seeking £100k pa from the School's Budget. And partly by pre-allocating all unfettered donations and legacies that (we hope.) will arrive over a decade or so.

Completion of the New Quad Project will give us the additional 75 or so bedrooms required to remain competitive in undergraduate recruitment by being able to offer college accommodation to all undergraduates; and also provide a much longed-for lecture theatre as now a routine facility at pretty well every other Oxford college. The School will gain extensive new facilities to carry it through another century, while a new tower will be added to the Oxford skyline.

Thinking about College's grand architecture is a segue to shamelessly mentioning: Palfreyman & Temple, *Universities and Colleges - A Very Short Introduction* (Oxford University Press, 2017). This is No. 545 (sic) in this OUP collection that includes from the New College SCR (past and present): Hermione Lee on *Biography*, Christopher Tyerman on the *Crusades*, Ayer on *Hume*, Catriona Kelly on *Russian Literature*, and (soon) Laura Marcus on *Autobiography* as well as Anthony Gallione on *Pharmacology*.

In trying to reduce a global and historic survey of ‘universities and colleges’ to barely 35,000 words I was determined to get a mention of New College. This was easier than I expected: seven index entries are shown.

First, and indeed on page 1, we can note that the OED definition for ‘college’ gives as the earliest recorded use the 1379 legal documentation for the founding of New College. Second, a photo of the New College 1380s Front Quadrangle notes that the iconic architecture of the university/college stems from this prototype (in the Early Learning Centre it was a few years back possible to buy one’s toddler a jigsaw map of the UK with Oxford’s big chunk represented by our quad).

Third, the 1460s Chaundler Manuscript illustration of college is reproduced to portray the idea of the medieval academic guild and the college as a society with its founder. Fourth, Hastings Rashdall, a fellow of New College, is quoted ‘On the medieval university’ (*The Universities of Europe in the Middle Ages*, OUP, 1895) - plus, fifth, a chance to quote from the college’s *Disciplinary Rules* of the 1390s that there should be no wearing of ‘pointed shoes and knotted head-gear’.

And sixth: Dr Spooner as Warden can be quoted from the 1910s opposing the new-fangled PPE degree lest it might mean that ‘too much of the brains and vigour of the country’ ended up in the ‘wealth-amassing career of commerce and business’ at the expense of ‘the more ennobling careers of clergyman, the student [academic], the man of science, the teacher, the lawyer, the doctor, and even the public servant’ (and to think that in 2016 our new Warden came from a career in ‘commerce and business’). This bit of the book on Newman’s liberal education concept of the university (cf the Humboldt model and the US land-grants A&M institutions) gives a chance to repeat the Oxford students’ put-down of the 1900s new vocational civics: ‘He gets a degree in making jam/At Liverpool and Birmingham’.

Finally, in citing and quoting from C.P. Snow’s *The Masters* (1951) on the election of a Cambridge head of house in the college chapel, it was impossible not to point out that for the election of Warden Young in 2015 the New College fellows (in a raggedy line according to seniority) had duly trooped be-gowned into Chapel, had been locked in by the bowler-hated Head Porter, and had solemnly voted: the reaching of a decision being announced not by a puff of white smoke but by a peal of the college bells.

Thus, in the final chapter my co-author and I contemplate whether ‘the university’ (and ‘the college’) as the creation of medieval Europe (Bologna and Paris, Oxford and Cambridge - the first as an example of the short-lived student-run rather

than Masters-run model of the university) will continue to adapt and survive the C21 challenges of 'MOOCs' and 'digital-learning', of 'unbundling', of 'disruptive innovation', of 'virtual learning environments', and so on. Investing some £55m, as above, in the New College version of 'the university' perhaps hints at our conclusion in predicting 'the future(s) of the university' that at least the Oxford Bubble of a WCU (World Class University) or SRU (Super Research University) will still be around in 2050, and with a role for college. Of course, we may be wrong...

David Palfreyman - Bursar

The Home Bursar writes...



It is with mixed feelings that I write my last contribution to the *New College Record* as Home Bursar. After 23 years at the college, I have decided to retire. I will be taking some pre-retirement sabbatical leave from March and retiring properly thereafter. My successor is Gez Wells who comes from Exeter College. The following August, my patient and dedicated colleague, Joan Fraser, will hang up her keyboard and head north towards her home country of Scotland. She will have been at the college for 15 years. At Christmas I was given a coffee mug bearing the legend ‘on some days the best thing about this job is that the chair spins’. Nothing could be further from the truth in my case. In this role, that demands a Jill of All Trades, I could not have wished for a more varied, interesting, frustrating, rewarding, exasperating, eye-stretching 23 years.

As always it is the people that make or break a job. They are never boring. The New College staff are known to have ideas of their own (gasp), which often (resigned sigh) turn out to be better than one’s own. I should not be surprised as they are all specialists in their own fields, whereas I am a mere generalist. Their loyalty, abilities and expertise have been invaluable to me and to the college as has their unfailing support. Over the years I have been struck by the kindness of the staff towards each other, particularly in times of crisis, bereavement or other personal upheaval. My fellow fellows have been supportive, committed to the success of the college and always polite even when they have disagreed with me. There have been some amusing moments, such as being accidentally (although we have our suspicions) locked into the Muniment Tower with the librarian and having to climb to the roof of the Hall to yell at the tiny figure of the SCR Butler metres below, who was in turn refused entry to the library, from where he was going to pick up the key to release us, on grounds that he did not have a Bod Card. Then there was the home bursary scout who, when asked to look after the offices on the floor above the home bursary, announced, ‘the commander said I didn’t have to do stairs’. She was referring to Commander Lloyd Bostock, the incumbent of this office in the 1970s.

Many secrets have been imparted in my office. I could tell tales of intimate medical matters from recalcitrant body parts to eye watering allergies – most that I could not possibly mention in detail. I never cease to be amazed at the (almost universal) niceness of New College students and marvel at what a talented group of people they

are – they are both clever in their subjects and often multiply accomplished in drama, music, writing, comedy and more. They have presented some interesting challenges. For example I have had to ‘confiscate’ a rabbit from a student’s bedroom and spirit it away to an animal sanctuary - it was apparently going to be part of a fine art project but was clearly unhappy with life in the New Buildings. And of course there were the ‘liberated’ lab rats discovered living in a desk drawer at the Weston Buildings.

Since starting at the college I have been involved to varying degrees in student welfare work and have seen how greatly the caseloads of the Cox and Salvesen Fellows have increased over the years as well as how intense and exhausting their work can be. It has been a privilege to work with them. They perform a vital role in ensuring that students with emotional and academic problems are professionally supported while simultaneously attempting to keep their own academic careers afloat. I will not miss some of the legislative silliness that sets the agenda for this job bringing with it administrative headaches and exclamations worthy of Victor Meldrew. I will be sad not to see the completion, or even the start, of the construction of the new quad at Savile Road. I am delighted that the refurbishment of 21 and 18 LW is well under way and scheduled to finish for September. This will give us a suite of three accessible rooms for students who have disabilities as well as modernising the tired rooms in 21 Longwall (Morris Garages) and the draughty outdated rooms in 18 Longwall.

Over the past year we said goodbye to a number of long-serving staff including Marilyn Cullen (previously in the SCR and then JCR Steward, started 1991), the Warden’s housekeepers Jennie Williams and Sheila Leighton (started 1998 and 2002 respectively), Chris Conway (Deputy Clerk of Works, started 2003), Debra Everett (Domestic Manager, started 2008), and Max Mushumba (Weston Porter, started 2011).

Caroline Thomas – Home Bursar

The Chaplain writes...



My colleagues at New College have always been supportive of the chapel and choir; we are proud of our long choral tradition and committed to its future. Nevertheless, in the secular twenty-first century it is no longer as obvious as it was to the Founder that a college should have a chapel. One of my key goals as Dean of Divinity has been to make chapel services a central part of college life, where students, staff and fellows gather to mark key points of the academic year. In practise, that means preserving the best of our impressive choral tradition, and renewing it to reflect the needs of our modern life.

In 2017 one of the most significant ways we renewed our traditions was in hosting the girl choristers of Frideswide Voices. Frideswide Voices was founded in 2014, with support from several New College chorister parents, as the first choir training girls to sing the liturgy. In their first two years Frideswide Voices were a peripatetic choir, hosted by many Oxford college chapels, but in the academic year 2016-17 the choir settled into a pattern of rotating residencies in the three choral foundations: Magdalen College, New College, and Christ Church. In Hilary term New College provides the girls with rehearsal and teaching spaces, refreshments and the opportunity to sing evensong alongside the men of New College choir. The girls are able to expand their repertoire beyond soprano-only works, and have the security of a single place to practice and perform for a term. For New College, the partnership offers us a way to give substantial support to girls' musical education and to hear their voices regularly in chapel. In February 2017 we were also pleased to be able to collaborate with the girl choristers and their Music Director, Will Dawes, on a production of *Herod's Killing of the Children* from the Digby Mysteries, the only extant medieval English play to feature women performers. The girls provided music and dance and four of the senior girls played the mothers whose children are heartbreakingly killed, in a play that subtly emphasises the dignity of suffering women over the foolishness of men: of the male characters, only the aged Simeon emerges with any grace. It is a privilege for the chapel to be able to support girls' musical education and to help secure the future of Frideswide Voices.

In 2017 the chapel also expanded its collaboration with Oxford Bach Soloists, the Baroque ensemble led by Tom Hammond-Davies that performs in the chapel on Sunday afternoons, as well as packed performances of the *St John Passion*, *Easter Oratorio*, and *Christmas Oratorio*. Oxford Bach Soloists features many current and former clerks and choristers from New College choir, and gives them an opportunity to sing solos and

stretch their range. The instrumentalists from OBS have also joined New College choir in a new venture, singing Lutheran Vespers once a term as our main evening service. The service is a shortened version of the vespers that would have taken place in Leipzig in Bach's time, complete with organ preludes, Lutheran hymns, and a cantata. In Trinity 2017 the Revd Canon Angela Tilby preached for the inaugural Lutheran Vespers in New College, and on 31 October 2017 we were privileged to be able to mark the anniversary of Luther's 95 *Theses* with a lecture by Professor Lyndal Roper and a service of Lutheran Vespers featuring the cantata *Ein Feste Burg*, composed by Bach for celebrations of the Lutheran reformation in his own day. Professor Henrike Lähnemann preached on the evolution of this famous hymn. We also marked the college's part in the English reformation with a sermon by the Precentor, Professor David Parrott, at the college Commemoration Service on Sunday 29 October.

In addition to these grand occasions, the chapel continues to grow as a place where students can gather. As chaplain I sponsor student events, including Shrove Tuesday pancakes in Hilary term and Ice Cream in the Cloisters just before exams start. This year was the first that we had dreadful weather for Ice Cream in the Cloisters, which became Ice Cream under the Archway so that students could nip back into the warmth of the JCR. But it was also the first year we ate every scoop of ice cream. One of my favourite memories of the year is Robin Lane-Fox discussing Herodotus with a student over tubs of dimebar crunch. This year the JCR Welfare Officers also organised a very successful post-evensong drinks at the end of 5th week, to combat the legendary 5th week blues. About sixty students turned out for mulled wine, hot chocolate and music by the jazz band. Students also love the annual Christmas tree decorating party, and the Advent and Christmas carol concerts are the highlight of the regular festal services that gather students, staff, fellows and old members around the light and music that remain at the centre of college life. William of Wykeham would be surprised by much about the college and chapel if he were to return tomorrow, but I like to think that we are carrying on his legacy of godliness and the studies of good learning. Deo gracias!

Rev Dr Erica Longfellow – Dean of Divinity, Chaplain and Fellow



The Organist writes...

Photograph: Sash Snow



Robert Quinney writes:

2017 was a bumper year for treble soloists in the choir, and we had an opportunity to record this in January, when we assembled in an icy antechapel to assemble a new album, *Like as the hart*. The project was commissioned by the author Catherine Alette Clover as a companion to her historical novel *The Templar's Garden*; it was her idea to present a sequence of settings of the same psalm. My initial reaction, that the result would be somewhat monochrome, turned out to be quite wrong – the programme is in fact as rich in variety as it is in musical quality. Several tracks feature soloists, notably the virtuosic *Quemadmodum* by Buxtehude, which we divided between four trebles; and we were delighted to record two excellent new settings, *As the chased hart* by former chorister Alexander L'Estrange, and *As pants the hart* by Antony Pitts, an alumnus of the college. The album was a mainstay of the Classical CD charts for several weeks over the summer. Meanwhile, our 2015 disc of *Symphony Anthems* by John Blow was nominated for a *Gramophone* award, and the recent release of favourite anthems, *The Gate of Heaven*, continues to hold its own in a crowded market. If your library does not currently include any of these titles, they are available to order via the choir website, may be downloaded via iTunes or Amazon, and are of course on the shelves at Blackwells (when not flying into the arms of an appreciative public).

After a relatively quiet two years on the touring front, the choir made two trips abroad this year. In late March we flew to New York City for a performance of Bach's *Johannes Passion* with The English Concert, in St Bartholomew's Church on Park Avenue. As usual, all soloists save the Evangelist (former academical clerk Nick Pritchard) were drawn from the choir: particularly memorable on this occasion were the Jesus of Daniel Tate, the exceptionally nuanced Pilatus of George Robarts, and the two soprano arias, sung – to the astonishment and acclaim of the audience – by Oscar Bennett and Jamie Robson. This concert was made possible by the remarkable generosity of Anne Kriken Mann, who also treated the choristers to lunch on the day of the concert, delivering them to the restaurant in a fleet of stretch limousines. Following the New York *Passion*, we made five further stops, singing a varied programme of music for choir and organ (with deft accompaniments and superb solo pieces from Tim Wakerell) in Pittsburgh, Cleveland, Columbia and Charleston, South Carolina, and finally Atlanta. At our concerts in SC we met up with former organ scholar Murray Forbes Somerville, who generously endowed a choristership in 2014; Murray both facilitated our joint performance with

the cathedral choristers of Columbia, who joined us for our *finale*, Stanford's *Te Deum* in C, and gave us an impromptu tour of the historic city of Charleston.

Later, in half term week of Trinity, we gave four concerts in Hungary as part of a festival celebrating the Reformation. This tour gave us the opportunity to explore music of the English Reformation period, Catholic and Reformed, plus a selection of pieces by those twin musical heroes of Lutheranism, Schütz and J. S. Bach; the whole was interspersed with organ music by Byrd, Buxtehude and Bach, stylishly played by Tim Wakerell and Josef Laming. Our concerts were mostly in Catholic churches – the famous Mátyás Templom in Budapest, and the cathedrals of Nyíregyháza and Pécs – except for the second, in the 'Hungarian Geneva', Calvinist Debrecen. After that concert, we were invited to a reception in the home of the Calvinist bishop (sic), for which the concert agency had provided copious quantities of its own-brand red wine (very good, from the Pécs area): all fine, except that the bishop and his equally Calvinist staff were unable to locate a corkscrew... Also in our hotel, and performing the following night in Debrecen, were the King's Singers – it was good to catch up with them, including former academical clerk Jonathan Howard.

The choir's year ended in July with recording sessions. The project, generously supported by the Ludwig Fund, was to record the *Songs of Farewell* and other choral works by Hubert Parry, together with the *Sechs Sprüche* by Mendelssohn. I have made a new edition for Oxford University Press of the *Songs* – six exquisite motets composed in the final few years of Parry's life – based on study of the autograph manuscripts, which are held in the Bodleian; our disc will include the first recorded performance of a significant variant, the early version of *There is an old belief*. Most of the set were performed in the 1910s by New College choir, under Parry's friend (and successor as Director of the Royal College of Music) Hugh Allen. The Mendelssohn motets demonstrate that Parry was by no means an insular, nationalistic musician, as his modern image as a composer of ceremonial music for royal occasions might suggest; instead he was deeply influenced by Germanic traditions and practices, and should be regarded as a figure of the European mainstream. An exhibition in the Divinity Schools of Parry-related materials from the Bodleian collections will coincide with the publication of both edition and recording, around the centenary of Parry's death in October 1918, and the choir will perform the *Songs of Farewell* as part of the Oxford Lieder Festival in the same month.

Projects such as recordings, concert tours, and all the other activities that take us beyond the walls of the college, are increasingly dependent upon support from donors.

Friends of New College Choir is a new venture, which we hope will galvanise

and strengthen support for the choir and its work (see article on page 74). Friends are invited to contribute at a number of levels of giving in return for a variety of benefits and privileges. Information is available from the Development Office for old members and other supporters of the choir who wish to help secure its future as a force in the musical world.

Paul Brough writes:

It was a great privilege for me to direct New College Choir during Robert Quinney's Michaelmas 2017 sabbatical. Thomas Simpson was created Somerville Chorister at Evensong on Sunday 8th October and, further down the ranks, Isaac Conway, Paddy Cryan, Adam Ellis, Theo Knight and Edmund Visintin were 'surpliced' at the same service. Patrick Armstrong, Maurits Branderhorst, Harry Davies and Nahum Whyte were welcomed into the stalls as Probationers; and Edward Armstrong, Finn Lawrence, Didrik Tarras-Wahlberg and Benjamin Wilson are now waiting in the wings as Pre-probationers. In the back rows we welcomed Academical Clerks Lewis Hammond (alto) and Fillippo Turkheimer (bass), and alto Lay Clerks Alexander Turner and Daniel Gethin.

The Choir hit the ground running with a concert in Avranches in Normandy for the Mont St Michel Festival on 21 September. It became clear at the end that audience were not going to leave without a second encore, so coats had to be discarded and cassocks redonned whilst they continued to applaud wildly - a great thrill for the choristers. Two days later came a very successful Gaude. No sooner had term got under way when we were in Blenheim Palace singing a full hour of Monteverdi, difficult and largely unknown music in many parts, which the choristers learned in a week. That will be no surprise to those who know the fearsome legacy of sight-reading in this choir. On 31st October Bach's *Cantata 80* was performed with the Oxford Bach Soloists in the context of a fusion of Lutheran and monastic Vespers, and Duruflé's *Requiem for the Commemoration of All Souls* followed hard on its heels the following weekend. Composer Malcolm Archer visited to hear his Wells Service on a Remembrance weekend that included two Brahms works, the second movement of *A German Requiem* and *Geistliches Lied*. The Advent, Christmas and St Thomas Feast services played to packed and appreciative houses. On 29 November the senior boys and six clerks sang a programme of Blow, Purcell, Bach and Handel with The English Concert in Wigmore Hall. Robert Quinney returned to direct and contribute a stylish concerto. It was a pleasure to be in the audience and hear the choir with one of the great ensembles of the world in such an auspicious venue. The Organist also directed the final event of term, Parts 4, 5 and

6 of Bach's *Christmas Oratorio* in the Sheldonian Theatre with the Oxford Philharmonic on 14 December, preceded on 9 December by Carols in Dorchester Abbey. All of this above was in addition to a service music list of huge proportions, delivered in its entirety without alteration and largely without incident, and including some fine performances. Thank you for having me.

SALVETE (Michaelmas 2016):

Thomas Kelsey, Alexander Quinney, Julien Rohart, Idris Scrase, Edward Talbot-Ponsonby (choristers); Oliver Black, Thomas Galea, William Rowland (academical clerks); Charles Maxtone-Smith (organ scholar).

VALETE (Trinity 2017):

Oscar Bennett, Edward Beswick, Hal Phillips, Jamie Robson, Ardhan Subramaniam (choristers); Thomas Galea, Hugo Morrell-Roberts, George Robarts (academical clerks).



Paul Brough - photograph by Andrew Prior

The Librarian - The Alumnus collection

By the time you are reading this, I shall have retired after nearly 47 years in the library profession and almost 18 years at New College. Therefore, I take this final opportunity to thank all of you who have supported the library during my tenure and to say it has been one of the highlights to meet and/or work with Old Members of the college. The cataloguing of all the antiquarian collections as well as establishing a conservation programme with your especial help will be my legacy to New College and I have no doubt that you will offer the same support to my successor. So it remains for me to leave you with a few fond reminiscences.

It was a bright crisp winter's morning when I first stepped into New,
the fritillaries and the snowdrops had opened into view.
As I strolled the college garden and paused beneath a tree,
I suddenly did realise that this is where I wished to be!



Then upon appointment, of my contract I was apprised,
I saw 'custodian of manuscripts' - somewhat of a surprise.
Just where are one's charges I questioned somewhat drily,
By way of mild response came, 'they're in the Bodleian library'.



I set about the task of bringing them back home
And, with some deft negotiation, secured each precious tome.
They would require cataloguing, and some careful restoration,
So next there was the problem of their future preservation.



But that is where our 'old boys' through their generous donations,
 Provided individual boxes and helped with renovations.
 Heritage restored once more for future generations
 And we can now explore again historic revelations.



The Health and Safety exercise that forced our delegation,
 To ascend the Muniment Tower for workplace demarcation.
 Our party, once divided, led to some confusion,
 The Archivist and Clerk of Works were under the illusion.



They thought that the Home Bursar and myself included,
 Had vacated from the building. Whereby they had concluded,
 To leave the premises secure and promptly locked the doors,
 Leaving us incarcerated on the upper floors.
 We clambered through an aperture above the dining-hall
 So we thank the SCR butler, who responded to our call.



Enquiries from researchers constantly arrive,
 Encompassing diversity from what we can provide.

A monastic institution took on a complex guidance,
When it soon became apparent they observed a vow of silence.
But all came to fruition, as one can now regale,
Thankfully the spoken word did not exclude email.



And in a similar vein, I was requested to research
Sections of a volume within the Catholic Church.
This led to conversations within the Holy See,
with a truly joyous counterpart in the Vatican library.

But now to other duties that one's tenure has entailed,
For the sake of library history I feel should be detailed.
A new self-issue format and enhanced CCTV
Saw an automated system within the library.
Some unsuspecting victims - rugby club initiation -
Generated merriment and lively conversation.
Displayed as nature had intended the cameras did detect,
However fifteen pairs of brogues rather spoil the whole effect!



Now I've attained what is called a certain age,
I begin a new chapter with the turn of a page.
Archery, kayaking and travel are a few
Of some of life's challenges I intend to pursue.
So I bid you farewell, for the bow and the quiver
Perhaps one day we'll pass blades out on the river!



New Chamber Opera

Photograph: Sasha Snow



New Chamber Opera Studio's winter show this year saw a return to a double bill the Company did in 2002, of William Walton's extravaganza, *The Bear*, and Stravinsky's farmyard burlesque, *Renard*. The double bill was developed originally as NCO's celebration of the Walton centenary, and by 2017 much has changed in terms of Walton scholarship; we were using the new version produced for the Walton Collected Edition. When Rossini's *The Barber of Seville*, or *The Useless Precaution* was premiered in 1816 at Rome's Teatro Argentina, it was not the first version of the tale that had been set. Indeed, it had to compete with a setting by Giovanni Paisiello, which had been a mainstay in the opera since its first performance on 26 September 1782 at the Imperial Court in St Petersburg. The Paisiello version has had some currency in recent years, and the Summer Opera seemed like a good opportunity to revive it, and very it proved to be. The jokes included a catalogue aria of places where Figaro had been employed and failed (we learnt that he was 'too refin-ed to work in Minehead'), and had been developed by Gilly French for a show at Bampton Classical Opera some years ago. The Studio show in Michaelmas Term was Handel's *Acis and Galatea*; this is work that NCO has performed on a number of occasions, but here, we worked on a staging of the piece. For the original performance of the work, it was staged as an 'opera', and it was interesting and challenging for the singers to work with a piece that is quite so static. On this occasion it was conducted by Chloe Rooke, the Studio's director. In the course of the year, we had two distinguished visitors, the opera directors Katie Mitchell and Stephen Langridge. Katie Mitchell's master classes were a close exploration of a range of opera extracts, including Mozart, Handel, and Debussy, and offered the singers new insights into the scenes. Stephen Langridge was with us for several days together, in which he worked with a group of composers, librettists, and singers writing six new operas very quickly which were then realised in class. A demanding but fascinating exercise.

Michael Burden - Tutor in Music; Dean; Pictures & Chattels Fellow;
Professor of Opera Studies



The Summer opera in July 2017 - *The Barber of Seville* by Giovanni Paisiello.

New College School



A reference in *The New Yorker* earlier this year about the upbringing of the philosopher J.S. Mill sent me looking over his *Autobiography*. Born in 1806, Mill was subjected to an extraordinary experiment by his father who wanted to know if a young child could learn information more usually acquired as an adult. And so, the young J.S. Mill had no let up for any social activities. He had to learn Greek at the age of three, before reading Herodotus and other ancient historians and philosophers, as well as undertaking advanced science, mathematics, philosophy and economics in succeeding years. ‘I started, I may fairly say’, he wrote in his *Autobiography*, ‘with a quarter of a century over my contemporaries.’ He was always grateful for the care his father had given to his education, but, as he grew up, he reflected: ‘All those to whom I looked up, were of opinion that the pleasure of sympathy with human beings, and the feelings which made the good of others, and especially of mankind on a large scale, the object of existence, were the greatest and surest sources of happiness. Of the truth of this I was convinced, but to know that a feeling would make me happy if I had it, did not give me the feeling. My education, I thought, had failed to create these feelings in sufficient strength.’ As Mill implicitly recognised, teachers and parents have a vital role to play in ensuring that education is not just about skills and knowledge, but equally about cultivating altruism and good relationships. This surely goes right to the heart of children’s mental wellbeing, a topic currently right at the top of the educational agenda. That is why schools as institutions of social learning will not easily be bettered in the foreseeable future by even the most sophisticated of technologies.

As I look back over the year at NCS, I trust there are plenty of signs that we are not only valuing our success in terms of raw achievements in and outside the classroom, but also in terms of the quality of the support the pupils give each other as they notch up these achievements. As ever, all of the Year 8 leavers secured places to some of the most demanding schools in the country and over 50% gained academic, music and sports awards too. Part of their success lies in a genuine sense of collective encouragement. Not everyone can be best at English, Maths, music, sport or whatever, but everyone can share in others’ success. There is always warm applause in assembly for those who have distinguished themselves in the National Short Story Competition (this year, all 10 of the maximum permitted entrants with NCS receiving a special mention for the quality of its creative writing) or the Junior Maths Challenge (eight golds and two silvers this year) or

the Young Art Oxford Competition (29 pupils' work on display at the Ashmolean) or the Hockey County Cup (the U11 team were this year's county champions) or as choristers on the international circuit (recently, the US and Hungary). Pre-eminently, of course, music, sport, drama and our wider activities programme have always fostered team work and I think it is fair to say that the NCS ethos is perennially one of combining excellence with inclusivity. Naturally, the choristers take a lead in setting the pace in their sustained excellence of the daily services in Chapel and in their invitations to perform in prestigious locations and festivals at home and abroad. The tour to Hungary, for example, was part of a major celebration of the 500th anniversary of the Lutheran Reformation. But their enthusiasm for music is infectious and it is always remarkable to see the whole school singing with enjoyment on such occasions as the School Carol Service or our annual Words and Music. To have four choirs (Chamber, Senior, Junior, Pre-Prep), as well as the choristers, in a small school is no mean feat. And our orchestra and many instrumental ensembles flourish too, bringing together some fine individual players in a common endeavour.



There is perhaps nothing quite as inclusive as the Pre-Prep's summer show (this year an adaptation by the Head of Pre-Prep of some of A.A. Milne's poems and stories) or their nativity play where every boy has a specially written role. It is always a bit of a challenge to get all the (Reception class) sheep walking in the same direction, but there is no doubt they enjoy this first encounter with the bright lights of the theatre. In an ambitious break with the G & S tradition of the last few years, Years 3 & 4 gave us a lively production of *Bugsy Malone*, complete with splurge guns and some pretty authentic New York accents, while the Year 5 & 6 French play *Vu à la Télé* or *Gogglebox*, took place within an enormous television screen superbly constructed in the Sports Hall by our maintenance department. They seem never to be fazed by the construction demands of productions. Year 7 & 8's Shakespeare production in the Chapel – this year *Richard III* – is an illustration, like the French play, that nothing is 'too difficult' for pupils to aspire to and that, with sensitive casting, all in the year groups can be involved without neglecting opportunities for some outstanding individual talent to flourish.

Sport naturally provides an excellent forum for teamwork and it is clear to me that much of our success on the games field emanates from really taut cooperation. It is not just the goal- or run- scorers who count. As ever, we have been particularly successful at hockey, rated the ninth best prep school in the country in the IAPS tournament (which is especially impressive since we do not have boarding school hours for practices) and have impressively raised our cricket victories to over 60% of our encounters in Trinity Term. Our younger TAG rugby teams are worthy of special mention too, which bodes well for the future. In athletics, which has become increasingly popular in the summer, two boys qualified for the national championships, much to collective appreciation.

As a coda to my comments on teamwork, I ought to pick out the exuberance of the newly-formed Model Railway Club – just one of the many after-school activities on offer across the year. Try getting a group of model railway enthusiasts to agree on track layout, landscaping and station infrastructure. But from what I can see, vigorous discussion and productive compromise are winning the day. The trains might be on time.

I am hugely grateful to my colleagues, to the college and the school governing committee, and to parents, who respond with alacrity to ideas to enhance and develop our provision here still further. It is a tangible demonstration of our strong sense of community. A fair amount of the senior team's and governors' energies this year have been devoted to working at the detail for the plans for our new pre-prep, dining hall and kitchens, and assembly hall/theatre as part of the college redevelopment of the Savile Road/Mansfield Road site, all of which will be of huge benefit to the collective educational experience. But such development and innovation is not simply confined to new buildings. We continue to be attentive to pupils' learning in the widest possible way



with such initiatives as the accelerated reading programme, enabling them to make even more informed use of the library; by the introduction of an Audio-Visual Club in which pupils film and edit astonishingly high-quality footage of school events; by further refining our recycling operation; or by acquiring Arty, the school gecko, who is the recipient of fulsome care and attention from a large cross-section of the school population. Whilst a good deal of this shows a creative and forward-thinking teaching staff at work, much is also owing to suggestions from pupils who serve on the School Council and on the Eco Committee. Much, too, is enabled by the Parents' Association who work so hard not only to promote the social cohesion of the School through their events, but also to raise funds to kick-start some of these innovations.

Such good relationships and social responsibilities must needs go wider than school and college. It is good to see the Wykeham Association bringing together Old Boys, former parents, teachers and friends of the school, fostering links which go back many decades. We are always delighted to welcome pupils and parents from neighbouring schools to join our own pupils and parents for the Holloway Lecture: over the last year we had most engaging insights from Professor Lord Krebs on 'The Future of Food' and Mr Alexander Armstrong on 'How to get into Showbusiness'. It has been pleasing, too, to see this year's choices of charities, ranging from an awareness of local need through support for the *Oxford Food Bank* and *The Gatehouse*, to *Mind UK*, the mental health charity, and the *Canon Collins Educational and Legal Assistance Trust*, which supports development in southern Africa. And, once again, pupils have been outstanding ambassadors for the School on their activities' week trips to the Malvern Hills, the Isle of Wight, Normandy and Sicily. Almost invariably members of the public comment very favourably upon their good manners, their considerate behaviour, and an evident respect for the locality and cultural identity of the places they are visiting.

So, I trust this year we have managed to continue to promote that vital balance between striving for excellence and our responsibilities to each other. The college and school motto seems to me to ring as true as ever: how you treat other people and interact with them is at the heart of a good education.

Robert Gullifer - Headmaster

New College Society



The New College Society is focused on helping past and present members of the college maintain and build their connections, both with the college and with each other. This informs the membership of the Society's committee, which is a mixture of current students, fellows and staff, plus an array of alumni from a wide range of years. It is largely that committee over the years that has shaped the activity of the Society, strongly supported by what must be one of the strongest development offices of any college in the University, and with the increasingly active participation of the wider college. This growing collaboration with the college was exemplified in Miles Young's pulling together of a working party at the beginning of 2017, which reviewed all areas of the Society's relationship with the college and suggested fruitful areas where there was scope for deepening and extending that relationship.

There are broadly three sets of activities that the Society undertakes: social events; professional networks of different types; and careers support to students. 2017 was a very active year in all three areas of activity, and with a lot of planning for even more going forward.

On the social side, Helen Sherborne (1987) and Poppy Rimington-Pounder (2011) lead the committee's efforts. While planning the next London dinner for November 2018, they have worked in close collaboration with the college and the Development Office on two new events this year, both of which had emerged from the discussions of the working party. Firstly in June the Society hosted an under-30s drinks event, covering those matriculating between 2002 and 2015. This was made possible by the Warden, who organised access for the event to a wonderful central London club where he is a member. This proved to be extremely popular, and the intention is to make it an annual event, using Facebook year groups to advertise it. The challenge is always to find an appropriate venue in terms of ambience, cost and location: if any old member has suggestions in that respect, either Helen or Poppy would welcome your ideas. Secondly the Society supported the college's initiation of a Black, Asian and Minority Ethnic (BAME) dinner in college in October, which included both current and former members of the college. The dinner was a great success, reaching out to a new group of alumni, with the great majority of those attending having not participated in any other New College Society events since graduating. Finally, the college hosted the

New College Society garden party just after the end of Trinity term, with the unique attraction of our very own Gifford's circus to add a really distinctive ingredient to what is always a busy and much-appreciated event for alumni, their friends and families. As we look ahead to next year and beyond, an exciting venue is being planned for the London dinner in November, and possible trips to Paris and other parts of the continent, subject to confirming arrangements.

Meanwhile the professional networks continue to prosper, and indeed to grow in number. The current networks include: Government & Public Service, run by Tony Evans (1970) and Anna Crispe (1991); City & Professional, run by Charles Williams (1981) and Isabel Mahony (2000); Life Sciences, run by Gavin Outteridge (1994); Media, run by Rod Henwood (1982); and Entrepreneurs, run by Alex Hearn (2001). Each of these has an active core of attendees, and usually they hold one or two events a year, sometimes purely social, sometimes with a guest speaker, or linked to providing career information for current students. As you can imagine, while the Development Office does its level best to help the leaders of these networks with the contact details of those most likely to be interested in these networks, those lists are bound to miss people, so if you would like to be included in any of them, do feel free to contact Jonathan Rubery in the Development Office who can connect you to the relevant network leader(s). As just one example of the networks' activities, the Entrepreneurs network held its inaugural drinks in June, kindly hosted by Agnes Greaves (1996) in the offices of the Up Group. This brought together about thirty entrepreneurs at differing stages and scale of operations, to share thoughts on the challenges of setting up and growing their own business and also on potential opportunities, not least potential sources of funding from more established players to some of those just setting out. Details of the networks' meetings and how to contact them are included in the *New College News*, and anyone interested in a given area is welcome to participate.

The third area of activity for the Society is the annual careers forum, where old members come back to college for a day to help undergraduate and graduate students explore different career options and get advice on how best to progress them. Held on a Saturday early in Michaelmas term, a slot chosen with care to minimise conflict with other commitments and to provide timely advice, around 35 alumni gave up their Saturday to participate, some of them for the third or fourth year in a row. The students'

feedback indicates just how much those efforts on their behalf are appreciated: 'I love to meet old members and hear their advice'; 'It was very relaxed and you could talk to people about their entire career path'; 'It was an opportunity to talk to people on a personal level, unlike the official careers fair...'. In addition the Entrepreneurs network set up a session earlier in the day to allow students considering setting up their own business to discuss how best to do so. It was very well attended, and given ever-greater numbers of students are moving straight into self-employment, looks set to become a permanent feature alongside the Careers Forum.

So, as you can see, your Society is in rude health and probably more active than it has ever been. A great deal of this is due to the energy of the old members involved, but also to the huge support we receive from the Warden and fellows, and from the Development Office, not to mention the JCR and MCR presidents. Our sincere thanks to all those without whom none of what we do would be possible

Mark Byford (1980) – Honorary Secretary



Development Office



2017 had a certain Asian flavour to it. The first Old Members event of the year took place in Japan, with the Warden hosting a drinks reception in Tokyo. During the evening, Yutaka Aso (1969) suggested the development of a New College Japan Society and, to get the ball rolling, duly organised a dinner for Old Members in September at the Kojunsha Club in Tokyo. It was also the year of the University's biennial Asia Alumni Weekend, in which the college took part. Singapore was the venue and the Warden and I were delighted to meet many Old Members both at the University events and at a New College dinner generously hosted by Andreas Sohmen-Pao (1989). We flew in via Hong Kong where Chris Gradel (1990) kindly arranged a drinks reception at the giddy heights of the 48th floor of 2 Exchange Square. The Warden and I were also the guests of Elizabeth Yang and her husband Edward Chen at the headquarters of their family company, Country Gardens in Beijiao, Foshan. Edward Chen has established a scholarship programme to enable students from Tsinghua University in Beijing to spend a year in Oxford as Visiting Students, and New College was very pleased this year to accept its first Chen Scholar, Haoran Ma, reading Computer Science.

The interest in Asia is also shared strongly amongst the student body and for a third year the college was able to support this through a number of travel grants for those wishing to visit China, made possible by the generosity of Jonathan Dorling (1957) and Richard Macve (1964). These awards sit alongside other travel grants including the Morris Long Vacation Travel award and the Nick Roth Travel Award and elsewhere in the Record are reports of trips undertaken in the year.

Not that life in Oxford was any less busy: our now regular programme of two Gaudes each year saw cohorts from 1971 to 1975 matriculations and from 2003 to 2005 fill the Cloisters for tea and Hall for dinner; both nights of the New Chamber Opera performances of *The Barber of Seville* by Giovanni Paisiello remained dry, as did the day of the Garden Party and barbecue; and many Old Members bore witness to the descent of Robin Lane Fox in white toga down the Mound steps in the Thiasos Theatre Company's performance of Euripides' *The Bacchae*.

It was another year for the college to be extremely grateful to Old Members and friends who chose to support the college financially. Over £4 million was received during the year as gifts and legacies in support of fellowships, student bursaries, scholarships and awards and for our major building projects. There was also an

increase in funds donated in support of our access and outreach work which enabled the college to host its first Teachers' Conference and, going forward, will allow us to take part in activities such as the UNIQ summer schools and the Target Oxbridge visits by prospective students. Looking ahead, our priorities will be to seek donations to complete the funding for the new Gradel Quadrangles, as set out by the Bursar in his report, to continue the expansion of our support for students and access initiatives and to secure other key academic posts through the endowment of tutorial fellowships, with a particular focus on PPE as it approaches its centenary in 2020.

The work of the office is supported greatly by the large number of Old Members who volunteer their time to help on behalf of the college. One such example is the Board of the American Friends of New College (AFNC), who assist with our fundraising activities in the United States. And so it was with particular sadness that we learnt of the death of the Chair of the AFNC, Russ Carpenter (1963) in September of last year. I was glad to have been in the US at the time of his memorial service and to have been able to join fellow AFNC Board Members Bill Lewis (1963), who gave one of the addresses, and Bill Kerr (1963) in St Alban's Church in Washington DC. I remain grateful to Russ, to the other AFNC Board Members, the Trustees of the New College Development Fund, the New College Society Committee members and all others who have given up their time for us during the year.

Mark Curtis - Director of Development



SCR News

We report with sadness the death of Wykeham Fellow **Lady (Marcelle) Quinton, MA (BA Bryn Mawr)** on 17 October 2017.

Professor Alain Townsend MB BS PhD Lond, MA Oxf, FMedSci, FRCP, FRS has been elected an Emeritus Fellow.

Professor Martin Williams MA (BSc, PhD Brist), *David Clarke Fellow; Professor of Structural Engineering*, has been appointed to the role of Pro-Vice-Chancellor (Education).

Nineteen new members have joined the SCR.

Stefanie Burkert-Burrows joined New College in MT 2017 as a Stipendiary Lecturer in German. Originally, from Southern Germany, Stefanie has a Staatsexamen in German and Theology from the University of Eichstätt. She came to Oxford as a graduate student of St. Edmund Hall where she specialised in the area of Medieval German Mysticism and completed her MSt in Research Methods in Modern Foreign Languages in 1998. When returning to Oxford in 2013, after having taught German in different contexts near Manchester, she started teaching Translation into German for different colleges. She now teaches at New College, St. Peter's, Hertford, Queen's, Oriel and Jesus College. At New College, she teaches Translation into German to all year groups.

Michaela Collord joined New College in October 2017 as a Stipendiary Lecturer in Politics. Her teaching areas are comparative politics with a particular focus on sub-Saharan Africa. She completed her undergraduate degree in Politics and an MPhil in African Studies at the University of Cambridge. She then moved to Oxford for a DPhil in Politics, beginning in 2013. Her research interests include the political economy of authoritarian rule, democratization and the history and politics of sub-Saharan Africa. Her doctoral thesis examines variation in authoritarian party cohesion and legislative institutional strengthening. She shows how contrasting institutional outcomes result from differences in the distribution of power across economic elites, which are themselves the product of different state-led development strategies. She has conducted fieldwork in Uganda, Tanzania and Benin.

Caroline Crepin is a French Lectrice, with a joint appointment in New College and Pembroke College for two years. Alongside her occupation as a language tutor she is writing a thesis on water metaphors in the work of Robert Louis Stevenson, from a literary and linguistic perspective. She graduated from the University of Lyon 3 where

she specialised in English literature of the 19th and 20th centuries, English linguistics and translation. After completing her Masters' degree, she prepared for the Agrégation d'anglais in Paris X, Nanterre La Défense, where she is now doing her PhD. She also has a degree in French literature and thoroughly enjoys translating from English into French.

Beth Cykowski joined New College as a Stipendiary Lecturer in Philosophy in October 2017. Her area of specialisation is post-Kantian European philosophy, particularly Heidegger and the phenomenological tradition. She completed her DPhil at St Anne's College in 2015 under the supervision of Prof Stephen Mulhall. She has taught at the University of Exeter and worked as a Departmental Lecturer in Post-Kantian Philosophy in Oxford before coming to New College.

Robert Easton was appointed Pro-Vice-Chancellor for Development and External Affairs in October 2017, and joined New College as a Professorial Fellow. Robert is also a Partner and Senior Advisor at The Carlyle Group, where he has been for 17 years, the global alternative asset management company. He is a veteran of Carlyle having performed multiple roles as an investment professional, including running the buyout team in the UK, serving as co-head of Carlyle Europe Technology Partners, and leading Carlyle's Ireland focused fund. He has multiple philanthropic interests, including being a Trustee of the Young Vic Theatre and the British Heart Foundation, and is a serial investor in technology driven, small and start-up businesses. Robert has a doctorate in organic synthesis from Oxford University and a BSc in Chemistry from Imperial College London.

Felix Flicker joined New College in October 2017 as the Astor Junior Research Fellow in Physics. Obtaining an MPhys from St Catz, he moved to the Perimeter Institute for Theoretical Physics in Ontario for an MSc, and Bristol University for his PhD. He then spent two years as an ESU Lindemann Trust Fellow at the University of California, Berkeley. His research concerns the application of geometry and topology to materials. Topics include the Peierls mechanism (named after New College's former Wykeham Professor Sir Rudolph Peierls), and quasicrystals, which are best thought of as slices through six-dimensional crystals. While many quasicrystals have been grown in labs, only two naturally-occurring examples have been found, both in the same Siberian meteorite.

Jonathan Green was a Stipendiary Lecturer at New College in MT 2017 and HT 2018. His teaching areas are the evolutionary diversity and social behaviour of animals. His principal research interests are in the ability of animals to acquire information about

one another and the subsequent use of this information to maximise the fitness payoffs of social interactions. He was awarded a BSc in Zoology from Bristol, a DPhil from Sussex, and currently holds a lectureship in the Department of Zoology, Oxford.

Daniel Harkin joined New College in Michaelmas 2017 as the Salvesen Fellow. He is currently completing his DPhil, which explores the division of labour between perception and principles in Aristotle's moral theory. He switched to philosophy as postgraduate, having read English at Teddy Hall. A secondary school teacher, and later Head of Department, for eight years, he decided to complete his postgraduate study and returned to Oxford in 2014. He teaches both ancient and contemporary philosophy and is also interested in moral constructivism and republican political theory. He was a recent recipient of an Excellence in Teaching Award and bursary in his previous role at Birkbeck College, London.

Mike Laidlaw (re)joined New College for the academic year 2017-18 as a Stipendiary Lecturer in Inorganic Chemistry to cover Prof John McGrady's sabbatical leave. He has taught all aspects of inorganic chemistry to undergraduates for over twenty years in Oxford at numerous colleges and has a background and research interest in the electronic structure of transition metal mixed-valence complexes probed through magnetic resonance.

Joseph Mason joined New College in October 2017 as Stipendiary Lecturer in Music. His DPhil research at Lincoln College, Oxford, focused on thirteenth-century debate songs and medieval musical violence, and was funded by the AHRC. Before this, he studied for the MMus at King's College London. He teaches music history before 1600 and technical, analytical and critical methods of musicology. He performs regularly with a number of ensembles and is the musical director of the Newman Consort.

Alexander Morrison joined New College as Fellow and Tutor in History in October 2017. He was previously Professor of History at Nazarbayev University in Astana, Kazakhstan, Lecturer in Imperial History at the University of Liverpool, and a Prize Fellow of All Souls College. He works on Russian colonial rule in Central Asia, Russian military history, and the comparative history of empire. He is the author of *Russian Rule in Samarkand 1868-1910* (OUP, 2008), and has published articles in *Past & Present*, *Comparative Studies in Society and History* and other journals. In 2012 he was awarded a Philip Leverhulme Prize. He is currently working on a history of the Russian conquest of Central Asia, a process which spanned the period from the end of the Napoleonic

Wars to the First World War and added 1.5 million square miles of territory to the Russian empire, but which has no dedicated study in English.

Beau Madison Mount joined New College in October 2017 as the Weston Junior Research Fellow in Philosophy. He was previously a postgraduate student at Magdalen College, where he completed the BPhil and DPhil in philosophy; a stipendiary lecturer at St Catherine's College; and a researcher at the Oxford Laboratory for the Philosophy and Psychology of Rationality and Decision. His research focusses on the philosophy of mathematics and logic. In his thesis, he developed an anti-reductionist account of the kinds of mathematical objects. He is currently at work on two projects: one on large cardinals in set theory and one on axiomatic theories incorporating truth, knowledge, and necessity predicates.

Richard Nayak-Luke joined New College in October 2017 as Stipendiary Lecturer in Engineering Science. After completing his MEng at Oriel College (2013) he has worked in management consultancy, taught at Harrow School and lectured at Oriel College. At New College he teaches mathematics, dynamics and fluid mechanics. He is currently pursuing a DPhil in Chemical Engineering, under the supervision of Prof René Bañares-Alcántara, optimising the process design of 'green' ammonia production and quantifying the impact that renewable energy integration has on electricity reserve requirements.

Roy Norton joined New College in Michaelmas 2017 as a Stipendiary Lecturer in Spanish. He holds similar appointments at other colleges. He read for the BA in French and Spanish at Lady Margaret Hall. After qualifying and practising as a solicitor in the City, Roy returned to Oxford to undertake graduate work on early modern ('Golden Age') Spanish literature. He completed his DPhil in 2014 and his thesis – a critical edition and study of a seventeenth-century saint's play by Lope de Vega, *San Nicolás de Tolentino* – was published by Reichenberger in 2016. Roy teaches all aspects of sixteenth- and seventeenth-century Spanish literature. His primary research interests are the period's theatre and its religious culture. He is currently working on seventeenth-century English translations of St Teresa's spiritual autobiography and on Golden Age plays that feature England's Tudor monarchs.

Gareth Pease was appointed a stipendiary lecturer in Engineering Science for the academic year 2017-18. He was awarded his MEng from the University of Oxford (Jesus College), with specialisms in control and automotive engineering. He is currently studying

for a DPhil in Engineering Science where his research is into improving the control of road vehicle powertrains. In particular, the gains that can be made by fuel-/emissions- efficient driving and improvement in control algorithms in onboard computers. He teaches in the areas of electrical and electronic engineering.

Anil Prabhu is the Todd Bird Non-Stipendiary Junior Research Fellow in Clinical Medicine. He tutors the college's current clinical medicine students, holding weekly sessions on the wards at the John Radcliffe hospital in Oxford. He takes them to see patients, which helps the students structure their learning around the patient's symptoms, signs and experiences. His focus has been on the sixth year students and their preparation for their finals exams before they are unleashed in hospitals across the country to practice in their own right, as doctors, this summer.

Daniel Regan-Komito joined New College in October 2017 as a Non-Stipendiary Lecturer in Pathology. Prior to this he completed his undergraduate degree from Trinity College Dublin (Biochemistry) and his DPhil in 2015 at the Sir William Dunn School of Pathology, University of Oxford. During his DPhil he was actively involved in teaching for medical students. He is currently a Research Fellow at the Kennedy Institute of Rheumatology, University of Oxford where his areas of research are chronic inflammatory and autoimmune disease.

Veronika Schuchter joined New College in October 2017 as Austrian Lektorin. She is currently completing a PhD on experimental Canadian and British women's writing which is co-supervised at the University of Innsbruck and Nottingham Trent University. Before coming to Oxford, Veronika spent two years as a Visiting Scholar at Nottingham Trent University where her work was supported by the Austrian ministry of research. She is on the executive committee of the Feminist Women's Studies Association (FWSAUK) and steering group member of the Postgraduate Contemporary Women's Writing Network (PG CWWN).

Jim Thomson has been elected as a Stipendiary Lecturer in Chemistry. After finishing his D.Phil. in 2007, he was elected to a Junior Research Fellowship at St. Catherine's College. He currently holds the positions of Fellow by Special Election, Director of Studies for Organic Chemistry and Tutor for Admissions at St. Catherine's. He teaches all aspects of organic chemistry, and also supervises Part II research students in their fourth year. He has broad research interests in the areas of synthetic organic chemistry, the development of novel asymmetric transformations, and the total synthesis of natural products, and has published over 130 journal articles to date.

SCR Appointments, Honours and Publications

(The following entries related to 2017 unless otherwise stated)

Jonathan Black, *Where am I going and can I have a map?*, (Little Brown Book Group)

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Patrick Salter, Y.-C. Chen, P.S. Salter, S. Knauer, L. Weng, A.C. Frangeskou, C.J. Stephen, S.N. Ishmael, P.R. Dolan, S. Johnson, B.L. Green, G.W. Morley, M.E. Newton, J.G. Rarity, M.J. Booth and J.M. Smith: 'Laser writing of coherent colour centres in diamond', *Nature Photonics* 11, p77-80 (2017)

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Member of the Institut International de Philosophie (elected 2017); Nelson Visitor, University of Michigan (2015); Visiting Professor (2016-17) and A. Whitney Griswold Visiting Professor (2018-), Yale University; Delivered the Ruth Manor Lecture (Tel-Aviv University, 2015), the Bergmann Lecture (University of Iowa, 2015), the Beth Lecture (Amsterdam, 2015), the Logic Lecture (University of Connecticut, 2016), the Saul Kripke Lecture (City University of New York, 2016), the Wade Memorial Lecture (St Louis University, 2016), the Royal Institute of Philosophy Annual Lecture (2016), the Sainsbury Lecture (King's College London, 2016), and the Whitehead Lectures (Harvard, 2017)

MCR Report

2017 has been a banner year for our Middle Common Room, a time full of fellowship, learning, and laughter. Although I have an obvious interest in praising the leadership of our committee, I think any neutral observer would come to the conclusion that they have done a brilliant job serving the members and making New College a friendly and comfortable place to live and study.

As always, the MCR's work begins with enhancing the social life of our community. Over the past year, we have greeted no fewer than nine other colleges to our Pavilion, and thus given our members a chance to explore Oxford in reciprocity. We have found plenty of opportunities for celebration and social camaraderie, ranging from the traditional (our annual garden party) to the timely (our commemoration of democracy for June's General Election). We have also increased our social activities out of term, hosting cookouts and game nights for our members who brave the long quiet of Oxford vacs. And in a smashing development, the MCR has once again been fitted for dancing shoes, as we have instituted termly (and highly successful) Bops after one of our Friday evening Guest Nights. The MCR has also become a more welcoming place to call home. The members elected their first Equality & Diversity Officer in Michaelmas Term, providing a needed voice for inclusivity in college life. The medley of different cultures and identities within our community has been on prominent display in the past year, with the Warden as a champion. Together with the JCR, we held a first-of-its-kind dinner for Black and Ethnic Minority students and Old Members, and continued strong programming for the LGBTQ members of the student body. In addition, the MCR once again hosted a Charity Auction to benefit the Oxford Food Bank and Oxfordshire Mind, a local mental health charity.

2017 saw a number of fantastic additions to the MCR. Most importantly, we brought aboard 112 new members of the community during what continues to be one of the biggest postgrad Freshers' Fortnights in Oxford, and we are all the better for their presence. We also purchased a new piano for the Pavilion. It is a feature that gets a lot of use, particularly at our novel termly event, a wine (or soft drink), cheese, and classical music night that brings out the best in MCR culture. One page is simply not enough to record all of our doings in one year's time – it is barely enough space to praise our relationship with the new Tutor for Graduates, Dr Ros Temple; or trumpet our long-hoped-for extension of college's library hours. Rest assured though, the MCR is just as active and vibrant as it ever was, and we excitedly look forward to the years ahead.

JCR News

‘Team JCR’ means ‘Team JCR’ and we are making a success of it

The phrase ‘Team JCR’ was simply intended to dodge a question at the JCR Presidential hustings about a hugely divisive flapjack scandal in Trinity term 2017. With the defeat of the previously unassailable Re-Open Nominations (RON) in all elections this year, Team JCR is no longer a vacuous election promise, but a living and breathing reality. Our team has worked hard over the last year achieving: the highest ever bop attendance, significant increases in JCR motions and a free flapjack for JCR Member in Trinity Term. The new Team JCR have found a solution for vacation storage, renovated the JCR (equipped with an all-important kitchenette) and launched ‘The Wall’, New College’s premier cocktail. If you are interested, the recipe is two shots of vodka, one shot of Kahlua, milk and coffee.

Early in Trinity term, New College Arts Week built-in Zumba mornings, Bollywood evenings, outdoor film screenings, indoor pottery brunches and cloistered music recitals to an exam-heavy Trinity term which saw New College top the Norrington tables. A new generation of performing artists in the JCR were inspired with a visit by honorary fellow, old member and BAFTA-award winning actor Hugh Grant. Our members took part in over 30 student productions during the past year, many made possible through the financial support of the new JCR Performing Arts Fund.

At the centre of JCR success this year was the work undertaken in access, equality and diversity. November saw the first BAME Inaugural Dinner, bringing together current and old members from ethnic minorities so that they could share experiences and build supportive relationships. ‘New: Over the Wall’ (a social media access campaign) was launched this year on Facebook and Instagram. These pages share today’s New College story which you can join in by liking and following us today. Building on this success, we will host the first ‘New: Over the Wall Alternative Open Day’ in early 2018. This event will be run entirely by students and aims to dispel myths, personalise Oxford and inspire the next generation of New College students.

The Oxford English Dictionary named ‘Youthquake’ the word of 2017. With the achievements above, as well as the news that New College has stormed to the top of the Norrington Table (did I already mentioned that?), you will surely agree that 2017 witnessed a JCR-quake of similar proportions.

Conleth Burns – JCR President

Sports

2017 was another brilliant year for sports at New College. Mixed lacrosse and our men's tennis team became Cuppers champions after stunning performances. The men's football firsts have seen unbeaten success so far this academic year and will compete in the semi-finals with the goal of making a clean sweep. The seconds will shortly be competing in the Cuppers quarter-finals against Teddy Hall. Women's hockey have won the league and women's squash are undefeated in the league so far. The novices in the New College Boat Club once again gave a stunning performance in the Christ Church novice regatta, with Men's purple and gold boats making it through to the quarterfinals on the last day after three days of races. Torpids and summer eights were also a success with W1, M2 and W2 all bumping up. This year's freshers have eagerly thrown themselves into sport with many new additions to teams across college, bringing new talent and fresh enthusiasm.

The introduction of badminton and rounders has been a huge success with high levels of interest and participation. Yoga classes have continued to be a great success with the student body and this year has seen the introduction of weekly Zumba classes, and Kung Fu classes taught by Felix Flicker, the Astor fellow for physics. The first termly formal sports dinner has been a great success with places booking out in record time and huge enjoyment across the board. A sports day with King's, our sister college at Cambridge, is all set to become an annual tradition with the sports ground, coaches and additional pitches all booked out with friendly competitions set to take place between the vast majority of both college sports teams. With a joint dinner/crewdate the evening before and a fun teamwork game to round it all off, we are expecting strong ties and friendships to form between the two colleges.

A huge number of teams entered the university Cuppers competition for croquet and did New College proud with one team of four making the quarter-final and one of these teams winning the title of Cuppers champions. 2018 promises many more exciting events, developments and successes in sport at New College and I am very excited to be a part of it.

Joanna Heymann – JCR Sports Representative

Badminton

This is the first year of the New College badminton club so unfortunately, unlike New College's other sports teams, I apologise that we are yet to win a plethora of trophies. After my shock as a fresher that New College had no badminton team, I decided,

along with a friend Dylan Evans, to found the club. Fortunately, the JCR was very supportive of my proposals. This led to my ability to purchase four club racquets, along with shuttles and funding for training sessions. This year, I have entered, with the help of the JCR sports representative, Jo Heymann, a Mixed badminton team and a Men's team. I am also hopeful that as the profile of the club grows in future years that we will be also able to enter a women's team. We have had a tough start with a defeat to Worcester and a draw with St Edmund Hall. Despite these results, there have been some notable performances, specifically from Dylan Evans in the men's singles and a standout performance by Vicki Kearsey for the mixed team. This along with admirable dedication from members of the MCR leads me to be confident for the club's future.

Andrew Bithell - Badminton Captain

Boat Club

2017 has proven to be a year marked by both successes and setbacks for the Boat Club. Through the times of celebration and those of adversity, the spirit and the friendships which so characterise the club have been reaffirmed and shown to be stronger than ever. The club found itself in uncharted territory early in January, as thirty rowers and three boats made their way to Derwent Water in Cumbria for training camp. Fears of the lake freezing proved unfounded, and the week provided the best of possible starts to the year's training programme. With the scenery offering more inspiring prospects and the water more uninterrupted space than on our prior Oxfordshire area camps, the group enjoyed a productive stay which also afforded the opportunity to bond as a group as members cooked, lived, and worked together in a local house. We are grateful to the staff of Cumbria Outdoors and the members of Lakeland Rowing Club, who kindly facilitated our training and assisted with kit and equipment issues. With barely a few days to recover, Torpids training followed hard on the back of the efforts made on camp. The club's dependence on an ever-changing student body in college inevitably makes the experience available in boats year-to-year somewhat cyclical; in 2017, relatively young, untested crews were selected on both men's and women's sides of the club. Undeterred, the men combined a small but committed band of senior rowers with a number of promising ex-novices to form an M1 who fought valiantly over Torpids week under the leadership of Nicholas Evans. A row-over behind Balliol on the first day was a promising start, however subsequent days brought several crabs, strong opposition crews, and some truly undeserved bad luck, which saw M1 finish the week

third in Div II. Tanja Ohlson's W1 was also made up substantially of younger members, bolstered with some welcome experience from visiting students. The senior women performed very strongly at Bedford Head, before returning for Torpids. Bumped by St John's on day one, W1 also suffered at the hands of Lincoln and Jesus, finishing at the top of Div II by Saturday evening. Our lower boats experienced mixed results, however the drive and determination in evidence was most encouraging. W2 were sadly awarded spoons after falling nine places on the river; M2 scored bumps on Christ Church and Wadham, and ended their racing with cox Steph abandoning her seat and seeking refuge from a rapidly incoming bowball on top of stroke man George.

At the end of Hilary, W1 took to the road again for the Women's Head of the River Race on the tideway course. Spring brought strong New College representation in the Boat Race, with both Rebecca Esselstein and Sam Collier earning blues and competing for the University on the Thames. Many members of the club watched together in the clubhouse at Tilburg in the Netherlands, where the Easter training camp was underway and offering the rare opportunity to train in proper summer warmth. The squad enjoyed the opportunity to train in their regular eights and fours, as well as undertaking some mixed-crew training and side-by-side racing. The now annual safari park visit completed the week, giving the group a rest from the water and the chance to unwind following the intense programme on and off the water. Back in Oxford, the women focussed their training for Bedford Town Regatta and put in another strong showing. Summer Eights began as Torpids had for M1, with a controversial non-bump from Trinity resulting in a technical row-over as St Edmund Hall just managed to evade our clutches. Falling to a very fast Balliol on Thursday and St Catherine's on Friday, the men held off Trinity and closed on St Catherine's before a klaxon ended the dream of the revenge bump. A tough row on Thursday saw W1 gain the coveted bump on Balliol, bump-christening first eight Artemis in the process. A close four-boat sandwich on Friday and a boat-stopping crab on Saturday prevented the women climbing any higher, but they finished the campaign a place higher than they started and very satisfied with their progress. M2 attacked the week's challenges with typical verve and came close to catching St Antony's, but were bumped each day and took on the mantle of spoons previously held by W2 in Torpids. They were joined by M3, who ended the week with spoons in Div VII, but who enjoyed the racing despite their results. W2 lost a place on each of Wednesday and Thursday after narrowly missing out on the prize of Hertford, before having their efforts on Friday curtailed by the klaxon which followed rival boat Magdalen's serious encounter with the bank. Glory was not far away,



however, and the women gained their long-overdue bump on Saturday at the expense of Regent's Park, with the subsequent strong collision from Lincoln bringing a dramatic end to the week. The summer was marked by a break-in and arson attack on the club's boathouse shortly after the end of term. Fortunately no valuable memorabilia or boats were lost. However damage to utilities, the bar, and the warmup room was extensive. The rebuild continues, and the club would like to acknowledge their gratitude to fellow clubs who have kindly offered facilities and equipment, and to the staff of the college for their assistance with organising the remedial work.

The transition to Michaelmas Term brought more positive news as the club received a new single scull, the purchase of which was made possible by a generous donation from alumnus Andrew Boggs. The single is named in honour of Andrew's grandmother, Marjory, and has been most gratefully received by a membership who have been taking up sculling in much larger numbers than previously. With a particularly strong intake of very committed and capable novices from the 2017 fresher cohort, training got underway with a hugely encouraging five boats being formed. Senior training continued with the notable success of the women placing second overall in Nephthys Regatta, before the novices took the spotlight for Christ Church Regatta. With all crews winning their races on Wednesday and Thursday, Men's Purple and Gold boats made it all the way to Saturday, with all five boats proving the quality and promise available to the club for the 2017-18 academic year. Many of the novices who had enjoyed so much success in Michaelmas Term accompanied the seniors in our return to the Lake District for winter training camp over the vacation.

It is with deep regret and sadness that we report the unexpected passing of member Issie Mogg at the start of Hilary term 2018. Issie had rowed in Purple Boat and recently attended training camp, and she is profoundly missed by those who trained with her, witnessed her laughter and enthusiasm, and who saw the happiness and fulfilment Issie took from rowing. Her life is commemorated in a tribute to be placed in the boathouse, and in the newly inaugurated Issie Mogg Award for Best Newcomer, to be presented as part of our Summer Eights traditions from this year.

The club remains heartened by the strength of the friendships and commitment evidenced throughout this year, and looks forward to what should be a highly successful 2018. We extend our thanks to the Warden, Miles Young, as our Senior Member, the staff of the college, and our alumni, sponsors, and supporters for their continued assistance and enthusiasm.

Adam Dumbleton - NCBC President 2017/18

Men's Football

1st XI

The footballing cliché 'game of two halves' could not be more apt than when describing the 2017 experienced by NCAFC. The end of the 2016/17 season saw the team dragged into a relegation battle that was ultimately lost, meaning the 2017/18 season kicked off in the unfamiliar territory of JCR Division 1. However, the return of Harrison Short from his year abroad, as well as the introduction of several freshers (namely Connor Sargent, Ben Gregory and Hadrien Janbon) has seen a complete turnaround, with performances reflecting this newfound team spirit as we head into Christmas undefeated, sitting top of the league and in the semi-finals of Cuppers. The talent currently available means promotion back into the top tier is the minimum expected from the current league campaign, and it has become clear that it will be a three horse race for the two promotion spots. However, we are firmly in the driving seat, putting in a brilliant performance to end Jesus's run of 19 consecutive wins with a comfortable 2-0 victory, and following that up with a 5-2 win against Teddy Hall to see us very much the team to beat come January. However, the real dream is a first Cuppers trophy in 114 years, and our performances in this competition have suggested everything is still very much to play for. A 3-1 win away at current JCR premiership table toppers Balliol (including a wonder-goal by top-scorer and vice-captain Thomas McShane) was followed up by a 4-1 home win against last year's finalists Christ Church, with the attacking fluency of Alex Craig, Patrick Leahy and James Foord almost impossible to resist. A gritty 2-1 win against a resolute St Hugh's in the quarter finals saw NCAFC secure their spot in the semi-finals, setting up a heavyweight clash with St Catz in early Hilary. A tribute must go out to the NCAFC 'ultras', who have contributed greatly to the team's success by coming out and supporting their college passionately. Other events have included a mid-season NCAFC tour to Belfast, with the team competing in friendly's against local school teams as part of an access initiative, as well as the annual Old Boys match and dinner in memory of Jamie Drey-Brown, an experience much enjoyed by all.

Dylan Evans – Men's Football Captain

2nd XI

The seconds football team began 2017 on a high, after strong league performances and a dramatic Cuppers quarter final the preceding year. However, a tight fought semi-final defeat to arch rivals Worcester at the start of Hilary term led to a string of tough games and unlucky results. The season developed in a dramatic relegation battle, climaxing with a

heroic 3-2 victory against St Catz to stay in the top flight of reserve JCR football. Absolute scenes. Another year began with a large injection of fresh NCAFC hopefuls. With reams of enthusiasm but varying levels of talent, the second team only received a couple of signings. The 2017/18 season started emphatically, crushing Keble 7-2 and notching comfortable wins over Queen's and SEH. The Cuppers campaign was similarly in apparent cruise control, with a walkover against Balliol clearing the way to semis. However, an out of character defeat to Wadham and a painfully unfortunate draw to table toppers Exeter, left the team with a far from perfect end to the term. After a long Christmas vac, the returning team was out of sorts. Brutally tight losses to both Teddy Hall in Cuppers and Worcester in the league, each by just one goal, have left a sour taste. With three games to go at the end of the season, New College must regain early season form to end the year on a sweeter note.

Luke Wintour – Men's 2nd XI Football Captain

3rd XI

2017 was a year of change and revolution for NCAFC 3rd XI. Going into 2017 with only one point, the 2016/17 season ended disastrously, with only one more game being played and finishing in a loss. The remaining games were all forfeited due to the inability to field a full team, and 3rds were relegated. The change in captaincy along with the new cohort of freshers meant that the class of 2017/18 were able to turn their backs on New College 3rds' murky past. Not only was a team fielded for every game in Michaelmas 2017, but the dream of any 3rds captain became a reality - not only was every game played with a full XI, but most featured an expansive bench. While 3rds started the season with the handbrakes on, being knocked out of Cuppers in the first round with a 0-8 loss to St. Catherine's, the momentum began to build and the pace picked up as the starting XI became more established and grew as a team and, indeed, as men. The subsequent results reflected this gradual shift as the machine began to rumble and the team began to come alive (a 0-5 loss was followed by a 1-3 loss to St. Anne's 3rds and Trinity 2nds respectively). A change in formation (from a 4-2-3-1 to a classic 4-4-2) near the end of that 1-3 loss was nothing short of revolutionary. On the 15th November 2017, a day that will no doubt go down in history, the engine kickstarted, and New College 3rds recorded their first victory in years, a resounding 8-1 thrashing of St. Benet's 1sts. Following another win (the game was well fought, the scoreline at 3-0 by half time against Queen's 3rds at which point they forfeited due to depleted forces), New College 3rd XI go into 2018 in the top half of the table, with enthusiasm and momentum driving this well oiled machine into what will undoubtedly be an historic year for this team and this college.

Josh Bourne – Men's 3rd XI Captain

Women's Football

The 2016/2017 season unfortunately consisted of a string of defeats in both the league and the Cuppers tournament; despite this the team attacked every game with determination, showing a real love for the sport. With the new academic year came a large amount of enthusiastic and talented freshers. So far, 2017/2018 has been very promising for NCWFC, we have won 2 out of 3 of our league matches and are currently looking very good in division 3. As for Cuppers, we won our first game convincingly-scoring 3 goals in the first 10 minutes of extra time. We progressed into the second round and gave it all we had in a fun and eventful game; unfortunately we were beaten by a very good team. Despite being knocked out of Cuppers, we progress into Hilary term with high hopes for the league and a successful end to the season.

Hannah Clarke – Women's Football Captain

Men's and Women's Hockey Report

Over the Michaelmas Term 2017, New College hockey have displayed some excellent play in their Sunday leagues. New College Men's team, including some enthusiastic women too, demonstrated promising potential in their games. The first game of term was disappointing with a heavy loss against Jesus. However, as the freshers found positions in our team and others returned to the field after several years away, New College men began to dominate. Our first win was most pleasing: a 2-1 victory against rivals Magdalen. The team then won their matches against St Catz and Exeter to secure a mid-table position in the league. The team has some very promising talent. There are very exciting times to come. This year, New College Women have joined ladies from Magdalen College and Somerville College to form New Smagdalen Hockey Club. The ladies demonstrated excellent team play and passed the ball admirably. Having secured very convincing wins against all teams in their league, University College/Balliol, St Edmund Hall and Trinity/Wadham teams, the ladies are undefeated champions of their 2017 Michaelmas League. Well done girls.

Victoria Kearsey and Annabelle Barker – Hockey Captains

Lacrosse

Coming off the back of another incredibly successful season in which we won Cuppers and all but one game, the final of the league competition, expectations are high for a third Cuppers win on the trot. Having lost several senior players from last year there was concern that it would be difficult to live up to previous years. Thankfully we have

been joined by a talented group of freshers. So far this season we have won all our games and are in the quarter-finals of the league so the dominance of New College Mixed Lacrosse looks set to continue.

Theodore Hayes and Aisling Clube – Lacrosse Captains

Netball

New College has a successful history of netball with our team consistently finishing in the top three of the highest league. We did particularly well in Michaelmas term of 2016, losing only one match. This left us in a very good position leading into Cuppers in Trinity term 2017. We faced some tough opponents but made it through to the semi-final scoring the decisive goal against Brasenose in the last few seconds of the match. We hope to surpass our performance in the upcoming Cuppers tournament, aiming to reach the final. This academic year, we have increased our training regime in order to practice working as a team with different combinations and more set pieces heading into those crucial matches as well as encouraging more fitness sessions. Despite being perhaps the only top performing team in the league who do not have any University level players, we continue to perform well, which suggests that the bond we have as a team is vital. Therefore, this year we have also put a focus on the social side of netball, by organising team dinners and drinks to ensure that everyone across all years gets to know each other and friendships can form that otherwise might not have. So far, we have only lost one match, which gives us hope that we can do even better in Cuppers than we did last year.

Charithra Chandran and Julia Manstead – Netball Captains

Rugby

2017 kicked off with a new league rotation in Div. 2 but we were determined to climb back into Div. 1 for the next academic year. We were successful in this with four straight victories and then a loss to Teddy Hall to close out the league. We had a very strong Cuppers run in 2017 with 2 quick victories before putting 38 points to nil on Saints on their turf. This was a very strong performance against a good Saints team with strong contributions from the captain Dominic Hopkins-Powell, Jacob Goss, and former captain James Moran. Now into the semi-finals we faced our old rivals Teddy Hall. It was not to be that day, with injuries on our side and a very strong Teddy Hall side. Losing to the Hall was gutting but a lot of positives could be taken from the Cuppers run into the new academic year.

We kicked off the new academic year with a friendly match against the Old Boys which was very well contested and some of the freshers shined in the game; Alex

O'Brien, Tom Michaelis, and Jonny Morley to name but a few. Losing 53-36 to a strong old boys' side was a big improvement on the previous year. Our record in the following Div. 1 rotation doesn't, I feel, reflect our performances in the 5 matches we played (P5 - W1 - L4). Scoring 80 points in 5 games and beating current Cuppers champions Keble 33-19 show that this team has some quality and it is fair to say injuries took their toll on us. We are looking forward to the next league rotation in which we are hoping to go straight back up to Div. 1 and then have another strong Cuppers run in 2018.

A note on some of our Uni players: George Warr has enjoyed a solid season for the Greyhounds whilst pushing for that spot in a very strong Blues squad. And Hugh Garbutt, Jonny Morley, and Aran Veneik have all been playing for the Whippets this season.

John Cattermull – Rugby Captain

Squash

This year has marked yet another strong showing for the New College Squash Racquets Club (NCSRC). At the beginning of the academic year the men's team obtained several more university-level players. They have helped lead NCSRC to victory against all five of the other colleges competing in the Premiership league. Similarly the women's squad now has university players for their top three spots and is currently undefeated during Michaelmas term 2017, with great performances against GTC, LMH, and Pembroke. The women's team made it all the way to the Cuppers final in Hilary term of 2017, losing to Jesus College in a closely fought match. They are yet to begin their new Cuppers campaign. Meanwhile our men's Cuppers team has advanced to the semi-final following wins against Magdalen, Wadham and Teddy Hall. This equals our progress made in the tournament last year. Our squads now harbour unrivalled depth and we very much looking forward to playing in the finals of the term ahead, sporting our brand new NCSRC stash. Special thanks are extended to leaver Eleanor Law for her commitment to NCSRC. She has been a key part of our mixed league and women's Cuppers teams over the years, as well as representing the University at Blues level. In summary, NCSRC is displaying an unprecedented domination of intercollegiate squash this season. 'The Quadruple' - titles for both men and women in League and Cuppers - is not only within our sights, but a realistic achievement if we continue our impressive run.

Aaron Hundle and Claire Wright – Squash Captains'

MADD

Music, art, dance and drama have long been an important aspect of student life at New College, and 2017 was certainly no exception to this rule, as engagement with

MADD events both inside and outside of the college grew and flourished. Continuing on from the success of 2016's inaugural *New College Arts Week*, Jack Foden reprised the popular festival in May with commitment, passion and dedication, contributing to a week of Arts-based activities enjoyed by all. Jack coordinated a range of events, from Bollywood dance nights, experimental life drawings, Zumba classes, a comedy night, and an outdoor film screening of *Arrival* by the mound, preceded by a talk on the film by one of New College's very own philosophy tutors. It showcased the wide array of talent at New College, and the undergraduate body eagerly awaits its return in Trinity.

Music at New College has continued to grow and expand, and this is evidenced in the dedicated, talented endeavours of New College's musicians. The Wykeham Singers have continued their weekly rehearsals and well-attended lunchtime recitals, whilst the New College Music Society has formed a chamber orchestra. The New College Chamber Ensemble continues to perform chamber works without a conductor – the only group of its kind in Oxford – whilst the Wykeham Society and 1379 Society concert, held on the 4 November in the Antechapel, allowed a range of talented students from both within New College and from other colleges to perform. The NCMS also renewed its relationship with the Magdalen Music Society, performing trio sonatas in the Chapel by candlelight after the success of its events last year. The choir continues to impress us, having performed at almost nightly Evensongs, but also on special occasions; most recently in the Chapel's Remembrance and Christmas Services. The Green Bean Machine, New College's very own Funk band, have expanded their popularity, with a particular highlight being a fantastic performance at Trinity College's Quincentenary Commemoration Ball on the 23 June. Individually, Andrew Snell was selected as principal cellist for the Oxford University Orchestra, whilst Sarah Spencer composed original score that has been used in Oxford theatre productions, and she also became a founding member of the University-wide Sisters of Funk, Oxford's first and only all-female funk and soul band. Camilla Dunhill's A Capella group, the Oxford Alternotives, were selected to enter BBC One's primetime show *Pitch Battle*, and their performance was broadcast nationwide in a showcase of Oxford's student talent.

Dramatically, New College has continued to flourish into 2017. Luke Wintour and Alex Rugman made their directorial debuts in a sold-out run of *Lovesong* at the Pilch Studio, which also starred Miranda Collins. Lara Marks directed *Dying Light* and *Five women wearing the same dress* at the BT Studio, the latter of which she also starred in, and these projects were assistant directed by Dom Hopkins-Powell and Catherine Dimitroff respectively. Max Cadman continued to bewitch and enthrall audiences, with performances in *Henry IV Part*

One at the O'Reilly theatre and *Candide – the Musical* at the Playhouse, before acting in a run of *The Bacchae* at the Edinburgh Fringe Festival, whilst Josh Bourne wrote his first play *A Familiar Friend*, loosely based on Peter Pan, which was directed by Iggy Wood and produced by Emilia Clark, and also starred New College talent such as Charithra Chandran, Arthur Wootton, and Ellie Holton. Olivia White recently performed in a popular updated version of *Volpone* at the Pilch, whilst Kathy Maniura continued to make us laugh with performances with the Oxford Revue. Jack Foden and Ffion Dash directed a spellbinding performance of Pinter's *The Homecoming* at the Pilch, whilst Nick Smart's monologue was performed at the New Writing Festival, prior to being recognised as a truly outstanding piece of dramatic writing. The freshers also managed to impress with their involvement in the drama scene, and two groups performed *Così* and *Fatal Loins* at the BT in the Drama Cuppers Festival held in 6th Week of Michaelmas. Harold Serero deserves particular praise – his performance in the latter saw him nominated for the Best Actor award, and there is certainly much promise amongst the newest New College students dramatically.

Art has likewise developed – the bi-termly pottery painting brunches are popular and well attended; they offer a peaceful break from work where students can paint bowls, mugs and cups over hash chatter and breakfast. The Salsa Classes, excitingly introduced in 2016, continue to be well attended on a weekly basis, whilst the clamour for informal movement classes has seen these Salsa lessons extended to the MCR, and has also seen Yoga, Kung Fu and Zumba become introduced to our ever-curious student body. The MADD Evening, held in Freshers' Week in October to showcase MADD events to freshers was particularly successful, with prestigious acts like the Oxford Revue and Alternotives performing alongside members of New College's very own art scene, such as the talented Salsa dancer Isabella Liu, culminating in a well-attended night enjoyed by all. It was my personal privilege to direct and star in the annual New College Pantomime, which took place in the Hall after Christmas Formal. This year, it was loosely based on Disney classic *Aladdin*, where our fresh-faced hero Aladdin returns from his gap year to find that our JCR President – a slightly tipsy Conleth Burns – had been kidnapped and it was his task to find out where. Particular credit must go to Mark Roper for his performance of the Genie, and Max Cadman, whose Flying Carpet was truly terrifying. A perfect way to end the year, we now look forward to 2018, where the return of Open Mic nights in the Bar, the potential introduction of a New College Cabaret, and the prospect of New College's first ever 'Women in MADD' event leaves much to anticipate.

Christopher Dodsworth – JCR MADD Officer



The Friends of New College Choir

Everyone needs new friends from time to time, and choirs are no exception. The last few years have seen a proliferation in the number of friends' schemes supporting many arts institutions, from the grandest of opera companies to local music and drama groups. The aim of all these schemes is to bind supporters into the fabric of the institution in a personal way, enabling those who give to gain something in return, through an understanding of the inner workings of the group they support, a sense of belonging and shared endeavour, and an acknowledgement of personal responsibility for the future of the arts for the next generation. Choirs like New College's are no exception to this trend, as they seek to consolidate their prime commitment to singing the liturgy in their chapels, but also to find new and more effective ways to reach out to audiences and to affirm the importance of music beyond the walls of the college.

All arts and educational institutions are facing challenging times, as funding cuts bite and resources are stretched. Technological innovation has precipitated far-reaching changes in the way people experience the arts, to which all institutions must respond. Our current students do not buy CDs, but stream and download tracks on mobile devices; concert audiences will not necessarily come with deep knowledge of the choral tradition – which does not, of course, preclude their being won over by the power and beauty of our music. All these changes bring new challenges for the choir in maintaining its standards, in recruiting young singers and in performing to a fast-changing global audience. And the need to preserve and share high quality music and art is as important as ever, perhaps more so, as the next generation faces a very uncertain world.

New College Choir, embedded as it has always been in the educational ideals of the college, has always looked back to the Founder's vision, while engaging with the needs of contemporary society. For centuries the choir has preserved a unique musical heritage, by fostering music within the chapel, educating generations of singers and students, and sending music out into the wider world. This tradition, shaped by William of Wykeham's own intentions, has survived for over six centuries, despite the vicissitudes of political and religious upheaval, and continues almost unchanged, shaping generations of choristers and academical clerks with a sense of history and of the power of music to transform the lives of performers and listeners alike. The choir is rightly proud of its legacy: a swift look at the biographies of many singers, organists and conductors will reveal early training in New College Choir. But no institution can stand still; and the choir needs both to safeguard this legacy and to plan for new ways of fulfilling the Founder's ideals of education and music making.



Friendship has of course always been fundamental to New College Choir: time shared singing in chapel, whether as chorister or clerk, and common memories of tours and concerts, form bonds which last a lifetime, and create networks in the professional music world. For many years the Choir Association (CHASSOC) has been the means of bringing the New College Choir family together, through its annual newsletter, informal networks, and occasional dinner and enthusiastically declaimed Evensong in chapel. The new Friends' scheme has no ambition to replace CHASSOC, but to create a more formal framework for significant giving and its impact on choir activities.

Friendship of New College Choir can take many forms: and there are many different opportunities to support the choir at any level. In order to foster a sense of one large choir family, we have tried to create ways in which supporters feel connected both to the institution in general and to the individuals who make up the choir each year. Our Friends might choose to fund the career of an academical clerk, for example, by paying for the singing lessons which form an integral part of his musical development. Organ scholars also benefit from lessons and masterclasses: we welcome any Friend who would like to support an organ scholar over three years in the choir. Support may be anonymous, but Friends may like to commemorate a family member by giving their name to an academical clerkship or organ scholarship. All such initiatives can be discussed with the Director of Development and the Organist.

Some Friends may want to be more actively involved, by taking advantage of the opportunities to attend rehearsals, meet current choir members, and observe how the musical and educational work of the choir continues on a daily basis. Friends who wish to make a lasting impact on the legacy of the choir may consider funding a recording or a concert. New College Choir has always offered unrivalled performance opportunities outside the core Anglican choral repertoire, and the experience of honing and performing larger-scale works with instruments, is an essential part of enlarging the musical skills of our clerks. This ‘extra’ experience is responsible for the remarkable stream of musicians who have gone on to acclaimed careers in professional music: you can read about some of them in the Friends’ brochure.

In return for their support, Friends will receive a range of benefits, from discounted CDs, regular blogs and updates on choir plans from the Organist and other members of the choir, and, for the highest level Friends, privileged invitations to concerts, dinners and even tours. We want Friends to feel the highest level of involvement in shaping the choir’s future.

Friends’ of New College Choir was launched last term, and all college alumni will have received a brochure highlighting the challenges and the aspirations of the choir today and in the future. We are delighted by the number of friends who have already chosen to support the choir in different ways. Already the future is looking more positive, with plans to develop new videos of the choir, explore more flexible ways of recording suitable for today’s listeners, and building connections with parts of the world where the choir has had less outreach in the past, through tours and concerts.

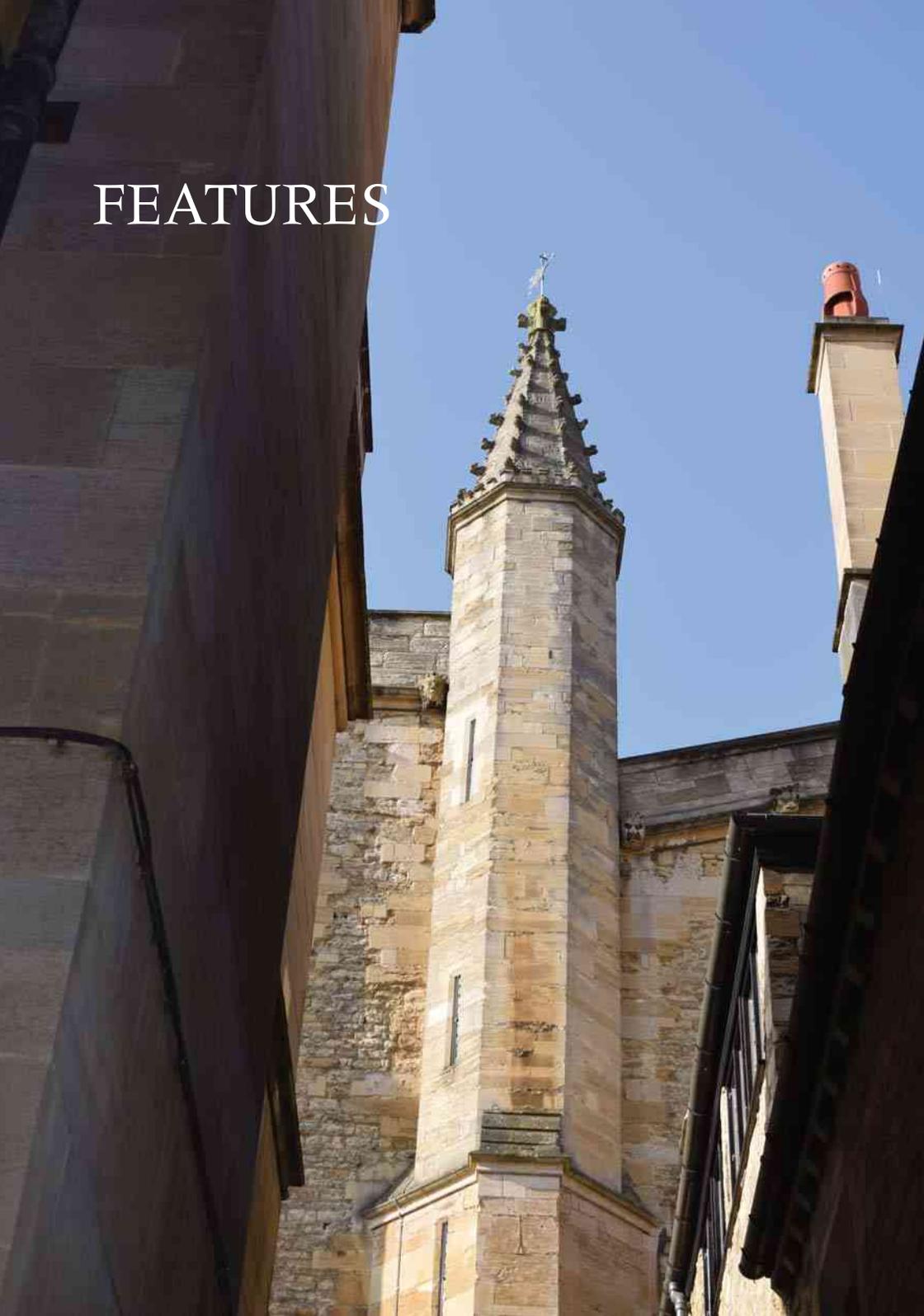
There are wonderful possibilities ahead, and we look forward to welcoming new Friends who are committed to developing New College Choir for the next generation.

Nancy-Jane Rucker – Chapel Administrator





FEATURES



Wild Doings in Turkestan



I work on the history of the Russian empire, focusing mainly on Russian conquest and rule in Central Asia. For English-speaking audiences that immediately summons up images of the ‘Great Game’ – the Russian threat to British India, espionage and exploration in the Pamirs and the Hindu Kush. After almost twenty years of research on the topic, I have come to the conclusion that this is all rather overblown, and reflects British paranoia rather than any serious Russian threat. The Russians themselves were much more concerned about their relations with Central Asian peoples and states – Khiva, Bukhara, Khoqand, the Kazakhs, Kyrgyz and Turkmen. The British in India only figured intermittently when the Russians made decisions about conquest and administration on their Central Asian frontier. The history of Central Asia has now moved a long way beyond the ‘Great Game’ narrative, in large part because with the collapse of the Soviet Union in 1991 for the first time it became possible for foreign scholars to work in archives, museums, libraries and manuscript collections in Central Asia, rather than relying on British and Anglo-Indian records. This new material has completely transformed our understanding of almost all aspects of Central Asia’s past.

My first book, *Russian Rule in Samarkand 1868-1910 – a Comparison with British India* (2008) was an attempt to compare Russian and British colonial administration, taking Samarkand (in modern Uzbekistan) as my case-study. Russian historians often deny that their empire was colonial at all, and seeing what their rule had in common with that of the British in the neighbouring regions of Punjab and North-Western India was a way of testing that claim. I found that there was indeed a strong family resemblance between the two, both based on the collection of land revenue, with a thin scattering of European officials ruling over a much larger ‘native’ population, similar ideas of religious and civilizational hierarchy as justifications for colonial rule, and the use of violence to enforce it. One difference was that the Russian garrisons in Central Asia were made up exclusively of European soldiers – they found the British reliance on locally-recruited troops baffling. The Russians were also much less efficient at extracting revenue from their territories, and in general less interested in making imperialism pay in economic terms than in the power that it gave them on the international stage. I did most of the research for the book in the Uzbekistan State Archives in Tashkent, together with some trips to Moscow, St Petersburg and Delhi.

For the last ten years I have been working on a longer and more ambitious work

– a history of the Russian conquest of Central Asia. This is perhaps the least well-known case of 19th-century European imperial expansion, but also one of the most important. Between 1839 and 1895 a series of campaigns added 1.5 million square miles to the Russian empire’s territory, and about 6 million people, almost all Turkic-speaking Sunni Muslims, became, willy-nilly, new subjects of the Tsar. This vast, alien territory, unlike earlier Asian conquests in Siberia, turned out to be permanently unassimilable to the Russian ‘core’. More so even than the earlier Russian conquests in the Caucasus, Central Asia would remain outside the main civic structures of the empire: its very difference encouraged Russian statesmen to think of it as a colony analogous to French North Africa and British India, to be exploited accordingly. In the Soviet period it would become the site of an extraordinary experiment in nation-building, which created the states that exist there today.

Both Tsarist Russia and the Soviet Union would have been very different states without their Central Asian territories, but the Russian conquest had an even more profound significance for Central Asia itself, where it led to 130 years of Russian and Soviet rule, and an unequal political and cultural relationship which continues to this day. Russian society is currently being transformed by labour migration from Central Asia, a legacy of empire which also has a great deal in common with British and French experiences. Despite this, the Russian conquest of Central Asia still has no dedicated study in English. The last comprehensive history (in Russian) was published in 1906 by General Mikhail Afrikanovich Terent’ev, who had participated in the campaigns of conquest himself. Writing something that can replace his massive, three-volume work is not an easy task – the research has taken me to archives in Moscow, St Petersburg, Tashkent, Almaty, Tbilisi, Orenburg and Omsk - but the real challenge is trying to condense this mass of material into something coherent and comprehensible.

In 1814 Tsar Alexander I had marched into Paris at the head of his army, which had played the decisive role in defeating Napoleon, and Russia’s status as a European great power was now unquestioned – but on the steppe frontier with Central Asia Russian subjects were still frequently carried off and sold into slavery in the khanate of Khiva by Kazakh and Turkmen raiders, who also attacked trade caravans. Soldiers and officials complained that this ‘insolence’ was near-universal among Central Asian peoples, who did not have a proper sense of respect for Russia’s power. After several false starts, in 1839 the Governor-General of Orenburg, Vasili Alexeevich Perovsky, obtained the Tsar’s permission to launch a punitive expedition against Khiva. 5,000

men and 10,000 camels set out that November. By the end of January 1840 almost all the camels had perished, unable to cope with the worst steppe winter in living memory. One third of Perovsky's force died of frostbite, exposure and scurvy before struggling back to Orenburg the following spring.

After this debacle the Russians changed their tactics, and began building fortresses ever deeper in the steppe – Turghai in 1845, Raim by the Aral Sea in 1847 and Kazalinsk on the Syr-Darya (Jaxartes) in 1851. In 1853 they captured the fortress of Aq Masjid (modern Kyzylorda) from the khanate of Khoqand, and in 1854 constructed a wooden fortress in the foothills of the Ala-Tau mountains on the other side of the steppe, which would eventually grow into Almaty, today Kazakhstan's largest city. The Russian advance was halted during the Crimean war, but resumed in the early 1860s. In a series of lightning campaigns, General Mikhail Grigor'evich Cherniaev captured a series of fortresses and towns from Khoqand – Aulie-Ata, Chimkent, and then in 1865 the biggest prize of all, Tashkent, Central Asia's largest city, a major entrepôt of the caravan trade across the steppe. It also marked the transition from the nomadic world of the steppe to the riverine oases of Transoxiana.

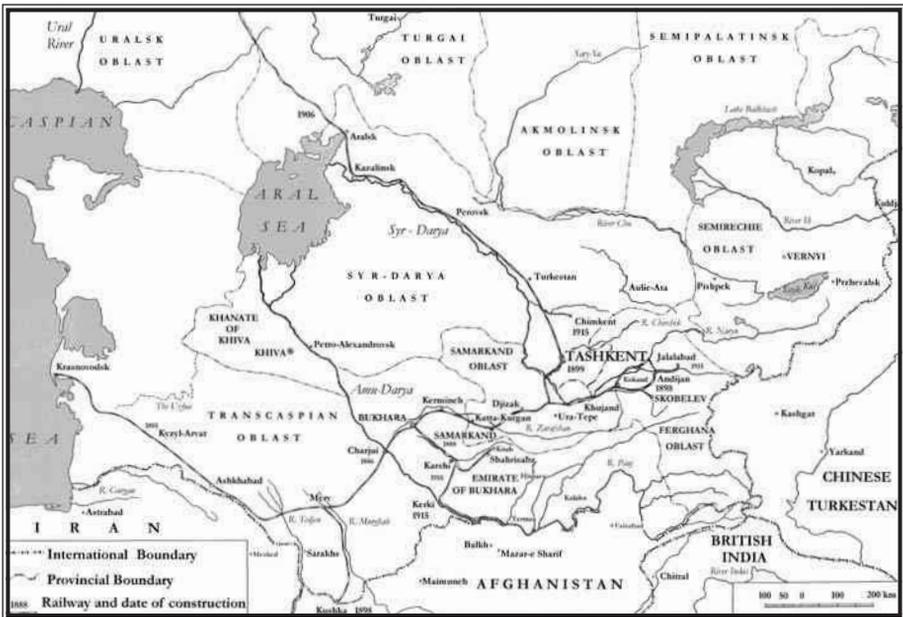
Over the next decade the Russians fought two wars against the Emirate of Bukhara in 1866 and 1868, successfully invaded Khiva in 1873, and annexed the remaining territory of the Khanate of Khoqand in the Fergana Valley in 1875. Khiva and Bukhara became protectorates, puppet-states under Russian rule very similar to the princely states of British India. Russian forces next turned their attention to the Turkmen of the Transcaspien region, who mounted by far the most effective resistance to the Russian advance, repelling an assault on their main citadel, Denghil-Tepe, in 1879. The Russians exacted a bloody revenge two years later under their most notorious commander, Mikhail Dmitrievich Skobelev: 14,000 Turkmen, men, women and children, were massacred when the fortress finally fell.

The final phase of Russian expansion in the high Pamirs was more peaceful, and was also the only episode of the conquest where they came into direct contact with the British. In 1891 they established a permanent outpost in the Murghab valley to challenge rival British, Chinese and Afghan claims to the territory. After repeated appeals for protection from Afghan rule by the Ismaili inhabitants of the western Pamirs, in 1895 the Russians and the British agreed a boundary line between their territories and Afghanistan – and did so quite amicably. Any rivalry between these two European powers was less important than a recognition that they were engaged in a common imperial enterprise.



Napadayut vrasplokh ('Sudden Attack', 1871) by Vasilii Vereshchagin, who as a junior officer participated in the capture of Samarkand in 1868. Tretyakov Gallery, Moscow.

So what drove the Russians to make these vast conquests? Most of the territory they acquired was steppe, desert or mountain, and even in the fertile river valleys their administration never really paid for itself. I have leafed through a mountain of correspondence in which the decisions to launch particular campaigns or annex particular territories were batted back and forth between soldiers and bureaucrats, and ultimately up to the Tsar himself, and it is very difficult to detect any consistent strategic or economic imperative. Central Asia was not conquered for its cotton (that was a canard invented by Lenin, which all Soviet historians were required to repeat). Nor was it to scare or put pressure on the British in India, although the Russians did occasionally make use of their presence there to do so, as in 1879 when they accidentally triggered the second Anglo-Afghan War. Instead the theme that recurs over and over again in Russian decision-making is that of prestige: the need to make Central Asians respect Russian power, to reverse earlier humiliations, such as the failed expedition to Khiva or the repulse at Denghil-Tepe, to avoid any impression of weakness either before their 'Asiatic' neighbours or their great power rivals, Britain and France. The ambition of individual officers, hungry for military glory, also played a role, though not as great as is often suggested. Strange as it may seem, the conquest of Central Asia, while it rested on the ruthless exercise of Russian military power, grew out of the sense of insecurity that seems to be part and parcel of maintaining 'Great Power' Status.



Shows the Turkestan region as it was in 1917

I am hoping to finish this book in the summer of 2018, for publication the following year with Cambridge University Press. I am also working on an edited volume on the uprising against Russian rule which took place in Central Asia in 1916, after an attempt to extend conscription to the Muslim population there. Future projects include a more general work on Russian colonial warfare in Asia for a popular audience, looking at wars against the Ottoman Empire, Persia and in the Caucasus as well as in Central Asia, a comparative study of Russian settler colonialism in Semirechie (Kazakhstan/Kyrgyzstan) and a biography of General Alexei Nikolaevich Kuropatkin (1848-1925), who spent most of his career in Central Asia before becoming Minister of War, and then Commander in Chief in the Far East during the Russo-Japanese War. Most of this depends on continued access to archives in Russia, Kazakhstan and Uzbekistan and collaboration with scholars in these countries, which despite political difficulties remains essential to my work.

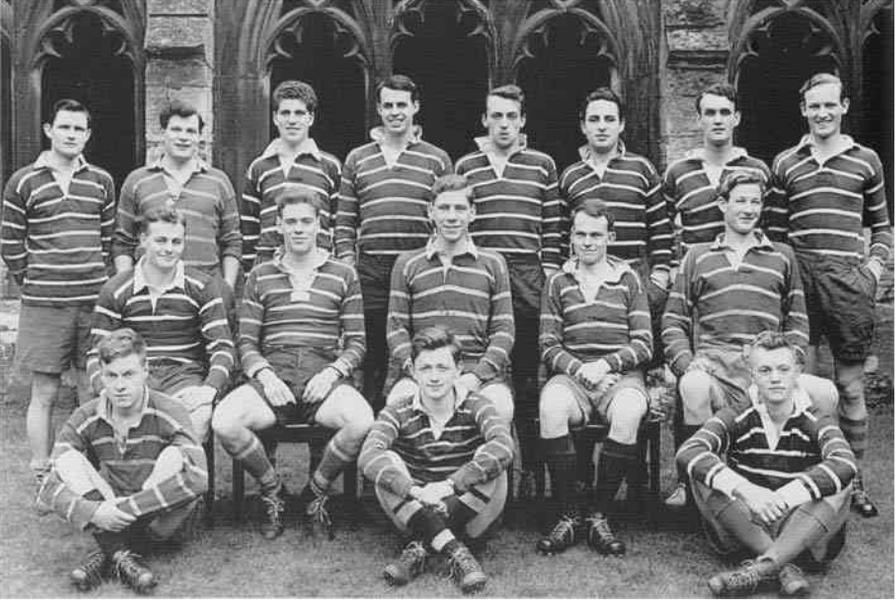
Alexander Morrison – Fellow and Tutor in History

Some Recollections of New College in the 1950s

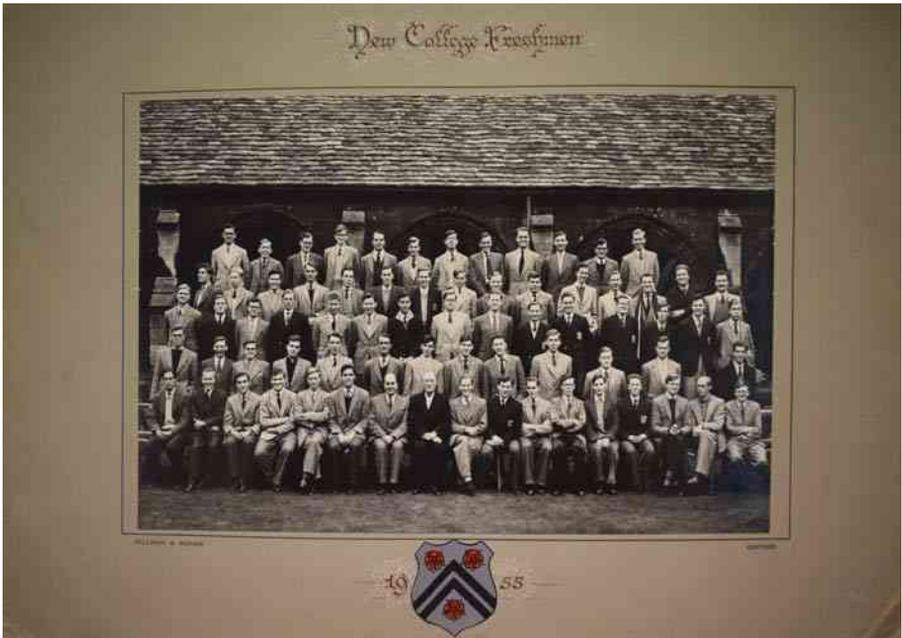


On a dark, damp and cold evening in October 1955 I arrived apprehensively at New College for my first Michaelmas term. My trunk, sent on by rail, had already arrived at the porter's lodge in the New Buildings on Holywell Street (although in those days our main entrance was through the New College Lane gate) and I was directed to my rooms on an adjacent ground floor staircase. 'Rooms' is a rather grand description of my accommodation for the next year. I had a sparsely furnished sitting room cum study, heated only by a small and inadequate gas fire, and a smaller unheated bedroom with a barred window looking on to Holywell, along which traffic thundered in both directions. In the bitterly cold winter that followed I learned to keep warm by sitting at my desk wearing mittens, with the lower part of my body in a sleeping bag, in which I also often slept under the bedclothes at night. The next morning I met my scout, a mature and respectful college 'servant', who arrived early with a small can of hot water for shaving and made up my bed after I had disappeared for breakfast. There was no running water at hand; a washbasin on a stand and a large jug of cold water were the only en-suite ablutions provision. For a bath or a shower I had either to penetrate the basement, where there were several large self-standing claw-foot bathtubs, or trek across the college in my dressing gown – to the entertainment of the tourists who roamed freely round the college with no entrance charge – to the showers in the upper storey of the Long Room. This was where we later returned after rugby matches, entering the showers with our muddy jerseys still on and leaving them on radiators to dry stiff as a board before the next match.

I had come to read Mods and Greats and quickly met my other freshman peers, several of whom were Wykehamists. We gathered to meet our Mods tutor, the avuncular Eric Yorke, and friendships were quickly made – with colleagues like Leo Aylen, Alastair Gordon, Alastair King and John Bonds. We became very fond of Mr Yorke. As far as I could discover he had published very little – I came across only one article on an obscure inscription in the *Journal of Roman Studies*. There was then no pressure to publish. Reputations were made by teaching and lecturing and except for those holding professorial chairs few dons prefixed their name other than with Mr. Indeed those who used the title 'Dr' were somehow suspect. I was happy to be



1. New College 1956-57 Rugby XV. Brian Unwin is in the middle on the second row.



2. The 1955 Freshmen group. Brian Unwin is fourth from the right on the second row.

tutored by Eric Yorke for Mods, Bernard Williams and Anthony (later Lord) Quinton for philosophy, and Geoffrey de Sainte Croix and Tom Brown (aka C E Stevens) at Magdalen for Greek and Roman History respectively (all plain Misterys). I had little direct contact with other dons but frequently saw John Bayley welcome Iris Murdoch to his rooms below mine in my second year.

Relations with dons were probably more formal than nowadays. We were a respectful community, mostly wearing jackets and ties (quite a few college ones) under gowns that were obligatory for lectures, tutorials and dinner in Hall. The only tutor with whom I had a more personal relationship was Geoffrey de Sainte Croix, who had been a keen sportsman and occasionally came along to bowl at me in the nets in the summer. On Sunday evenings many of us, whether believers or not, put on suits to attend evensong in chapel and in that glorious setting to luxuriate in the sound of the magnificent New College choir. The Warden, Alec Hansford Smith, a philosopher, was a very remote figure, whose austere bust, by his good friend, Epstein, still surveys the dining hall from a pedestal behind the high table. Hopes of a better meal than usual were raised when he invited freshmen in pairs to lunch with him during our first year. Alas, they were dashed in my case when the butler removed the dome from a large silver tray to reveal a solitary sausage each. But the food was not bad and curiously augmented each day for those living in college by the issue in the buttery of a small loaf and a half pint of milk – the cost of which went on our battels whether we took them or not. It was this that inspired me to visit Woolworths and buy a toasting fork so that I could make toast for tea on my little gas fire.

New College was then a unisex male community. Women were not allowed in college after 7pm, and the penalty for offending could be rustication for a term. The college gates were closed at 11pm, after which the only method of entry was over the vicious spikes at the back of the library. Rumours were rife of climbers who had become impaled for the night on one of the javelin-like protuberances, but I never met anyone who had actually experienced or witnessed this. I climbed in only once, after a rugby club dinner in the sports pavilion, but was scared enough never to repeat it. The great majority of us had also completed two years national service in the armed forces, making us physically if not intellectually more mature. The college was also essentially an undergraduate community. There were few post-graduate students, and indeed in an arrogantly dismissive way we tended to regard those who stayed on for a further degree as people who could not find a decent job and were putting off the evil day.

So far as I was concerned life revolved around the college, even in my last two years when I lived in comfortable 'digs' in St John's Street. My friends were mostly New College men; I generally ate there - there was in any case a limit on the number of meals you could opt out of without still paying for them - and my excursions, especially in my first two years, were largely confined to lectures in other colleges, use of outside libraries (although the college library provided most that a Greats man could want), concerts, the occasional debate at the Union, and for sporting fixtures. Lectures were tutor-guided but optional, and we felt free to branch out to hear great luminaries like Gilbert Ryle and JL Austin, whether or not they were immediately relevant to our examination needs. I ate out more often in my last two years, especially for a sandwich lunch at the Bird and Baby (Eagle and the Child) pub, where C. S. Lewis frequently held court with his literary cronies, but frequently went into college in the summer for dinner to meet my friends who were dispersed in digs around Oxford and, weather permitting, to play bowls with them afterwards on the lawns around the mound. There was probably less political consciousness and activity than in more recent years, although we demonstrated against Suez and booted out of the JCR an undergraduate (later a Conservative minister in the Lords) who warned those who hoped later to join the government service not to get into conflict with the authorities. We also gave a cautious welcome to Messrs Bulganin and Krushchev from the Soviet Union when they visited the college as the Warden was also the current University Vice-Chancellor.

Although New College had a more than respectable tradition on the river, it was not a particularly sporting college. But we had wonderful nearby sports fields where I played some of the most enjoyable rugby and cricket of my life. In my freshman year the rugby XV was captained by Robin (RH) Davies, a dynamic wing forward who went on to win a blue and play for Wales. Robin selected me as captain to succeed him, and a feature of my year was an Easter tour to Cornwall, where we were rather outgunned by Redruth and Camborne, but defeated the Camborne School of Mines. The tour was set up by a fellow Mods man, John Bonds, a keen prop forward, who came from Cornwall and took us all to meet his parents. A further bonus of rugby was that I made a life-long friend in a scientist, Martin Jones, who was a fine centre three quarter who had played for Swansea; and I also managed to give Denis Potter a game or two in the 2nd XV until he found better things to do.

Cricket on that superb ground was wonderful. We played few other colleges, but had a varied fixture list, including all-day matches against the Incogniti, the Cryptics, the London Law Society, Winchester College and, home and away in alternate years, a two day game against King's College, Cambridge. We had a powerful side, led in my first year by Brian Shields, a cultured batsman from Sherborne. I scored a few runs and took a lot of wickets and captained the side in my second year. As captain I also had the privilege of inviting a previous college cricket captain as guest of honour to an annual cricket dinner endowed by the college. I chose the legendary Douglas (D R) Jardine, the captain of the infamous MCC 1932-33 bodyline tour of Australia. In the summer vacations some of us also combined with a few outsiders to tour Devon and Cornwall with the New College Nomads.

Came Schools and our final term, it was not surprising that many of us attempted yet another examination hurdle by entering the open competition for the administrative grade of the civil service. Those of us who were successful subsequently found ourselves working in Whitehall alongside many of the same sort of people with whom we had had such a wonderful four years at New College. The college had prepared us very well.

Sir Brian Unwin KCB (1955)

Chattels Gifts

During 2017, the college has received a number of gifts that have enriched our collections. Anne Mann, a generous donor to the Clore Music Studios and to the choir's activities, has given the college a large collection of prints relating to the Great Exhibition of 1851. A special interest of David Mann's (1956), they range across all aspects of the 1851 spectacular, the first international exhibition of manufactured goods, and in those displays lay the seeds of the V&A Museum.

The Warden received a personal gift of a seal ring engraved with Warden Nicholas's coat of arms, which he has passed to the college. John Nicholas was Warden from 1675 to 1679, and the ring shows the Nicholas family coat of arms featuring ravens and lions (Argent on a fess sable between three ravens proper as many lions rampant of the first). Nicholas himself gave the college the 1666 silver-gilt alms dish, and went on to be Warden of Winchester.

James Bowman (1960), one of the college's Honorary Fellows, has given us a working model of the Victoria Theatre, made by the theatre miniaturist, Tony Banfield. A theatre designer, Banfield has produced a range of models, including one based on London's Old Vic, and which can be seen at <https://tonybanfieldmodeltheatres.weebly.com/>. The theatre also appears in James's portrait, which was also part of the gift.

And to add to our collection of objects on the history of college rowing, we received a set of medals for the famed 1912 Stockholm Olympics race, one team medal and one personal medal, which were presented to Tom Gillespie. They were the gift of his descendant Mrs Alison Mills. And most intriguingly is the small Victorian silver cup engraved with ferns, which commemorates Torpids for 1897; this was left anonymously at the Lodge, with the message that it was being placed in its rightful home.

Michael Burden - Tutor in Music; Dean; Pictures & Chattels Fellow;
Professor of Opera Studies



1. Great Exhibition 1851



2. Seal Ring



3. Team Medal



4. Theatre



5. Torpids Cup



6. James Bowman Portrait



Arch. Thomas Cranley 1417

Pre – Reformation Monumental Brasses in New College Ante- Chapel

On the floor of the north side of the Ante-Chapel and cordoned off in order to protect them from being walked on, is a very impressive series of monumental brasses to both Wardens and fellows of the College. These include a Warden who was archbishop of Dublin – Thomas Cranley who died in 1417 aged 80, and another Warden, John Yong, who was titular bishop of Gallipoli in Thrace and died in 1526. The brasses could almost be unnoticed given their appearance is muted by a covering of patina and many people will have passed them by without a second glance. A closer inspection reveals a wealth of detail in terms of a range of ecclesiastical vestments and variations in academic dress, generally accurate representations of what was worn at the time. In addition for students of epigraphy there are some interesting Latin inscriptions to some of the effigies. The whole is a remarkable potted history of the college. These brasses are also in a good state of preservation and are still in their original slabs, mostly Purbeck marble, in spite of being moved from the floor of the Chapel itself during periods of renovation and remodelling of the building.

This article focusses on those brasses laid down before the Reformation. There are some fine Post-Reformation brasses as well amongst them, with additional brasses of that period mounted on the walls of the Ante-Chapel¹.

English monumental brasses are generally considered to be at their finest in terms of the standard of engraving and aesthetic appeal during the 14th and most of the 15th centuries with some notable exceptions. They are standardised products derived from templates from workshops, recognised by their unique styles and classified as such. The New College brasses come from London workshops. Provincial workshops did exist particularly in East Anglia (Cambridge and Norwich especially) with others based in Coventry, Lincoln and York. The brasses are not portraits as is evident from inspection. Again in general terms, brasses cement the status and office of the deceased via their dress and associated inscriptions. These inscriptions sometimes invite onlookers to pray for the deceased so as to ease the passage of the soul through purgatory, which was a medieval and post- medieval preoccupation.

The Brasses.

Those featured in this article will be considered below in chronological order;



Fig. 1 Richard Malford, Warden

1. Richard Malford d. 1403

Malford was Warden of New College after Thomas Cranley below, from 1396 until his death on October 20th 1403. During his tenure he oversaw building works to the college bell tower and cloisters. Malford Road in Headington (east side of Barton) is named after him. His large brass shows him in processional vestments comprising cassock, surplice, almuce, and a fine cope with his initials 'RM' on the orphreys. The cope is fastened together below the neck with a clasp known as a morse. The rubbing shows indents for a prayer scroll and foot inscription the text of which is unknown.

2. Archbishop Thomas Cranley d. 1417

A student from Oxford, who obtained a doctorate in divinity, and who was a fellow of Merton College. Under William of Wykeham's patronage he was nominated as first warden of Winchester College in 1382 resigning in 1389, at which time he became warden of Wykeham's New College Oxford, holding that post until 1396. He became chancellor of Oxford University in 1390. He held various benefices and became archbishop of Dublin in 1397. He had a distinguished career in Ireland as an administrator and chief justice, also serving as chancellor on several occasions. He died in Faringdon and was buried in front of the altar of New College chapel.



Fig. 2 Thomas Cranley, Warden - Triple Canopy with Entablature.

There are only three pre-Reformation brasses to archbishops, at York Minster, Westminster Abbey and New College and Cranley's is undoubtedly the finest. He is in full pontifical dress ². He stands under a triple canopy with entablature. The foot inscription beneath the figure contains a Latin epitaph in eight lines of Leonine verse. Most of the marginal inscription is missing but this would have contained commemorative text ³.

3. John Lowthe, Fellow d. 1427.

Lowthe's brass shows him in academic dress as a Doctor of Civil Law – Legum or Juris Civilis Doctor. He wears an undergarment, cassock, a gown with two slits for his hands known as a taberdum talare, a tippet with fur edge, and a hood with a pointed cap known as a pileus. Unusually his dress includes two liripipes as part of the gown as can be seen in Fig. 4. The foot inscription of 3 lines in Latin simply records his name and academic status and date of death starting with the standard 'Hic iacet ...' (here lyeth), and finishing with the standard 'cuius anime propicietur deus Amen.' (whosoul may God pardon). Atypical inscription for a fellow. The prayer scroll is partly missing.



Fig. 3 Foot Inscription



Fig. 4 John Lowthe in academic dress.



Fig. 5 Wm. Hautryve DD.

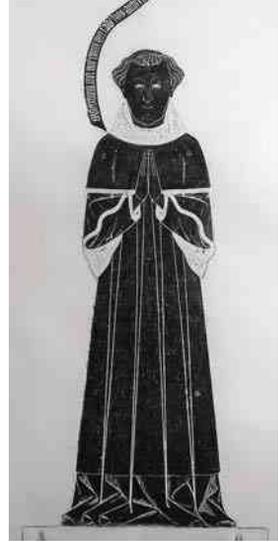


Fig. 6 Geoff. Hargreve S.T.S.

4. William Hautryve, Fellow d. 1441.

Hautryve’s brass shows him in academic dress as a Doctor of Canon Law - Decretorum Doctor or Juris Canonici Doctor. He wears an undergarment, cassock, cappa clausa with a single slit for his hands, fur tippet turned up slightly at the shoulders to reveal a cloth lining, and a cap or pileus but without a point. There is a standard foot inscription with its beginning and end the same as Lowthe above, and a complete prayer scroll – see Fig. 5.

5. Geoffrey Hargreve, Fellow d. 1447

Hargreve’s brass shows him in academic dress with the degree of Scholar of Theology – Sacrae Theologiae Scholaris. He was probably already a Master of Arts. He wears an undergarment, overtunic with close sleeves, a fur lined tabard edged with fur at the sleeves, and a hood lined and edged with fur but no cap. The standard foot inscription beneath is now missing, although it is shown as a standard 3-line one in Druitt ⁴. Part of a prayer scroll remains.

6. Walter Wake, Fellow d. 1451.

Wake’s brass comprises a demi-figure in academic dress, quite common with brasses to ecclesiastics or academics, especially in Oxfordshire and Berkshire, with the figures either half or three quarters in length. This brass is also small. He was also an S.T.S and is attired in the same way as Hargreve above. There is a standard two line foot inscription in Latin with particularly fine lettering.



Fig.7 Walter Wake S.T.S.

7. Thomas Hylle, Fellow d. 1468.

Hylle's brass shows him wearing an undergarment, cassock, cappa clausa with a single slit for his hands, a fur lined tippet, and pileus without a point. This brass is unusual in that it shows him holding a Tau cross. These crosses are named after the Greek letter they resemble and have various names – St Anthony of Egypt's cross, Advent Cross etc. It is interpreted as representing the Crucifixion and is a symbol of salvation. It is used as a symbol by the Franciscan Order. There are a number of variants in its appearance – another brass in New College Ante-Chapel has a different one, see below. The Tau cross held by Hylle also displays the five sacred wounds Christ suffered during Crucifixion, which were the focus of particular devotions, especially in the late Middle Ages, and reflected in church music and art. Hylle was a Professor Sacrae Theologiae or Magister in Theologia. The four line Latin foot inscription in this case is not standard – it is personalised and records him as a major benefactor of the college. Both the inscription and prayer scroll are complete – see Fig. 8.

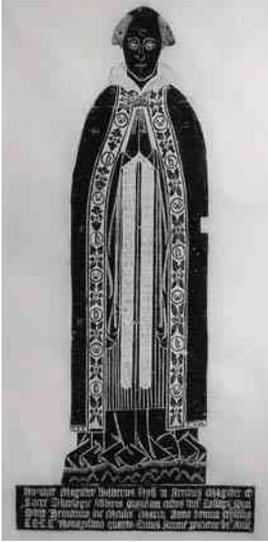


Fig. 8 Thomas Hylle S.T.P.



Fig. 9 Richard Wyard L.L.B.



Fig. 10 John Palmer B.A.

8. Richard Wyard, Fellow d. 1478

Wyard's brass has lost both foot inscription and prayer scroll but is generally attributed to him. He holds a Tau cross of a different variant and without the five wounds of Christ. He was a Juris Civilis or Legum Baccalaureus, and wears a sleeved tabard over his undergarment and cassock, with a fur lined hood and no pileus.

9. John Palmer, Fellow d. 1479.

Palmer's brass shows him similarly dressed as Wyard above, with a sleeved tabard over undergarment and cassock, hood and no pileus. He was an Artium Baccalaureus. The 3-line Latin foot inscription has a different standardised beginning 'Orate pro anima...' (Pray for the soul...). Inscriptions of this nature were targets for iconoclasts and could result in wholesale destruction of a brass or the ripping out of the inscription. There are examples of these words being deliberately mutilated in advance of visits by Puritan zealots to head off such destruction. The Oxford colleges seem to have escaped such attention. Part of the prayer scroll is missing.

10. Walter Hyll, Warden d. 1494.

Hyll was Warden of New College from 1475 until his death on 30th March 1494. He was made a Proctor in 1463, Rector of Hardwiche in Buckinghamshire, and Prebendary of Pratum Minis in Hereford Cathedral in 1487. Like Richard Malford in point 1, he is dressed in ecclesiastical processional vestments, wearing a richly

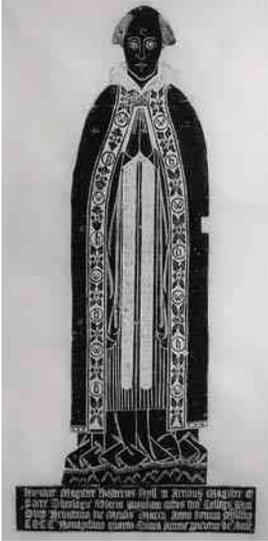


Fig. 11 Walter Hyll M.A.
S.T.S.



Fig. 12 John Frye S.T.S..

embroidered cope with his initials 'WH' on the orphreys. His comparative lack of hair may be a personal touch – a client choice – for his memorial brass. He was an Artium Magister and Sacrae Theologiae Scholaris. There is a four-line Latin foot inscription but no prayer scroll.

11. John Frye, Fellow d. 1507

Frye's demi-figure brass shows him attired in mass vestments as opposed to processional ones, with an embroidered amice at the neck, an alb with apparels showing at the wrists, a chasuble over the top, and a maniple with tassels hanging over the left lower arm. Since this is a demi-figure the ends of the stole, which would be similar to the maniple, are not visible. He is holding a chalice with wafer above which is quite common on brasses to priests in mass vestments. The standard of engraving and therefore the aesthetic appeal, has markedly deteriorated on this brass, with numerous figure brasses at the time of similar appearance. Note in particular the large awkward hands, cross hatching and shading on the vestments. He was an S.T.S. The Latin inscription is a standard 3-line one.

12. Bishop John Yong, Warden d. 1526.

John Yong was born in 1463, entering Winchester College as a scholar aged 11. He received a scholarship to New College in 1480, becoming a fellow in 1482, and in c. 1502 became a Doctor of Divinity. In 1519 he became Prior of the Augustinian

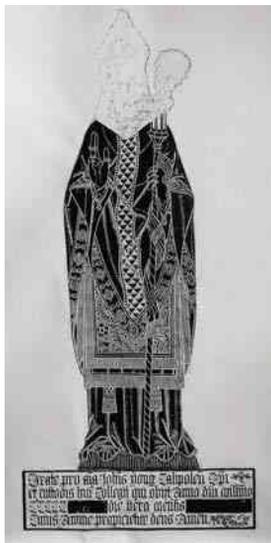


Fig. 13 Bishop John Yong D.D.



Fig.14 Bp. Yong Foot Inscription

Priory of Shulbred in Sussex. Bishop Richard FitzJames made him his suffragan bishop of London following consecration in the church of St Thomas Acon with the title of bishop of Gallipoli in Thrace, and from 1514 he was FitzJames' Archdeacon of London. He became Warden of New College from 1521 until his death in 1526 during which time he was also dean of Chichester and Rector of the living of Colerne in Wiltshire. His brass shows him in the mass vestments of Frye in point 13 above, although the maniple over the left arm is missing – perhaps a draughtsman's error. In addition he wears an embroidered tunic with fringed ends, below which is the dalmatic with a small part of it visible, again with fringed ends. In his left hand is a pastoral staff or crozier which is gripped with a cloth known as a vexillum. His right hand is raised in benediction and his hands are gloved, with bishop's rings visible on the fingers of the right hand. He stands on a grass mound in embroidered sandals. This is a really fine brass, especially for the period, exquisitely engraved and with a standard 4-line Latin foot inscription, but with the lettering in relief, a highly effective technique involving the chiselling out of the brass background. Blank spaces can be seen in the inscription awaiting the date of his death – indicating that this brass was laid down in Yong's lifetime.

There is an academic conundrum about the engraving material used for the missing head, together with the amice around the neck, and the volute or crook at the head of the pastoral staff. An inspection of the indent reveals that this contains stone

(marble or alabaster?) since the removal of brass would have left a ‘clean’ indent, with signs of a lead plug to hold the brass rivet and a groove in the slab to allow excess molten lead to run off once the rivet was securely in place. Griffin⁵ refers to a rubbing made in 1838 held by the Society of Antiquaries in London and another one in the Ashmolean Museum in Oxford which show the missing parts which are clearly engraved stone at the time the rubbings were made. He hypothesises that this stone engraving was original – made when the brass was laid down. He cites imported Flemish examples of incised slabs (Boston Lincs.) which used separate inlays for the head and hands. However these predate Yong’s brass by c. 180 years and there is no single example of such an inlay on a memorial brass made in England in any period. The rubbing shows inferior engraving compared with the superb quality of the brass. Inexplicably as well as the head with the bishop’s mitre, the amice and the volute (as well as a sliced – off top of the shaft of the pastoral staff) are also in stone. This suggests rather that the brass was mutilated at some stage, perhaps deliberately, and a stone replacement provided instead. A photograph of the brass in Druitt⁶ shows it minus these same parts as in Fig. 13, with his book published in 1906. Prior to that Haines⁷ lists the parts as missing in his manual published in 1861.

The Remaining Pre- Reformation Brasses.

This article does not cover all the brasses from this period. Exceptions include the demi-figure of John Desford, canon of Hereford 1419; the small shroud brass to Thomas Flemyng 1472; the brass to John London, scribe to the University 1508; also that to John Rede, Warden, 1521, in processional vestments.

The Monumental Brass Society.

Originally known as the Cambridge University Association of Brass Collectors, when it was founded in 1887. It promotes conservation and research into Monumental Brasses with a general publication, *The Bulletin*, produced 3 times per annum, and an annual academic one *The Transactions*. There are also occasional publications. Study Days are held involving visits to churches, also General Meetings and an AGM. For further details including membership for a modest fee see www.mbs-brasses.co.uk

Footnotes

¹ See comprehensive list in Mill Stephenson “List of Monumental Brasses in British Isles” 1926 reprinted in 1964 on behalf of the Monumental Brass Society by Headley Bros.

² Cranley’s Pontificals comprise jewelled mitre, collar-like amice, an alb reaching to the feet with visible apparel sewn on to it, a chasuble with embroidered edges over which is a “Y” shaped pallium with 7 visible crosses fitchy stitched on it and only worn by archbishops. Over the left wrist are the ends of the maniple which are similar to the two ends of the Stole seen just above the apparel of the Alb near the sandals. Below the chasuble are the fringed ends of the dalmatic and below it those of the Tunicle. His pastoral cross-staff incorporates a crucifix which is partly mutilated. The hands are gloved.

³ The text of Cranley’s foot inscription in its original, unexpanded form, reads; Incedens Siste – Locus Aspice Quid Tenet Iste - / Pontificis Gtu – Deuelyn Corp. Tumulatum -/ Tnsfuga Qua Cernis – Dn Vita Vices Variauit-/Mors Carnis Viuis- Sub Humo Lectu_ Sibi Stuit-/Annis Bis Denis-Pat.Alm.Alupn’Egenis-/Sedit Sactus-Fungens Vice Pontificatus-/Spirit.Eripit.-No Arte Valens Reuocari-/ Queso Piis Precibs-Sibi Vris Auxiliari. The remaining text of the marginal inscription reads; Ruit Iste Pater Aldelmi Festo. Cursu/ Migravit Honesto. Qui Circustatis.

⁴ See Herbert Druitt *A Manual of Costume as Illustrated by Monumental Brasses* 1906 (De La More Press London), Facing page 138.

⁵ Ralph Griffin ‘The Brass to Bishop Yong at New College Oxford’, Reprinted from *The Antiquaries Journal*, October 1934 (Vol. XIV, No. 4).

⁶ Druitt op. cit. facing page 80.

⁷ Rev. Herbert Haines *A Manual of Monumental Brasses: Comprising an Introduction to the Study of These Memorials and a List of Those Remaining in the British Isles*, (1861. J & JH Parker Oxford & London). Part 1.

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3. Nigel Saul. *English Church Monuments in the Middle Ages: History & Representation*, (Oxford U.P 2009).
4. Jerome Bertram. Medieval Inscriptions in Oxfordshire, *Oxoniensia* 2003.
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6. *Oxford Dictionary of National Biography*, Thomas Cranley. ref:odnb/6612.

Kevin Herring



New College Travel Awards

Thanks to the generosity of Old Members and friends of New College, the college is able to offer a number of travel grants each year. The Dorling and Macve awards are available to students visiting China, while the Nick Roth award and the Morris Long Vacation Travel Grant are for travel anywhere in the world with selection based on the academic merit of the proposal. Applications are grouped into a gathered field for review by the Senior Tutor and Warden early in Trinity term. The grants are highly prized and the college hopes to be able to expand the programme in the years ahead. Travel is a great facilitator of cultural exchange, and can in many different ways enhance and enrich students' educational experience. Among the successful applicants this year were Imaan Binyusuf who used the funds to join the UN's internship programme in Jordan, and Dylan Evans who travelled to China to earn his football Blue at the 'World Elite University Football Tournament'.

Imaan Binyusuf (Human Sciences, 2014)

Over the summer, I had the exciting opportunity to intern with the United Nations Development Programme in Jordan for three months. My responsibilities included contacting ministers from neighbouring countries, preparing policy briefs, and working closely with UN officials to organise the international Resilience Development Forum 2017 on the Syrian refugee crisis. This internship has undoubtedly furthered my personal and professional development, and I believe it is an incredible step forward towards my ambitions of pursuing a career in international development. I will cherish this experience and all the wonderful new friendships I made in Jordan, and for that I thank you.

Dylan Evans (Biological Sciences, 2016)

On 21 June 2017, I set off from Oxford to play for the Blues team at the second annual 'World Elite University Football Tournament' at Tsinghua University. Receiving the invitation to travel, play with and represent the Blues on a different continent was a great honour. The tournament lasted just under two weeks, and consisted of twelve teams from across the globe. My excitement and expectation surrounding the tournament could potentially have been too much for any event to live up to. However this was absolutely not the case, and the experience of this trip will stay with me as one of the biggest highlights of both my footballing and university career. I am incredibly grateful for your support.



1. Imman Binyusuft (2014) on intern with the United Nations Development Programme in Jordan.



2. Dylan Evans (2016) at the second annual World Elite University Tournament at Tsinghua University.

New College Cricket Cuppers Victory 1967 Golden Jubilee

In June 1967, New College achieved a memorable victory in the Parks against the might of Teddy Hall whose side included seven blues. The headline the following day in the *Oxford Mail* was 'New College win Cricket Cup Thriller'. Although missing two regular members of their team New College played the game of their lives to beat St Edmund Hall in a thrilling final of the Oxford University Cricket Cuppers in the University Parks. It was a game packed with excitement and incident-including a hat trick-with New College scoring 181 with two wickets and seven and a half overs to spare.

To mark and reminisce about the occasion, all thirteen players who contributed in the games, leading up to the victory and the final itself, were contacted and a dinner arranged at the Cherwell Boathouse. They were in batting order Roger Angus, Bryn Banks, Paul Cartledge, Mark Streatfeild, Peter Burke, Bob Niven, Dave Standley, Tony Scott-Gall, Bob Stanger, Roger Crowson (sadly Roger died of leukemia seventeen years ago at the tragically early age of 53, but we had a lovely letter from his wife wishing all the best), Tony Dacre, and the two who would have played in the final but unfortunately were in the Examination Halls completing their Law Finals, Peter White and Howard Townson.

Seven players were able to make the dinner plus five wives, which made for an exceptionally enjoyable even. Although photographs were taken all agreed that the *Record* include the one taken on the New College ground the week after the victory as better to remember us as we were [see picture]. It also includes the wonderful Jock Hewlett who looked after the New College Grounds so magnificently for so many years.

Mark Streatfeild (1965)



*1967 team photo: **Back row:** (Umpire); Dave Standley; Bob Niven; Bob Stanger; Tony Dacre; Roger Angus; Bryn Banks; and Jock Hewlett. **Middle row:** Peter Burke; Paul Cartledge; Mark Streatfeild; Howard Townson; and Peter White. **Front row:** Tony Scott-Gall and Roger Crowson.*

William S. Gosset (1876-1937)

—How a New College ‘Student’ can save science with statistics
and beer (and already has)

Invisible giant

A colleague, YouTube junkie, or acquaintance at Tesco has probably shown you one of those wacky experiments testing the limits of human cognition. In the video, a person wearing a gorilla suit suddenly appears on the scene. The funny thing is, prankster-researchers have discovered, the unexpected gorilla is frequently unseen. The gorilla is invisible. People don’t see it. The ‘test’ is designed by a researcher who puts a person in a gorilla suit and then videotapes them showing up somewhere unexpectedly in a social (and human) situation. Turns out that the gorilla tends to be widely overlooked by most observers, and thus seldom discussed. I have found a similar pattern in the history of statistics and experimental science—an ‘unseeing’ of a giant whose methods, if properly heeded, could help out much of the economy, from Big Pharm and agri-business to the World Bank and higher education. In fact, I argue that this unseen giant holds the keys for unlocking our current crises in science: the crises of ‘replication,’ of ‘reproduction,’ and of ‘statistical significance;’ in sum, close study of this giant’s methods can help to undo the *crisis of validity* currently haunting science and society, including business and law.

Ironically, the methods of this same man – an Old Wykehamist, it turns out - have already revolutionized the statistical and experimental sciences, and much of industry and law, though not exactly in the ways he had hoped they would in the decades since a ‘frenemy,’ the mathematical geneticist Ronald A. Fisher (1890-1962), began to dominate the scene. I call this valuable if neglected approach to science, ‘Guinnessometrics’.¹

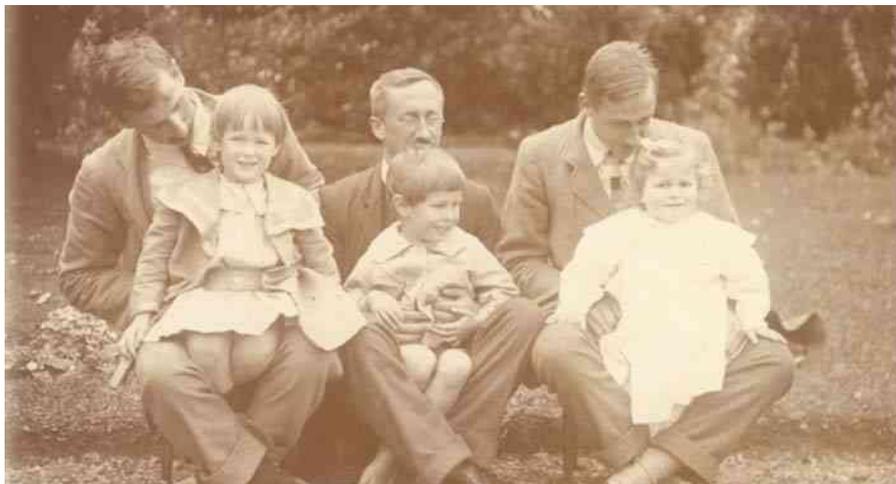
William Sealy Gosset (1876-1937) was born in Canterbury on 13 June 1876, eldest son of Lt. Col. Frederic Gosset, R.E. (Royal Engineers), Watlington, Oxfordshire, and Agnes Sealy (Vidal) Gosset, daughter of Edward Urch Vidal, Cornborough, North Devon. His surname has one ‘t’ though ironically many, including at Winchester and New College, insist on adding an extra t, spelling ‘Gossett.’ (The irony is that he is best known as ‘Student,’ inventor of ‘Student’s t’. One t.) William Gosset entered Winchester College as a scholar in 1889 and matriculated at New College, in 1895. Those are the same years that his (to date) much better known classmate, G.H. Hardy, studied at Winchester prior to joining Trinity College, Cambridge². A Housemaster’s book from 1889 reports that Gosset was ‘called, not uncommonly, ‘Billy.’’ From 1889 to 1893, Billy Gosset, though ‘short

sighted' and small in physical stature, planned to follow in his father's footsteps. Hoping to land a position at Woolwich, Billy focused on – in addition to Classics – shooting, modern languages (where he won the German Prize) and mathematics (where he won numerous prizes in 1895 2nd in The Duncan Prize, Sixth Book, Senior Division). He passed with high marks into Woolwich, 'owing to his great mathematical proficiency' but was denied entry on account of a medical exam, 'short-sightedness, almost proverbial.' Other evidence confirms this. He was a member of the Rifle Corps. Annual publications of *The Wykehamist* reveal that when competing against other schools Gosset was consistently one of the best shots at 500 feet, yet one of the worst at 250 feet.

That was fortunate for Guinness drinkers, not to mention modern statistics. Gosset redoubled his efforts at mathematics (Hardy would note years later that if a boy wished to compete for scholarships and prizes in mathematics, Winchester was the single best place in England to study)³. If Hardy was, as C.P. Snow put it in a foreword to *A Mathematician's Apology*, 'a pure mathematician . . . a mathematician's mathematician', Gosset was a pure experimentalist, the statistician's statistician. If



Gosset is seated in a chair in row two, third boy from the right (wearing spectacles and looking away from the camera, arms folded). Hardy is also in row two in a chair, first boy on the right, eyes on the camera (Winchester Masters and Scholars, 1892) Credit: Winchester College Archives.



Gosset at home in Dublin with his two brothers and three children, circa 1910. Credit: University College London, Special Collections Library.

beauty and depth were Hardy's chief aspirations, economy, precision, and real-world relevance were Gosset's. Gosset told Fisher, when asked, that Hardy 'always did scorn *applied* Mathematics except cricket averages.'

By all accounts it was a happy and comfortable life for the future Head Brewer of Guinness who was widely loved and admired. A friend from school, R.L.G. Irving, himself a great mountaineer, scholar of New College, and master of maths at Winchester, recalled that Gosset possessed 'an immovable foundation of niceness'. Udney Yule said, 'He is a very pleasant chap. Not at all the autocrat of the t table'⁴. At New College Gosset was deeply influenced by Dr. Spooner, then Dean. Gosset's daughter Bertha told Egon Pearson that Gosset kept a portrait of Dr. Spooner on display in the family's drawing room. But Gosset himself was not much drawn to academic life. His passion lay rather in the rough and tumble of the so called real world. If military engineering was not in the cards, he could certainly get his hands dirty analyzing data from large scale industry and agriculture—and especially beer. On August 4, 1899, C. D. La Touche, managing director of the Guinness Brewery in Dublin, interviewed him and wrote: 'Mr Gosset' graduated from Winchester as 'Scholar of New College [Oxford], [earning a] 1st Class in Mathematical Moderations, Trinity Term 1897, and 1st Class in Chemistry, July 1899. He is short-sighted and wears spectacles,' added La Touche. 'Seems generally speaking suitable.'⁵

Manners makyth man. But 'generally suitable' seems in retrospect like real

understatement. On Guinness's clock, the behind-the-scenes genius would go on to invent or inspire solution concepts which today represent about a dozen different research programs in statistical analysis, design of experiments, econometrics, agronomy, biometrics, decision science, brewing, and industrial quality control.⁶ In the process, he rose to Head Brewer of the largest brewery in the world. He signed published articles with a pen name, 'Student', contributing to the mystery.⁷ Company rules for publishing were: don't mention beer, don't mention Guinness, and don't mention your surname. Otherwise he was free to publish, and did, mostly in *Biometrika*. Why Gosset chose to be known as 'Student' is not known with certainty. But here is a clue: besides being a humble man, there is stamped on the cover of his 1906 notebook a manufacturer's imprint, 'The *Student's* Science Notebook, Eason and Son, Ltd., Dublin and Belfast.'

There is not space to discuss the full meaning and impact of Gosset's work, not to mention misrepresentation and controversies post-Fisher. A short list includes: small sample distribution theory (1904-1932); 'Student's' t table and test of statistical significance (1906-08, 1922-26, 1931-32); Monte Carlo analysis (1907-08); comparison of 'balanced' and 'randomized' designs of experiments (1905-1937); the economic approach to the logic of uncertainty ('net pecuniary value' and 'real error' substituting for a 5 percent or other rule of statistical significance, 1904-1937); alternative hypotheses and the 'power' of the test (1926, in two letters he wrote to Egon Pearson).

Gosset gave an experimental answer to the 'minimum number of genes' question of Darwinian evolution (1933-34); he pioneered industrial quality control, using regression analysis on repeated experiments to set control standards on a variety of beer inputs, long before W. Edwards Deming set out for Japan (early 1900s to early 1920s); and he solved a problem concerning secular change in time series data with an original difference-in-difference method (1908-9, 1914). The list is rather incomplete, as it fails to mention the contributions Gosset made to the wealth of Guinness shareholders, to the growth of Irish and English agriculture, and indeed to the on-going enjoyment of beer drinkers everywhere.

This gentle giant of Guinnessometrics died from a heart attack, his third in close succession, in Beaconsfield, England, 16 October, 1937. Things are looking up. Since 2008 he has been memorialized with honorary plaques at the Guinness Storehouse, Dublin; in Canterbury near his birth home at St. Martin's Hill, and in Dublin-Blackrock, where he lived with his wife and children and ailing mother for many years.

¹'Pure Genius' would make a fine alternative name for 'Guinnessometrics' but the Warden beat me to it! (Ask him. It is a great story. Another pipeline between New College and Guinness).

²I myself did not know about their near perfect overlap until May 2017, when I was invited to Winchester to visit Suzanne Foster, Archivist of Winchester College. Cf. S.T. Ziliak and D.N. McCloskey, *The Cult of Statistical Significance* (University of Michigan Press, 2008).

³Much of the credit goes to Rev. George Richardson, Second Master of Winchester College and author of *An Elementary Treatise on Geometrical Conic Sections* (1873) who had the foresight to bring modern maths and sciences to Winchester. Richardson's students include G. Udny Yule, W.S. Gosset, R.L.G. Irving, and G.H. Hardy. As if that wasn't good enough, Richardson's curriculum and methods had a big impact on other Winchester boys, including Egon S. Pearson, Frank P. Ramsey, and Freeman Dyson, among others. In the 1892 class photo (see insert) Mr. Richardson is the bearded man standing behind G.H. Hardy (far right, row 3, standing).

⁴Cited in S.T. Ziliak, "Guinnessometrics: The Economic Foundation of Student's t," *Journal of Economic Perspectives* (Fall 2008). Irving himself has the special distinction of having taught mountain climbing to George Mallory and mathematics to Frank P. Ramsey, both at Win. Coll.

⁵Gosset Archives, The Guinness Storehouse (Diageo), GDB/C004.06/0001.04 (File: "William Sealy Gosset, Memoranda and correspondence regarding Gosset's recruitment to Junior Brewer").

⁶Harold Hotelling (1930, p. 189), a vice president of the American Statistical Association and a teacher of many leading economists and econometricians, wrote: 'I have heard guesses in this country, identifying 'Student' with Egon S. Pearson and the Prince of Wales.' Cited in Ziliak and McCloskey, *The Cult. In College in the Nineties*, a Win. Coll. memoir by A.L. Irvine (1947, p. 34), Gosset (who matriculated New College as 2nd Winchester Scholar, in 1895) is not mentioned, this despite the *annus mirabilis*:

⁷In 1893 *The Wykehamist* notes the winning of nineteen awards at Oxford and Cambridge; but certainly the *annus mirabilis* of the period was 1895-6, "Baker's year". In this year Austin Smyth and G.H. Hardy won Major Scholarships at Trinity, Cambridge, and R.C. K. Ensor was elected to Balliol; which still left H.T. Baker, R.L.G. Irving, and H.S. Milford for New College, with some excellent Commoners.

I would like to extend my warmest thanks to the Warden, Miles Young, for inviting me as visiting research and guest lecturer on Gosset and 'Guinnessometrics' at New College, May 2017. I owe special thanks to Suzanne Foster, Archivist of Winchester College, and to Jennifer Thorp, Archivist at New College, for their kind and outstanding assistance.



Gosset in 1937, after a game of bowls with Egon S. Pearson and other statistician-friends. Credit: University College London, Special Collections Library.

The Demuth Prize Essay

Life Reprogrammed

There is a story, now famous, of the politician Enoch Powell getting a haircut at the House of Commons' resident barbershop. At the time, the shop was run by a notoriously garrulous barber who would always be sure to make his political views clear to his patrons. Upon arrival of the Right Honourable, the barber asked 'How should I cut your hair, sir?' To which Powell replied 'In silence.' Even his political adversaries would not deny the wit of this riposte - though as a classical scholar, Powell himself would have been aware that this gag was not his own - it first appeared in the Roman joke-book *Philogelos* ('laughter-lover') almost two thousand years earlier. It is amazing to think that the relevance of this joke has lasted millennia. Society today is hallmarked by rapid and unstoppable change. So swiftly does our world reshape that life today would be almost unrecognisable to those who lived a century ago - and so, it seems almost absurd that the humorous nuisance of chatty hairdressers has existed for thousands of years. Perhaps the longevity of this quip is testament to the fact that it is in us - in the human character - that the most stable elements of society can be found; our tendencies and proclivities stand the test of time, whilst the world we live in constantly evolves. At first, this evolution was slow - from the development of written language, for example, it took over five thousand years for the first typewriter to be created - but the nature of societal developments, whereby advancement begets further advancement, allowed this progression to gain pace in an exponential manner. From the typewriter's creation, it took just 150 years to replace ink and page with the iPad.

Today, the rate of scientific and technological development is meteoric. Even within the time-scale of my own life, there have been some staggering scientific developments. Biotechnological advancements have allowed us to sequence the entirety of a person's genetic material with ease, the field of robotics has led to the development of cybernetic prosthetics, and our mastery of the subatomic world has led to the birth of quantum computing. The countless advancements of the last two decades are such that the world in which I currently reside is not the same as the one into which I was born. This raises a tantalising question: which of the innumerable scientific developments of my lifetime has the greatest potential to change the world?

In one respect, an ostensibly obvious answer is right in front of me. As I type on my laptop computer, I am reminded of how transformative computing technology has been in the last two decades. The effect of portable personal computers and smartphones

on society cannot be overstated. We can now interact with anyone at any time, and have immediate access to incomprehensible volumes of information. This is driving fundamental changes to how we behave and how society functions. In my life, I have seen the birth of the Information Age, which has been driven by the power and flexibility of computer programming; however most of the seminal scientific developments that led us into this brave new world predate me considerably, with the first general-purpose computing devices being developed in the forties. Even the comparatively recent development of compact, cheap 'microchip' processors – which arguably forged the way for the personal computation revolution - is the product of a gradual technological progression from the first semiconductor circuits of the fifties.

Thus, as with any good question, the most obvious answer is not the correct one, since the major scientific developments that drove the digital revolution of the twenty-first century occurred midway through the twentieth. Here, I will argue that the greatest scientific development of my lifetime is something that, upon initial inspection, appears quite unrelated to computer technology - being a matter not of transistors and diodes, but of protein and DNA - however, close consideration reveals that it shares more with computing than might be expected. The development to which I am referring, which I believe to be the greatest of my lifetime, is known as CRISPR/Cas9 genome editing.

'Genome' refers to the complete genetic material of an organism, and genome editing is the process by which this material is precisely and deliberately altered. Through this process, one is able to alter the activity of any gene, thus the behaviour of almost any organism can (at least, theoretically) be changed. But before we consider how this novel genome editing technology works, and how it might affect society, it must be admitted that genetic modification of organisms is not new. In fact, deliberate manipulation of genetics has been a constant component of human history. Through selective breeding, we have developed grasses into wheat, the wild boar into the domesticated pig, and the wolf into our canine companions. The underpinning genetics may have been unknown to us, but the fact remains: we have been actively tinkering with the genetic makeup of organisms for thousands of years.

In the last fifty years, our ability to perform this tinkering has progressed dramatically. The development of techniques that allow one to insert DNA into cells has allowed us to create genetically engineered organisms. The first ever 'transgenic' organism, developed by Herbert Boyer and Stanley Cohen, was a strain of bacteria that had been given resistance to an antibiotic drug through the insertion of an engineered gene. From

this seminal work, genetic engineering rapidly became an important pillar of biological, agricultural and medical research, with numerous applications. Genetically modified animals could be used as models of disease, transgenic bacteria could be used to produce important medical substances such as insulin (used to treat diabetes mellitus), and genetic engineering could be used to create genetically modified crops. However, the process of genetic engineering does have many limitations. It is intrinsically inefficient, and insertion of the desired DNA into the target genome is often random. As a result, genetic engineering of more complex organisms, such as humans, is very difficult, and clinical therapies that look to employ genetic engineering tactics are not entirely effective nor safe.

Genome editing is different, however; it is far more precise and far more efficient. It uses molecular machineries that directly target specific sequences of the target's DNA code, cutting and editing with a degree of specificity that is absolutely vital for the development of sophisticated clinical and agricultural uses. The first genome editing technologies, developed in the nineties and noughties, used specially engineered proteins that were capable of recognising and cutting specific DNA codes, allowing for genes to be added, removed or altered. These techniques were revolutionary and have facilitated many new avenues of experimentation - however they suffered from the major drawback of requiring custom-designed proteins. For each new target, a completely new bespoke protein must be built. Thus, these technologies are time-consuming; for large-scale studies or explorative research, they can be prohibitively slow. These engineered proteins are also often too expensive to use for affordable disease therapies. The cumbersome nature of these technologies has limited the effect on society that they have had. The real breakthrough in genome editing came in 2012, when it was shown that a bacterial virus defence mechanism known as CRISPR/Cas9 could be repurposed to conduct genome editing. Unlike previous genome editing techniques, one does not need to engineer a new DNA cutting protein for every new genetic target. Instead, the CRISPR/Cas9 protein uses ribonucleic acids (RNAs; biological molecules that are similar to DNA) as guides. Previous genome editors needed to be completely rebuilt for every new use, whilst CRISPR/Cas9 provides a reprogrammable machine that needs only a new guide RNA.

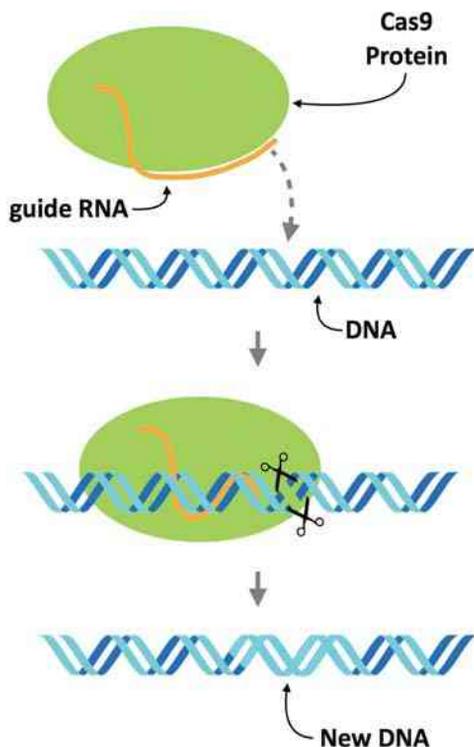


Fig 1. CRISPR/Cas9 Genome Editing: Guided by a molecule of RNA that directly interacts with the target DNA sequence, the Cas9 protein attaches to DNA and cuts both strands at the desired location. After this, DNA repair proteins can autonomously add foreign DNA sequences into the cell's genome, meaning genome editing can be used to either cut genes out or paste them into a cell's genetic material.

This may seem like a trivial difference, but the effect is huge. It costs thousands of pounds to develop a new targeted genome editor, but one can buy a new sample of guide RNA with the change in the pocket. The quick, cheap and efficient nature of CRISPR genome editing means that now practically any medical or biological laboratory in the world can conduct precise genome editing for a trivial fee, and the potential for scientific progress that could result from this is huge. Perhaps more excitingly, the ease and cheapness with which this molecular technology can be employed opens up a vast number of possibilities for use in agriculture, medicine and wider society.

The most obvious application of this technology (outside of research) is medical therapy. The ability to alter the genetic material of cells could create effective therapy for currently incurable genetic diseases. Cystic fibrosis, for example, is caused by a single genetic mutation that leads a protein called CFTR to become misshapen and dysfunctional; CRISPR could theoretically 'fix' the mutation in affected cells, essentially

curing the disease. In theory, there are few diseases that could not be treated, prevented or ameliorated in some way by altering the activity of a gene or range of genes. Even more nebulous human conditions, such as schizophrenia or obesity, have been found to have genetic underpinnings, and so could conceivably be treated with genome editing. CRISPR therapies are already under clinical trial for treatment of cancer - the technology is being used to edit patients' immune cells to make them more capable of targeting and destroying tumour cells. Additionally, genome editing could be used to attack disease-causing viruses and parasites. Already in development are therapies that attempt to use CRISPR genome editing to damage the genetic material of HIV in human cells - this approach, when perfected, may finally create a cure for one of the most intractable infectious diseases on the planet. A particularly exciting application of genome editing in our fight against infectious diseases is a concept known as 'gene drive'. This method couples a target gene with both CRISPR machinery and virus-like self-replicating DNA, the result being a gene that can copy itself into other parts of the host's genome, allowing this gene to be inherited by every single one of the host's descendants. This self-copying technique can be used to rapidly integrate a new gene into a species, and is currently being developed with the aim of removing the ability of mosquitos to harbour malaria-causing parasites.

The medical potential of genome editing is huge, yet the potential benefit of genome editing is not restricted only to the treatment of disease. Applying genome editing to agriculture could have a huge impact on society: Livestock and crops could be edited to be made resistant to diseases such as potato blight or African swine fever, which continue to affect our food sources today. Foods could be modified to be more palatable or long-lasting, allergenicity of foods such as peanuts could be removed, and undesirable characteristics such as the browning of apples could be abolished. Moreover, redesigning crops to be have a higher yield and greater output would allow us to better survive on an increasingly overpopulated planet, whilst working to make crops more capable of surviving droughts and temperature changes may help to alleviate the difficulties that could soon be caused by global warming. Additionally, transgenic bacteria could be created that are capable of converting undesirable waste or pollutant products into useful chemicals. Methanotrophic organisms, such as the *Methylococcaceae* and *Methylocystaceae* families of bacteria, use the greenhouse gas methane as a source of energy; it could be possible to alter these bacteria so that they use their methane-metabolising machinery to create biofuels, having the double-effect of combating the greenhouse effect and reducing our dependency on fossil fuels.

Thus, with just a brief consideration of the possible uses of CRISPR genome editing, it

becomes clear that this technology could be profoundly beneficial to our struggle against three of the greatest problems facing humanity: disease, overpopulation and climate change. However, this technology need not be used solely to support our species with our maladies and misfortunes; we may also be able to use genome editing for the creation of new and fantastical things. Such adventurous pursuits have already begun. Scientists at Harvard are attempting to use genome editing to insert elements of mammoth DNA into the genome of an elephant - heading this team is Professor George M. Church, who hopes that in coming years they will be able to create a 'mammophant' embryo. The outlandish nature of their work has been met with equal measures of amazement and skepticism, and for good reason. Success will be difficult, but it would herald the creation of an entirely new area of scientific endeavour, and there is no telling where this form of experimentation may lead.

Ultimately, this might just be a fanciful notion. It should be noted that in general, all of the organisms found on our planet - from elephants and mammoths down to lowly bacteria - are frightfully complicated; to mix and alter the genetic makeups of different beings in the ways described here would require a near exhaustive understanding of the serpentine genetic systems that underpin life. It is difficult to postulate whether such a level of understanding can or ever will be achieved. In this respect, I can only restate the exponential nature of human development and the facts that our scientific knowledge is rapidly growing, and the rate at which it grows is rapidly growing, too. Barring catastrophe or apocalypse, and assuming that the stupendous rate at which science is progressing maintains its pace, humanity's indomitable advancement may see us reach the day when we are able to use genome editing to alter the characteristics of organisms at will. If this day comes, it is reasonable to suspect that we will not limit our most pioneering endeavours in genetic technology solely to the creation of mammophants. Genome editing technology, partnered with a proper understanding of the accompanying biology, has such immense potential that it may allow us to address what was previously judged to be that most stable element in society: the human character.

Premising this idea is the fact that humans are not perfect. We are born with defects, we develop diseases, and for this reason we, as a society, devote a great tranche of our resources into medical care. Yet, even in health, we are not flawless. As we age our physical ability and mental acuity degenerate; when interacting with one another we can be aggressive, selfish and irrational; and throughout our lives, we are often afflicted with and restricted by insecurities and paranoia. Could genome editing allow us to adjust

the traits of future generations for the better? If so, it is easy to picture a world with decelerated ageing, more amicable co-existence, and more universal life satisfaction. Of course, the ethical implications of altering humanity's traits are immense, and the power of deciding how future generations will be altered is something that should never be accorded to anyone lightly. The vast swathe of potential ethical problems that come with life-editing technologies are beyond the scope of this essay, but certainly deserve considerable thought as we progress onwards to this brave new world of biotechnology. Even with the ethical concerns in mind, it must be admitted that the imbalance with which our societies distribute wealth, the regularity with which our countries suffers the self-inflicted burden of war and the rate at which our planet edges towards being both over-inhabited and uninhabitable all point towards the fact that drastic changes to human existence may one day be required - and using genome-editing to alter our own natural instincts and behaviours may be a viable way to engender this change to ensure that we can continue to exist on this planet indefinitely.

At this point, I must admit that the picture I have painted is unashamedly quixotic. As mentioned, much needs to be done for any of the fantasies presented here to be possible: CRISPR technology needs to be perfected, delivery of the gene-editing machineries into cells of living organisms will need to be improved, and our understanding of genetic networks will need to be substantially developed. However, this does not alter the fact that CRISPR genome editing has the potential to underpin immeasurable change - and incredible benefit - to human society. Ultimately, the huge potential of this technology is a consequence of the speed and economy with which it can be employed. Its simplicity is vital for explorative work and impactful developments. One need not be an expert, nor toil for years on end, nor have access to government funding to use CRISPR genome editing - CRISPR provides the tools that will allow us to tinker with the code of life with ease, as if it were merely a string of digits on a screen.

We all know the impact that digits on a screen can have. We have considered how the evident potency of computer programming has empowered humanity like nothing else in history. It could be said that the fundamental power of computing is shared by genome editing; just as we can use programming code to manipulate the electrical operations of code-processing machines, CRISPR genome editing offers a simple and cheap way to exert control over perhaps the most powerful processing machines in the universe: living beings. This technology is not yet five years old, yet has already offered tangible progress in our battle against disease and infection. In the future we may see this technology transform the way that we produce food, and revolutionise how we source fuel; we

may even see this technology give rise to new and amazing human-designed organisms. Somewhere down the line, in the hazy view of the far-distant future, this technology may even allow us to alter the very character of mankind. For these reasons, I am sure that it is the greatest scientific development of my lifetime.

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Rory J. Maizels

Ajax

Directed by David Raeburn in the Warden's garden in sixth week of Trinity Term 2017

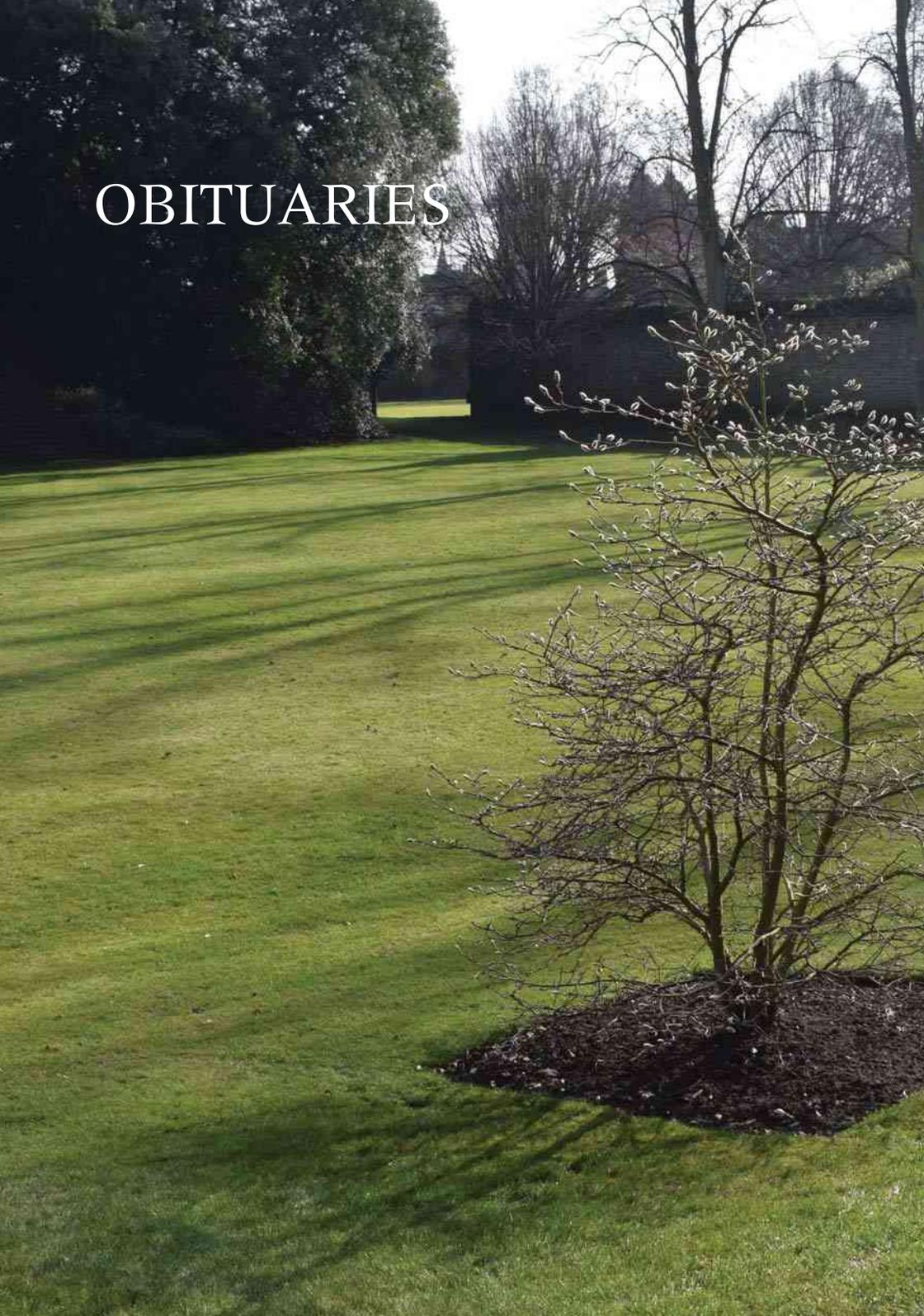
David Raeburn is the most experienced producer of Greek tragedy in the UK and his productions are marked by a deep love and knowledge of the plays as well as an instinct for what works dramatically. Ever sensitive to the relationship between the choral passages and the scenes between the actors, he knows well how to shape a play. For his casts his stagings are an important educational experience. This year's strong performances put across a powerful reading of the play. Dom Hopkins-Powell was a strong and committed Ajax, Katherine Clifton a moving Tecmessa and Will Hardyman conveyed Teucer's basic decency. Odysseas Myresiotis Alivertis was at first an excessively febrile Odysseus but rose well to the nobility of his final appearance, and Katie Vickerstaff's cool Athena was admirable. Perhaps best of all was the superbly repulsive Menelaus of Spencer Klavan, a most striking performance. The Chorus of sailors, led by Thomas Kelly, while without the tang of the *nautikos okhlos* (naval mob), were most effective, delivering David's isometric translation of their songs naturally and movingly. It was a splendid evening. And perhaps the last word should be about David the showman. An early interpreter of the role of Ajax was famous for the leap with which he fell on his sword. This moment was brilliantly staged amid the shrubs of the Warden's garden: Dom Hopkins-Powell's leap took the breath away.





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OBITUARIES



John (Tim) Murray BARON (1941) was born on 15 September 1923 and died on 15 March 2017. John Baron, known as Tim, was of a generation for whom, after the war, nothing could ever evoke the same intensity and purpose. Arriving at New College in 1941 to read PPE, his university career was interrupted. Having been a member of the University Air Squadron, he became a pilot, and then a flying instructor, with the RAF. Frustrated at not being sent into combat, he answered a call for volunteers for the Fleet Air Arm and was on a carrier in the Firth of Forth, awaiting deployment to the Far East, on VJ Day.

He returned to Oxford in uniform before demob, joined the university Mountaineering Club and climbed in the Alps in vacations, having practised on university buildings. On graduating, he became a teacher at a Control Commission school in Germany, where he met Freda, a fellow teacher; they returned to the UK and married in 1949. Tim went into the family cotton business in Lancashire; cotton dust gave him acute asthma and he left to study at the Slade School, subsequently becoming art master at Hurstpierpoint. In 1958, he returned to the family firm where he remained until retiring in 1988 as Chief Executive. He built a holiday home overlooking Windermere and his main leisure activities were fell-walking and sailing, above all in the company of his sons, John, Peter and James. In their seventies, he and Freda retired to Wells, Somerset, where he appreciated the milder southern climate and the benefit to his garden. John died in 2003 and Freda in 2013; Tim is survived by his daughter Christina, Peter (New College PPE 1975) and James and by nine grandchildren and four great-grandchildren of whom he was immensely proud.

Christina Baron

Derek John BENHAM (1972) was born in Enfield on 20 November 1952. As a child he had an amateur radio license, and a large aerial at the bottom of the family garden. His father's work at the Johnson Matthey gold refinery in Royston may explain Derek's professional interest in metals. After Letchworth Grammar School he spent a year travelling and working around Australia, and then came to New College to read Physics. As President of the Oxford University Business Society, Derek chose and invited visiting speakers, on more than one occasion impressing them enough to receive a job offer. After New College, Derek joined C. Tennant Sons in New York with the intent to transfer to Brussels; he elected to remain in New York, where he married Joan Marinelli in 1978.

Derek left Tennant to help start the New York office for F.W. Hempel, for which he later became President. When the Hempels closed their New York operation, Derek

joined S.G. Keywell until in 1996 he started BenMet NY, a metal trading company, which he sold to ThyssenKrupp in 2013. A member of the London Metal Exchange Cobalt committee, Derek was one of the first western traders to work closely with Jinchuan, China's major nickel and cobalt producer at the edge of the Gobi Desert. Through BenMet, Derek established the market for their cobalt products to aerospace alloyers throughout the USA and Europe.

Derek's even temper and dry humour belied, even to some who knew him, enthusiasms in many areas. One of his quiet passions was to encourage young people; Derek was a Fellow of the Duke of Edinburgh Awards, and he and Joan generously supported New College's outreach to talented young people who might otherwise not consider an Oxford education. Derek was very pleased that one of his former employees at BenMet, Jay Le, came to New College to study for an MBA at the Saïd Business School. Derek served as Secretary and then President of the Oxford Alumni Association of New York, and Board Member and Secretary of the American Friends of New College. He hosted several New College alumni dinners at the New York Athletic Club (NYAC). In 2011 he became a Distinguished Friend of Oxford, in recognition of his support for New College, the Saïd Business School, and Physics at Oxford. He will be commemorated by the Benham Collaboration Area in the Physics Department's Beecroft Building.

A gracious and generous host, Derek loved to entertain friends from around the world, and strove to connect friends to one another whenever he sensed a common interest. Having rowed at New College from the novice crew to the 'schools eight', Derek continued to scull wherever he could, including the NYAC's Travers Island and Western Australia's Margaret River. Derek maintained life-long interests in amateur radio and astronomy, and never lost his love for Australia. He and Joan built a house close to the Margaret River, harvested olives and marron (freshwater crayfish), and hosted a telescope for the Oxford University Global Jet Watch project.

For many years, Derek bravely and discreetly fought prostate cancer. After a short hospitalization, he died on 7 January 2018. His wife Joan survives him. Derek would have been touched to know that, in addition to memorial celebrations in New York and Australia, New College will host a gathering in his honour on 3 June 2018.

Stewart Dutfield (1972)

Leslie George BLYTHER (1943), Fellow of the Institute of Fuel, Fellow of the Institute of Gas Engineers, was born on 8 September 1923. Leslie won an open scholarship to New College in 1943 from St Olave's & St Saviour's Grammar School in London. He represented the college at football and gained a BA in Engineering Sciences and Mathematics in 1945. Leslie was immediately posted to Frank Whittle's team, then developing the jet engine. Leslie's next postings were at London Transport Underground, then, 1947-1957, Shell Petroleum London, involved in projects associated with gas turbines and Admiralty work. Leslie met his future wife Ann whilst playing opposite each other as romantic leads in 1955 for the Lensbury Players. They were married later that year. Leslie and Ann started a family after moving to Derby, where Leslie had taken a role with International Combustion, developing various fuel types, including aviation fuels involving Kerosene, until 1964. Now with three children, the Blythers moved to Droitwich Spa in Worcestershire and Leslie headed the development discipline for Nu-Way, which became a dominant manufacturer of oil and gas burners across Europe in the 1970s. All through his working life, Leslie was a member of a great many dramatic societies and took part in over 90 productions, in roles in every genre from Shakespeare to contemporary thrillers and farce, and all Gilbert and Sullivan operettas. By the end of his career, Leslie had become a Maths teacher at Handsworth Grammar School and despite a couple of strokes, he enjoyed a happy final phase of his life, until another stroke befell him whilst he was asleep. He died on the 10 August 2017, leaving Ann, their three children, seven grandchildren and one great grandson to celebrate his memory.

Alan Blyther

Edwin John Wilton BONDS (1955) was born on 22 January, 1935, in India, the son of a Cornish mining engineer. After coming to England he went to Blundell's School where he decided against the Headmaster's advice to enter for Balliol and accepted Christopher Silk's advice to go to New College, one of his best ever decisions. He came up to Oxford after a National Service commission in the Royal Signals and read Greats, having great admiration for the superb brain of Bernard Williams and the eccentric but stimulating teaching of Tom Stevens.

After leaving Oxford, he decided on something more practical, with a career in financial management, joining the Shell oil group and taking an accounting qualification. He worked for Shell for 35 years including assignments in Thailand, Laos, Africa, Norway, and the UK, his final appointment being Finance Director for Shell Europe based in The Hague. On retirement, he was invited by the Home Office

to become a Charity Commissioner (1995-99) with specific responsibility for finance and accounting matters. He chaired the committee which produced the Year 2000 Statement of Recommended Practice for Accounting by Charities (Charities SORP). From 2001 to 2007 he was Treasurer/Trustee of the British Red Cross, an organization very dear to his heart, and was very much involved in restoring its finances. He was awarded the Queen's badge of honour. He was also a member of the New College Endowment Committee and on the board of Schroder's Charity Equity Fund.

Widowed twice (Margaret 1979 and Inger-Marie 2003) he had a daughter (Judy), son (Michael) and granddaughter (Eleanor) who brought him great happiness, particularly in his later years. Although he lived in Surrey he retained affection for Cornwall and acquired a fondness for Norway where he met his second wife. He died on 14 November 2017.

Roderick S Black

Frederick Houk BORSCH (1957) was born on 13 September 1935 in Chicago and throughout his life he retained the freshness of the Midwestern character at its best. He matriculated at Princeton University in 1953 and graduated therefrom, summa cum laude, in 1957. His career at Princeton was one of academic and extra-curricular distinction, and in his senior year he received a Keasbey Scholarship to study at New College. Having majored in English literature at Princeton Fred was determined to study theology. Although the college then offered no tuition in theology, Fred received excellent tuition from members of the theology faculty in other colleges. The college's confidence in Fred was rewarded in 1959, when he received the only first-class honours in theology.

Fred returned to the United States in 1959 to the General Theological Seminary (New York) to complete the studies requisite to his being ordained in the Episcopal Church of the United States of America. At least as significant, was his marriage in 1960 to Barbara Sampson, like him a native of Chicago. The marriage was a rich and happy one, with Barbara proving to be Fred's full-time partner in ministry. In 1962 the eldest of their sons, Benjamin was born, to be followed two years later by Matthew and Stuart, twins born in England. By then Fred had become tutor in the Queen's Theological College in Birmingham and Lecturer and Examiner in the Theological College at the University of Birmingham where he completed a doctorate in Theology on *The Son of Man in Myth and History*, published by the SCM and the Westminster Presses. It remains in print. Fred and his family returned to Chicago in 1966. His academic career took him to Seabury-Western Seminary (Chicago) until 1971; then

to the General Theological Seminary for a year; then as Dean, President, and professor at the Church Divinity School of the Pacific (Berkeley, California), 1972-81; and then as Dean of the Chapel and Professor of Religion at Princeton University for most of the 1980s. Fred was in demand as a scholar, pastor, and preacher, and in no narrow denominational sense. The internet (www.frederickborsch.com/biography.htm) provides a full account of his writings, lectures, honorary degrees, and other awards. In 1988 he was elected bishop of the Episcopal diocese of Los Angeles. He became a leader in the causes of the ordination of women and of the right of same-sex couples to marry. Those seeking a greater measure of social justice in his sprawling, diversely populated diocese could count on him for strong support time after time. When the diocese built its new cathedral, he made sure that it would be located within the 'inner city' rather than in a more comfortable suburb. For almost a decade and a half he resolutely led his diocese, finding time to serve a four-year term as a Trustee of Princeton University. Upon his retirement in 2002 he was appointed interim Dean of Berkeley Divinity School in New Haven, Connecticut. From that post he helped to build a stable and fruitful relationship between Berkeley and its neighbor, the Yale Divinity School. That task accomplished, he became Professor of New Testament and Chair of Anglican Studies at the Lutheran Theological Seminary in Philadelphia until retiring again in 2009. He was prominent in the Lambeth Conference, the decennial gathering of bishops in the Anglican Communion throughout the world. He continued to express his literary gifts in at least two novels and poems almost beyond counting which provided a wonderful outlet for his impish sense of humor as well as for more serious themes. A good all-round athlete notably, as a tennis player, Fred loved the outdoors. He introduced that love to Barbara, his sons and to other young people in greater Los Angeles. None of Fred's accomplishments ever turned his head; and whenever he and I were brought together he remained a dear, ebullient, and, yes, occasionally ironical friend. Fred is survived by Barbara, his three sons and their wives, two granddaughters, three grandsons, and a sister. Frederick died at home in Philadelphia on 11 April 2017 of a type of blood cancer.

D. A. Smith (1957)

Alan Douglas Edward CAMERON (1957), who was born in Windsor on 13 March 1938 and died in New York on 31 July 2017, was one of the most distinguished classical scholars of his generation. He came up to New College in 1957 with a scholarship from St. Paul's School, where he was one of a small group of future classicists including Martin West (d. 2015) and the Roman historian, John North. At New College, Alan's

tutors were Eric Yorke and Geoffrey de Ste Croix. He won the Craven Scholarship, the De Paravicini Scholarship and the Chancellor's Prize for Latin Prose, and took Firsts in both Mods and Greats. Even before he took his finals, and through Eric Yorke, he was appointed as an Assistant Lecturer at the University of Glasgow. As a result, he did not have a PhD, a point of some pride in later life. He spent three years at Glasgow as Assistant Lecturer and then Lecturer in Humanity, leaving in 1964 to become Lecturer (later Reader) in Latin at Bedford College, London. A magisterial series of articles published in the *Journal of Roman Studies*, and his first book, *Claudian* (1970) led to his being appointed in 1972 to the Chair of Latin at King's College London. In 1975 he was elected to the British Academy at the age of only 38, and to the American Academy of Arts and Sciences in 1978.

Alan left King's College in 1977 for Columbia University, New York, as Charles Anthon Professor of Latin Language and Literature. He retired from Columbia in 2008. The years after Alan's retirement were highly productive. He published his masterful *The Last Pagans of Rome* in 2011, two collections of articles in book form (including new material) and about twenty articles, four of which are still in press. In 2013 he was awarded the Kenyon Medal for Classical Studies and Archaeology of the British Academy. The award dedication read as follows:

'Alan Cameron has produced a major series of books on various aspects of the later Graeco-Roman world, from early Hellenistic times to the late Empire. He has a remarkable flair for synthesizing literary with social and political history, at the same time clarifying the nature and relationships of the sources, and he regularly subjects long-accepted doctrines to examination and challenge. For students of Hellenistic poetry his *Callimachus and His Critics* (1995) has become a central point of reference, while his work on the Palatine Anthology, *The Greek Anthology: From Meleager to Planudes* (1993) threw much new light on the transmission of that great composite collection of epigrams. Other major works have included *Claudian: Poetry and Propaganda at the Court of Honorius* (1970), *Greek Mythography in the Roman World*, and most recently *The Last Pagans of Rome* (2011).'

Alan greatly enjoyed the forty years he spent in New York. He was a familiar figure in his Columbia University neighbourhood, a tall man with a full head of white hair walking to and from the Columbia library with a bagful of books and shopping, or cycling to appointments. Despite his great erudition, he was the least pretentious of men. He enjoyed a wide range of cultural interests, from the theatre and opera to cinema, American television and baseball, as well as 1950s rock and roll, a subject on which he was expert. He was a popular lecturer on Columbia alumni cruises, always

aiming to make his lecture audiences laugh, at least a little. A popular teacher, he was well known for his kindness and generosity to graduate students and younger scholars, and notorious for frequently losing keys, important documents and scarves (nearly all of which reappeared in miraculous fashion). He was a great disregarder of deadlines and due dates, once keeping a book out of the Columbia library for more than 30 years. In 1998, he married his third wife, Carla. In their more than twenty years together, they traveled widely, often visiting Alan's son and daughter, Daniel and Sophie, from his marriage to Averil Cameron, in England. In March of 2017, Alan had the enormous pleasure of meeting Silas Alexander Cameron, his first grandchild, born the year he died. He died on 31 July 2017.

Carla Asher

Russell (Russ) Higson CARPENTER, JR (1963), was born on 17 May 1941. Over the 54 years since our class of US Rhodes Scholars sailed off on the France for Oxford, Russ was always someone worth listening to. On New Year's Day of many of those years, Russ and I watched the US college football bowl games together. I prepared for the sessions by thinking ahead of time about the topics I wanted to discuss with Russ. Russ always had a balanced point of view. He pointed out the strengths and weaknesses of every position. He was a true moderate, a rarity in our time. Many of Russ's fellow Rhodes Scholars at Oxford expected Russ to have a political career, perhaps picking up the mantle of US Senator Claiborne Pell from Rhode Island. Little did we know about politics and how it would develop in our lifetimes. The factionalism that James Madison worried about in Federalist Paper Number 10 left virtually no room for people like Russ. So Russ spent his whole career practicing good law in one of the most respected law firms in the US, Covington & Burling, Washington DC. Recently Russ seemed to be managing his diabetes well and doing interesting things. He traveled to Russia in support of young Russian lawyers promoting the rule of law in Russia. He cared very much for the educational institutions that trained him: his old school Moses Brown in Providence, Rhode Island; Princeton; New College, Oxford; and Yale Law School. He served on the board of Moses Brown and chaired the board of the American Friends of New College. He also revived his curiosity for travel to new places, this time with Princeton University groups. He always returned enthusiastic about his experience. However, none of these trips were probably as exciting as our trips together from Oxford in 1964-65 to Spain under Franco, Eastern Europe under the Soviets, or even his first trip to the US South to visit my family in Virginia.

The last time I saw Russ was at the National Cathedral in Washington four

months before he died. I had chosen a performance of the Cathedral Choral Society for Russ because the program included *The Lark Ascending*, that sublime piece of music for the violin by Vaughan Williams. Russ played the violin in his younger days. My fondest memory of Russ is my walking late at night through the Garden Quadrangle of New College over 50 years ago, looking through Russ's window and seeing him playing the violin. I imagined he was settling down after a day engaged in legal and political philosophy with perhaps Sir Isaiah Berlin or H.L.A. Hart.

Russ had a sensitive side which combined with his tough-minded realism to produce a remarkable character, not seen often. His heartfelt laughter reflected genuine amusement, sometimes even at his own wit. He had an eclectic set of friends, which included a Lebanese immigrant and his family, and modern Russians without a home.

Russ participated in the 'world's fight' in a way that Cecil Rhodes, the founder of the Rhodes Scholarships, could not have anticipated. Our popular democracies today do not have the social and political elites Rhodes imagined. We rely much more on separation of powers to constrain mediocre leadership. The evolution of our societies is now the result of what multitudes of individuals do under new and diverse influences. Examples of moral and intellectual integrity are badly needed. Russ Carpenter was one of our best examples.

Russ died on 14 September 2017, following an operation for pancreatic cancer, which had been diagnosed two weeks earlier. He was 76 years old.

William W. Lewis (1963)

Alan Edward DAVIS (1956) was born in Wollongong on 26 January 1933 and graduated in medicine from Sydney University in 1955. He was awarded a Rhodes Scholarship in 1956. After Oxford (MA; BSc) he undertook postgraduate training at the Radcliffe Infirmary, Royal Post-Graduate Hospital, Hammersmith, and the Queen Elizabeth Hospital in Birmingham. He was awarded an FRCP and subsequently obtained an MD from Sydney University, and an FRACP in Australia. During his time at Wesley College (Sydney University) Alan rowed in the University eight. He went on to play rugby at Oxford, and also rowed for New College. In later years, sailing became his passion and he regularly competed in racing championships on Sydney Harbour. Alan entered the field of gastroenterology in 1961. His primary research interest was in iron absorption. He performed early studies into intestinal disaccharidase deficiency and initiated studies of pancreatic function, which formed the basis of the foremost pancreatic exocrine research at Sydney's University of New South Wales. Alan met his wife Jean, who was a midwife and triple certificate nursing sister, in 1954. They

married in England in 1959, and forged a wonderful relationship that endured for 57 years, ending with Jean's death in 2011. They both enjoyed a close bond with their four children, and were blessed to have eight grandchildren. In retirement, Alan continued examining for a number of years for the Australian Medical Council. He regarded a sense of inquiry as a vital part of life and enjoyed entertaining friends and engaging in active debate about life and the state of the world. Alan's unexpected death earlier this year on 27 January 2017, occurred a day after birthday celebrations with his family. He is dearly missed by family, friends and colleagues alike.

Kerry Davis

Christopher Beauchamp HOBART (1946) was born on 20 September 1927. New College had a great influence on Christopher. In 1937 he became a chorister under Sydney Watson and then Ken Andrews. Here he learnt discipline, pursuit of excellence and that work should be fun. At St John's Leatherhead, aged 14, his leg was amputated above knee due to osteosarcoma. This in no way inhibited his life, he was soon riding a bicycle and on returning to New College to read History in 1946 the Hall steps were no trouble. His organising abilities became apparent when running events like the college Ball. Christopher joined Unilever in 1950, embarking on an international career in marketing and then general management. He lived and worked in the UK, France, Argentina, Peru, Holland, Australia, New Zealand and Central America. His strength was leadership and people management; he tended to be sent to smaller Unilever companies to solve marketing or people problems. He loved this travelling life and made close friends all over world. On retiring to Clifton Hampden in 1989 he became involved in projects around Oxford. These included Young Enterprise, vice-chairman of the Gatehouse (homeless project), trustee of both St Luke's Hospital and Relate, and churchwarden. For these activities he was awarded the MBE. Oxford brought Christopher back into contact with New College. He loved attending Evensong in the Chapel; all overseas visitors (there were many) were taken round the college. Christopher had two sons by his first marriage; after this failed he met Joanna in Unilever and they had a further three sons. As life became physically more difficult in later years a move was made to an easier house in Wiltshire, but he always missed Oxford. He died peacefully at home aged 89, on 17 May 2017.

Joanna Hobart

Brian Stanley Membury IVERSON (1956) was born on 1 March 1935 and died on 9 December 2016. Brought up in Essex, after first reading Law, he changed to Modern History after a year, going down in 1960 without a degree. At New College

Brian cut an unusual figure, already bald, typically in a well-tailored tweed jacket, a severe manner, robust voice and commanding tone proving a little intimidating on first encounter. His wit, eagerness to debate, sociability and interest in others were enriched by an unfailing memory for detail. An enthusiastic beagler, he was a regular attendee at Chapel, whilst concurrently developing his taste in claret. Brian, an apparent arch-conservative, was also a radical advocate of progress, enacted in joining International Computers, or ICL, the UK's challenger to IBM. He came to play an important role in promoting ICL both at home and abroad until redundancy in the 1980s. Brian's love of country life was focused on Norfolk and Suffolk where he spent whatever time he could at his mother's homes there. He acquired an insatiable interest in local churches, building a library of some 15000 photographs.

London remained his base, never moving from his rented flat in Mount Street where he was to die. His bachelor home was well stocked with books and CDs of baroque music. An active member of The Oxford & Cambridge Club, Brian will be best remembered for his exceptional commitment to fund-raising for Cancer Research UK, from 1997 running the annual book auction which developed into the St James' Auction held at his club, later with concerts and recitals added. He sustained his work until shortly before he died. Traditional courtesies, commitment to a cause, faultless memory and genuine interest in every person he met, were rooted in compassion for suffering, acceptance of the flaws of the human condition, and coupled with hope, as in the work of Cancer Research UK.

Michael Knight (1960)

Peter JOY OBE (1948) was born on 16 January 1926. After spending his early childhood in Hull, where his father was a research chemist for Reckitt, he was educated at Aysgarth School in Yorkshire and later (his education having been interrupted when he contracted the bone disease osteomyelitis) at Downhouse School in Pembridge in Herefordshire. He served with the RAF in Burma from 1944-47. Like many of the war-affected generation, he had to delay university until his demobilisation, by which time he was in his early twenties. He came up to New College in 1948 to study PPE. His tutors at Oxford included Herbert Hart, Isaiah Berlin and James Joll. After leaving Oxford in 1951 and working briefly as a reporter for the *Evening News* and *Uxbridge Weekly Post*, he joined the Foreign Office in 1952. In 1953 he married Rosemary Hebden, with whom he had four children, Caroline, Nicholas, Henrietta and Rupert. His 33-year diplomatic career saw postings in Ankara, New Delhi, Beirut and Kuala Lumpur, as well as several long stints in London. He was awarded an OBE

for his work in India and had a particularly happy seven-year posting in pre-civil war Lebanon, where he served as Regional Information Officer. On his retirement in 1986, he devoted much of his time to country pursuits, especially fishing, long walks with his dogs and gardening, which became the great passion of his later years. He rescued the neglected garden of his house in Herefordshire, and spent summer months of every year in Orkney, remodelling and maintaining the garden of his wife's family home on the island of Eday. He also bought a farm on the island, which he helped run with local farmers for many years. He died, aged 90, on 16 December 2016.

Rupert Joy (1982)

Sir Michael Anthony LATHAM (1964) was born on 20 November 1942. He had only a brief spell at New College, taking a Certificate in Education after graduating in History at King's Cambridge. We had first met in 1956 as new boys at Marlborough College. On exeunt together, as Michael's mother had moved abroad, I enjoyed visits to his Aunt Pam, who lived from the Fifties until her recent death at Wigginton, near Banbury. After graduating, we shared a flat in Pimlico and worked together at the Conservative Research Department. Michael's political career was always somewhat ahead of my own. After a spell on Westminster City Council and contesting a Liverpool seat in 1970, he was elected MP for Melton in February 1974, and continued to represent the seat, later known as Rutland and Melton, until his retirement from Westminster in 1992, after which he was knighted for political services. Meanwhile we had both married fellow Chelsea Young Conservatives, and had mutual godchildren. Unusually, Michael had a full and rewarding second career after Westminster, based on his long and unquestionable expertise in the relatively politically unfashionable but crucial areas of housing and construction. Perhaps his greatest achievement was leadership of the authoritative 1994 Latham Report on good construction contracts and practices. He followed this by chairing the Construction Industry Training Board and a number of construction companies, and he received a remarkable number of professional awards and honours.

In both careers, politics and construction, Michael was widely respected. He could be intolerant of sloppiness or cant, forthright and sometimes outspoken in his views. He espoused wide areas of interest which were never fashionable, from the politics of Northern Ireland and Israel to vocational skills and qualifications. Yet he also revered the stability of institutions and had a deep faith, long serving modestly in the Peterborough Diocese as a Lay Reader and playing a leading role in the Council of Christians and Jews. He retained his passion for cricket, and for local activities in his adoptive county

of Leicestershire, where he served as a Deputy Lieutenant. Michael had battled through somewhat testing early years. There was no ‘silver spoon’ or modern soundbite in him. He never achieved nor expected the political spotlight, and perhaps won more deserved acceptance in the construction industry. Though supported by his sons James and Richard, his later years were darkened by the early death of his wife Caroline and his own growing disability. Yet those of us who were privileged to know him recognised a true friend, and many others who had never met him are still benefiting from his interests and efforts for the public good. He died on 2 November 2017.

Lord Boswell of Aynho (1961)

Roger Bramall MORGAN (1961) was born on 11 October 1941 and died on 19 March 2017. He went to Cranbrook School and from there to Oxford to read Modern Languages, gaining a degree in 1965. He enjoyed his cricket and hockey, and nearly achieved a Blue. After going down, he continued to be very supportive of New College, participating in many college fundraising events. His first job was with Commercial Union, and after some time, with Alexander Howden, set up Morgan Read & Coleman, reinsurance brokers, in 1977. Roger was always good with people, and so it was no surprise that he flourished in the City and the Lloyds market. In 1987, he sold the company to British & Commonwealth at a good price, and thereafter continued to operate on an independent basis in the reinsurance market, ultimately out of a flat in St Katherine’s Dock. He invested the proceeds of selling his company in properties where his family and friends could visit and have fun, a house near Cannes and a flat in Villars being examples where Roger’s generous hospitality was always evident. For over 50 years Roger and Rosemary, his wife, who were married in 1966, were a formidable team, fully supporting each other in all they did, bringing up two children in a happy family unit, and later being devoted grandparents to Oliver, Roger delighting in taking him to Twickenham on several occasions. Roger was a man of great kindness and charm, being genuinely interested in people of whatever generation. He loved his sport, and his hospitality to his guests at Lord’s and Twickenham, and anywhere, was legendary. He played golf to a decent standard, was a committed member of Royal Blackheath Golf Club and served on the Governing Body of Eltham College for many years.

Barry Peek

Hugh William Worship PAINE (1949) was born on 1 May 1929. Educated at Winchester College before coming up to Oxford, Hugh contributed his national service in the Royal Engineers before joining the family law firm, Linklater and Paine, where he became a partner in 1951. Hugh never married. Although deeply private and reflective, his most characteristic gift was the knack of friendship. To his many female companions his good humour and kindness earned him affection accumulated over years. To his nephews and nieces, his ability to slip effortlessly into their world and embellish it with glorious fiction made childhood memorable and made it glow. A chance meeting with a Danish farmer led to years of companionship; his numerous friendships within the Roman Catholic church, to which he converted early in life, brought him a network of fellowship. His broad smile, his magnetism as a good listener and his endearing eccentricities gave him an aura which people of all walks of life took to instinctively. He could be notoriously single-minded, sometimes mulish. Intolerant of pomp and fustiness, he found it hard to conceal his feelings, which was an irritant to some and balm to others. Indeed the path of convention belies the individualism of Hugh's thinking and sympathies. His favourite fantasy was that Tom Paine may well have been one of his forebears, and Hugh read widely around the subject of the revolutionary pioneer and knew *The Rights of Man* and *Common Sense* intimately. On retirement in 1983 he threw himself into various charitable causes, becoming the Legacy Officer at St Joseph's Hospice, Hackney and a trustee at Mencap. Hugh's love of playing the piano echoes in our memory of him. He is survived by his brother Noel and five nephews and nieces. He died on 18 March 2017.

Patrick Carpmael (1968)

Neville George PARSONAGE (1950), born in Merseyside on 27 September 1930 in modest circumstances and the first to attend university in his family, applied to Oxford at age 16, having been fast tracked at a local school which spotted his talent for chemistry. After leaving Oxford with a First in chemistry and a DPhil, he briefly worked with ICI then did a fellowship/post doc with Professor Robert Scott in University of California Los Angeles where he met his Italian wife. He worked at Imperial College London from 1960 to 1995 within the physical chemistry department, ending up as a Reader, and then informally for five more years. A theoretician employing high-powered mathematics to interpret results, colleagues remember him as an exceptionally modest man, happy to cooperate and pass on ideas. He had many publications in peer-reviewed journals and three books, the first in 1966 written alone, covering the behaviour of molecules in gases, leading to equations for their viscosity, diffusion, thermal diffusion and thermal conductivity and thus to methods

of separating mixtures of gases. The second, with Staveley, covered disorder exhibited by crystals-studied via a range of spectroscopic techniques and thermodynamic measurements. In the third book, with Nicholson – *Computer Simulation and the Statistical Mechanisms of Adsorption*, – they studied the structure of interfaces between solids and gases or liquids at the molecular level -pioneering work using computers in the late 1970s in this field. Later work was on bilayers and thylakoid membranes, relevant in plant photosynthesis.

He was a family man, who used to mark birthday parties with exciting chemical reactions. Outside work, he was involved in local politics, education and playing cricket for a local club. He died on 24 February 2017, leaving behind a wife, Clarissa, two daughters and a granddaughter.

Mirella Ling

Philip Anthony Vere ROFF (1960) was born on 13 September 1938 in Launceston, Tasmania, Australia where his father was Headmaster of the Launceston Church Grammar School. After a long battle with Parkinson's disease and cancer Philip died peacefully, surrounded by his family, on 27 April 2017. He came up to New College as a Rhodes Scholar in 1960, having obtained a Bachelor of Engineering degree from Melbourne University in 1959. He read Mathematics for his first two years at Oxford and then read Modern European History for a year. He rowed for New College and was in the 1963 Blue Boat. Philip and his wife Barbara were married in New College Chapel in July 1962. Philip taught mathematics and coached rowing at Radley College until 1965 when he returned to Melbourne to take up a position at Melbourne Grammar School. In 1970 he was appointed Headmaster of Scotch College, in Adelaide, a school of about 500 boys which became co-educational under his leadership and grew considerably in size. In 1975 he moved back to Melbourne as Principal of Scotch College in Melbourne, a school of more than 2000 boys from Year 1 to 12. In 1982 Philip retired from Scotch and developed a consultancy assisting schools with management, finance and the appointment of Principals and Business Managers. The consultancy published a monthly subscription paper with general advice to school principals and boards of management. He worked with schools in all states of Australia, New Zealand, Singapore and Hong Kong. Philip was a keen golfer and bridge player. He and Barbara enjoyed travelling and their final trip was to London for a reunion of the 1963 Blue Boat. Philip and Barbara have 5 children, Jonathan, Caroline, Katharine, Charlotte and Benjamin and 8 grandchildren.

Barbara Roff

James Paley SABBEN-CLARE (1960) was an outstanding classicist, teacher and educationalist. Born on 9 September 1941, he took the high road from the outset – top scholar at Winchester College, scholar at New College where he took a double first, and Visiting Fellow at All Souls. At New College, James was Steward of the JCR, captained the college soccer team and represented the college at squash. He went on to teach at Marlborough for four years before joining the staff at Winchester, where he was head of Classics, Second Master and then Headmaster for 15 years. As Headmaster of Winchester, he maintained the school's position in the top tier of academic performance. His intellectual authority, personal integrity and steadfastness pervaded the school and his own wide interests continued to develop the school's tradition of educational breadth, culture and sporting prowess. Critically, although he remained very much in control, he respected the quality and independence of the teaching staff and attracted and kept teachers of the highest calibre. He was also Chairman of the Headmasters Conference. After retirement, James was a governor of several schools including Oundle and, for 15 years, he was extremely active in setting up and guiding the Prince's Teaching Institute which sets out to inspire teachers in the maintained sector with a passion for the subjects they teach. On a smaller scale, he was equally enthusiastic about chairing the primary school in his local village.

However distinguished his career in academic and educational terms, there was so much more to James. He had a quiet authority and practical common sense in facing the considerable challenges at Winchester and his extensive activities after he retired from that role. Beneath a friendly and relaxed exterior lurked not just a fierce intelligence, but also a passion for excellence and a warm heart for his family and friends. His talents extended to the sports field, where he was a strong player in Winchester football, soccer, fives and squash among other sports. More surprisingly, and following a family tradition, he had a great love of acting, theatre and music. He wrote, directed and performed in a wide series of comedy sketches over the years, often partnered by his long-time friend and colleague, Tommy Cookson. Less surprisingly, his success was made possible by the unstinting support of his wife Mary, who brought her own strong character, warmth and a sharp legal brain to the partnership. She survives him, along with their children Rebecca, also a New College alumna and a barrister, and Matthew in the private equity world. He died on 8 March 2017 of a brain tumour.

Michael Fiennes (1960)

Roy James SMITH (1953) was born on 21 March 1932 in Derby. Despite humble beginnings, from Derby Grammar School where he excelled in most subjects and in sport (football was his first love but he was picked for Derbyshire Grammar Schools as a fast bowler and was one win away from qualifying for Junior Wimbledon at tennis) Roy won a place at New College to read German and Russian. Before going up in 1953, he did national service and met Deirdre Bell. He was a viva away from getting a First in 1956 and then married Deidre a few weeks later. Passing the Civil Service exams, Roy worked as a tax inspector, moving with his growing family to Stourbridge, Buxton, and then Epsom. He rose to the rank of Principal Inspector, but after more than 30 years in the service, the gamekeeper turned poacher, joining Price Waterhouse for his last years before retirement. He also worked with the Territorial Army and as a Russian oral examiner. Generous, tolerant and always supportive, he might be accused of a certain blinkered competitiveness, whether at dominoes, bagatelle or Scrabble. He had a compulsion to chase a ball around a field: at Oxford he scored 49 goals for the college. He also loved bridge. Roy was a staunch churchgoer, originally as a boy treble at St Augustine's, Derby, and as a member of the choir at St Martin's, Epsom for 45 years. The last two years of Roy's life were enormously difficult but he bore his sufferings with patience and his mind was still as sharp as a tack. He died on 12 February 2016.

Nick Smith

Sir Alan Bedford URWICK KCVO CMG (1952) was born on 2 May 1930. On finishing his schooling at the Dragon School and Rugby, he followed his father Lt Col Lyndall Fownes Urwick MC OBE (1913) to New College where he took a First in Modern History. With his National Service, he was recruited by MI6 and was sent to Vienna, the focus of early tensions in the Cold War. With an aptitude for foreign languages, speaking French, German, Italian, Spanish, Russian and Arabic, after Vienna, Alan was posted to Brussels, Moscow and Baghdad. Whilst in Baghdad, in 1962 Alan transferred to the Foreign Office, where his career would take him on foreign postings to Amman (twice), Cairo (twice), Washington DC, Madrid and Ottawa. In 1979, he became HM Ambassador to Jordan for five years and then to Egypt (1985 to 1987) and finally he was High Commissioner to Canada (1987 to 1989). Whilst in London, his responsibilities included a secondment to the Cabinet Office working for the Central Policy Review Staff, nicknamed the 'Think Tank' working under Lord (Victor) Rothschild and head of the Near East and North Africa

Department in the Foreign Office. Alan acquired a deep knowledge of the Middle East and faced numerous challenges. Amongst them he organised HM The Queen's momentous state visit to Jordan (1984). Despite serious security concerns, including a bomb explosion in the days leading up to the Queen's visit, it went ahead without any glitches. A little over a year later, whilst in Cairo, he had packed his bags, ready to offer himself to negotiate with the Palestinian hijackers of the Italian cruise liner, the *Achille Lauro*, which was off the Egypt's Mediterranean coast. During his time in Canada, he was responsible for Margaret Thatcher's security during the G7 summit in Toronto.

In 1989, Alan applied for the position of Serjeant at Arms in the House of Commons. Dating back to 1415 to the reign of Henry V, the Serjeant at Arms is responsible for MPs' security and accommodation. It was his experience in security that led to his appointment after an open competition. During his time, he faced constant pressures on both security and MPs' office accommodation, and was much involved in the planning and early construction of Portcullis House opposite the Palace of Westminster. On his retirement in 1995, the Leader of the House said in the Commons chamber 'Over the past six years, Sir Alan has responded with the courtesy and skill we would expect of a professional diplomat to the many and varied demands which the House and its Members have made of him personally...'

Some of his favourite moments in retirement were both reading history books and biographies or in his garden in West Sussex, with the 15th century ruins of Slaugham Place with its moat, chimneys and courtyard. With the help of English Heritage, extensive restoration work was carried out to prevent further disrepair.

Alan died on 8 December 2016 and is survived by his Peruvian wife Marta, whom he married in 1960 in Beirut, his three sons Christopher, Richard and Michael, and three young grandchildren.

Michael Urwick

Graeme Langdon WILSON (1940) was born on 29 September 1917 into a farming family at Victoria Point near Brisbane, Australia. At Brisbane Boys College he was captain of rugby, rowing, athletics and school captain. At the end of his high schooling, he won an Open Scholarship to The university of Queensland. Here he studied Agricultural Science. In 1940, he was awarded a university medal. For three consecutive years, he was the UQ Athletics champion, captaining an Australian University team that toured New Zealand. In 1938, he represented Australia at the Sydney Empire Games. With this

background, he was awarded a Rhodes Scholarship in 1940.

War broke out and Graeme enlisted in the AIF in 1941 and was subsequently posted to Malaya. With the fall of Singapore 1942, he spent the remainder of the war as a POW which included time on the infamous Thai-Burma railway. Surviving this horror he returned to Australia in 1945 and married Joy Fisher. From 1946-49 he completed his DPhil at New College. This paved the way for a long and distinguished career at Queensland University. At the time of his retirement in 1982 he was Dean of the faculty of Agriculture. In retirement he continued to live a full life. Besides maintaining his passions of fishing and gardening, he continued to contribute as Editor in Chief of *Crop Science*, served as president of the Rotary Club of Brisbane, and was a founding member of the Moggill Creek Catchment Group, a volunteer group involved in propagating local native plants for revegetating properties of residents in the district. For this work, he was awarded Brisbane Senior Citizen of the Year in 2013 at the age of 95. Graeme died on 14 December 2016 and is survived by his wife Joy and three children.

Barb Pascoe

We also very much regret to report the deaths of the following Old Members:

Mr J M B Blair-Fish (1935)

Emeritus Professor D C Pack, CBE (1938), 3 December 2016

Dr J R James (1939)

Mr G E Collier (1943)

***Mr S Coleman (1944)**, 27 April 2017

Revd C J Elkington (1944)

***Sir G H Elliot (1946)**, 28 January 2018

***Lord T E Bridges (1948)**, 27 May 2017

***Mr T H W Swan (1948)**, 27 April 2017

***Mr G A Barratt (1949)**, 21 July 2016

***Mr I D Craddock (1950)**, 10 July 2017

Mr M J Davison (1950)

Professor D M L Farr (1950), 3 October 2016

***Mr M A H Lanyon (1950)**, 27 September 2017

***Mr D J Mackinnon (1950)**, 1 October 2017

***Mr M T Tunnicliffe (1950)**, 20 January 2017

***Mr J A Young (1950)**

***Mr J M Smart (1951)**

***Dr W S Anthony (1952)**, 5 May 2017

***Dr G J Hollister-Short (1952)**

***Mr D M G Hirst (1952)**, 14 December 2017

***Mr FC McDowell (1952)**, 27 April 2017

***Mr R E Howard (1953)**, 1 January 2017

Mr P W Parker (1953)

***Mr R N P Griffiths (1954)**

***Mr M J Hedges (1954)**, 26 December 2016

Major T M Tyler (1955), 15 January 2018

***Dr F N Dunlop (1958)**, 12 September 2017

Mr H E Thames (1959), 11 August 2017

Mr J S R Wilkins (1960)

***Mr N W Gosling (1962)**, 16 June 2017

Mr J R Adam (1964)

Mr I R Malcolm (1964), 25 December 2017

Mr D J Colman (1967)

Professor A Hallam (1967)

***The Rt Rev Dr D G Rowell (1968)**

Dr P E Dunn (1969), 18 January 2017

Mr J G Collins (1971)

Mr E W Edwards (1971), 13 July 2016

Mr M R Leigh (1971), 12 August 2017

Mr M A Russell (1971)

Mr S G W Kenrick (1972), 13 August 2016

Mr K Goding (1973), 8 June 2017

***Dr C E Tuerena (1975)**

***Dr D Bowman (1978)**

Mr N M Parsons (1982), 16 January 2017

***Mr H A B Grant (1990)**

*We hope to print an obituary in the 2018 issue

Any Old Member willing to offer an obituary of any other of those named above is asked to write to the Editor.

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dec'd

1940

Mr J N Cozens-Hardy

1941

Mr R R Carey-Evans,
DFC
Dr A J Gossage
Professor Emeritus F R
Palmer, FBA

1942

Mr T J W Foy
Dr I Kelsey-Fry
Mr G E Rowland

1943

Mr J S A Cowell
Brigadier A L Dowell
The Revd M Durand
Mr M L Hichens
Mr J Horovitz, FRCM
Mr B C Jones, FSA
Mr E A Machin, QC

1944

Mr WR Jackson
Dr J A Lofting
The Revd Canon B G
Moore
Dr E L Simmons

1945

The Earl of
Donoughmore
Mr J C Ingwersen
Judge John Mockett

1946

Professor Sir Roger
Elliott, Kt, FRS
The Revd T B Fyffe
Mr C B Hobart, MBE,
dec'd
Dr B C Kilkenny
The Rt Hon Sir
Christopher Slade, PC

1947

Mr P H Bartrum
Mr J M A Gunn, OBE,
TD, DL
Dr C E Strode

1948

Mr D R C Cross
Mr D Godfrey-Evans
Professor J R
Macdonald
Mr D Middleton
Mr E R Oliver
Mr A Rowland-Jones
Mr P A Titchmarsh
The Revd C G Turner
Mr J O Udal, JP
Mr W O Ulrich
Mr J B Visser
Mr E J R Whittle

1949

Lieutenant Colonel
E H L Aubrey-
Fletcher, DL
Mr A G Brown
Mr D A L Brown
Mr P Davies
Dr D B A Evans
Professor C Heywood
Mr J M Hope
Mr N R Howard
Mr D A Humphreys,
OBE

Mr W J Mowbray, QC
Dr D H G Perrins
Mr J F E Smith
Mr R W L Wilding, CB

1950

Mr J B Bell
Mr M H Brackenbury
Mr R A C Byatt, CMG
Mr P Dolan
Mr J R S Hart
The Revd G A Hay
Mr M H T Janes
Professor J G G
Ledingham, FRCP
Mr L C McQuade
Dr P C Redford
Mr A C Reynell
The Revd R H Watkins

1951

Mr L F Aldridge
Mr K R Cooper, CB
Dr D C T Frewer
Mr J G Haworth
Mr S A Henderson
Mr P D Miles
Professor B N Parlett
Mr R G Searle-Barnes
Mr J M Smart, dec'd
Sir William Utting, CB

1952

Mr D K Brewer
Sir Geoffrey
Chipperfield, KCB
Dr J F R Clark
Mr J N Fergus, FRCS
Mr C F Foster
Mr D D Green
Mr J A Hobbs
Dr M I S Keir, FRCP
Mr T N E Mangin
Professor N J Murray-
Brown
Mr J W Snashall

Mr K B Thompson
Sir Anthony Vineall

1953

Mr D J Bentley, CB
Professor W B
Carnochan
Dr E P Conquest, Jr
Mr A S Cox
Mr T M Farniloe
Mr J M Harris
Mr G J Lane
Professor G R Maclean
Professor J I Miller, Jr
Mr R G S Morfee
Mr C Perkins
Mr N M D Rae
Sir John Sainly, KCB
Mr T Shenton
Mr P M Stormonth
Darling

1954

Mr L F C Alexander
Professor R D Amado
Professor J J Barnes
The Rev S H Baynes
The Hon D R Bowen
Professor N G Brown
Professor R H Cassen,
OBE
Mr P J A Coldstream,
CBE
Mr M V Cooksley
Mr J M Crawley, CB
Mr M S Evans, MBE
Mr M J Hedges, dec'd
Mr R T A Hohler
Mr R G Jeffrey
Mr M W T La Brooy
Dr J W Powell
Dr G Saville
Mr G D Scott-Kerr
Mr D M Shapiro
Mr B D C Shields
Mr A E Snow
Mr P A Stables

Mr M A Trowbridge
Mr D von Bethmann-
Hollweg
Mr S T Walters

1955

Mr E J W Bonds, dec'd
Mr W E W St G
Charlton
Mr D J Cocks, QC
Mr A C H Cook
Mr H Gessler
Mr A S Gordon
Mr P J Hinton-Green
Mr D Kenningham
Mr H A King
Mr A Moys
Professor A C Quicke
Mr A D Reed
Mr N R Stocks
Sir Brian Unwin, KCB
Mr P H Watson, CD
Mr M G Willbourn
Mr C F Wright

1956

Mr J T Bach
Mr G J Bacon
Mr R H Baker
Mr C P Bates
Mr J A Dunsford
Mr R C Gridley
Mr R F S Hamer
Lord Hannay of
Chiswick, GCMG, CH
Dr W P C Humphreys-
Davies
Mr R A Lawrence
Mr B D Mahoney
Mr I J Mather
Dr Van Doorn Ooms
Mr J G Raybould
Dr M H Stacey
Mr P C Stevens
Dr N R Warren
Mr D J Wilson

1957

Mr H J Arbutnott, CMG
Mr J A T Caulfeild
Dr J D Davis
Mr D H Doble
Mr A J Hastings
Mr D Howorth
The Revd Dr D J Keep
Mr M J Leach
Mr B R Meadows
Mr J G Ouvry
Mr C J W Owen
Dr D M Park
Mr J D Parker
The Hon Michael Pery
Mr R Rawlece
Mr R P Ricketts
Mr J K Robertson
Mr D R K Seddon
Professor D A Smith
Dr B C Southgate
Mr P M Vincent
Mr J J des C Virden
Mr A von Bethmann-
Hollweg
Mr R L Wade
The Rt Hon the Lord
Willoughby de Broke,
DL

1958

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Mr J M Buhagiar
Mr D T Darby
Dr C D S Field
Mr K E Geering
Mr D L Giles
Mr J D Harris
Mr G Herbert
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Mr C S Hoad
Mr J A Hoyle
Sir Michael Llewellyn-
Smith, KCVO,CMG
Mr J D McManus
Mr R E Melville
Mr M E Ponsonby
The Revd J B Potter
Mr M J Pugh
Mr R M L Webb
Mr D P Weizmann

1959

Mr C C R Battiscombe,
CMG
Professor J L Cox
Mr E P Evans, MBE
Mr P D Furlong, OBE
Mr I Halford
Mr J G R Hindley
Mr E F Howard
Mr P P Jackson
Mr R R Langley
Sir David Lumsden
Mr I S McDonald
Mr D I Minns
Mr G G Orriss
Mr G F Renwick
Professor M J Rustin
Mr B R Salter
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Lord W庶erman
Mr G C V Wells
Mr C P D Williams
Mr O C J Williams
Mr K T Worrell

1960

Mr R W Bedford
Mr J T Bowman, CBE
Mr G J Bowlte
Mr N R Brouard
Mr P E Cheeseman
Mr DGT d'Adhemar
Mr K E Davies
Mr C V Dinwiddy
Mr M W Fiennes
Sir Anthony
Goodenough, KCMG
Mr R A S Gray
Mr T R O Hart, FCA
Mr J Henderson, JP
Dr F J D Lambert
Mr K R Mansell
Mr E C B Mocatta
Mr P L B Mynors
Mr E H Norie, OBE
Dr D K Oates
Mr J A Porter, MA
Mr J P Sabben-Clare,
dec'd

The Hon Tobias
Tennant
Mr F K Toukan

1961

Lord Boswell of Aynho
Mr R M D Brown
Mr J E Dallas
Dr V K Datta
Mr P A D Evans
Mr R P Fichter
Mr P Georgiou
Mr D C C Hamm
Mr R L Hannaford
Mr M G Hignett
Mr N G Homsy
Professor P D
Mannheim
His Honour J F M
Maxwell
Professor John
Morehen, JP,FRSA
Mr R B Morgan, dec'd
Mr B J J Peek
Professor G Post
His Honour Judge
J R Reid
Mr M R Streatfeild
Mr M J Terry

1962

Mr P N Bongers de
Rath
Mr P L Brookman
Mr P G Constable-
Maxwell
Mr A R Cross
Mr B W Digweed
Mr P A Duncan
Dr R A Hitchman
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Dr M F Muers
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1963

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 Caterer
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 FBRs

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1972

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 FIMechE, FRAeS,
 FREng
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 FAIB
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 Professor A A Lacey
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 Dr W C Sharpe
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 Mr A K Taylor

Mr G R Wickenden
 Mr Miles Young

1974

Mr M L Burch
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 Mr D E Collier, FRSA,
 MBA
 Mr W P Cotton
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 The Lord Grantley
 Mr N R Haywood, CVO
 Mr T J Hyam
 Mr S H Jones
 Mr T Kubota
 Mr L C Laurence Smyth
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 Mr A L Milton
 Mr A C M Norton
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 Mr J McL G Taylor
 Dr W V Thomas
 Mr C R Wall
 The Revd Dr H R B
 White
 Dr R M Zelenka

1975

Mr DJLF Anderson
 Mr N J Beard
 Mr A G Goodall
 Mr E C W Halton
 Mr J M A Howell
 Mr A N Joy
 Mr P J N Linthwaite
 Mr J J Macnamara, TD,
 JP, FCA
 Professor T A Magnell
 Mr P G Murray
 Mr A D Noble
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 Dr I C C Phillips
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 Professor A G E
 Stephanson
 Mr A P Tolley
 Mr P H Wellings
 Mr G J Williams

1976

Mr S J Butt
 Mr P Cahill
 Mr R F Caird
 Mr T E Clifford
 Mr R F T Coles
 Mr S C Cox
 Mr M L Crick
 Mr W J Driscoll
 His Honour Judge
 S J A Eyre
 Mr R B Ferris
 Mr I P Fitter
 Mr S Foster
 Mr A K Fraser
 Mr P E Freedman
 Mr A R Hill
 Professor B R Hoffman
 Dr C B James
 Mr A J Keith
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 Mr H S G Mather
 Mr A M Mead
 The Hon A M H Russell
 Mr N H Savill
 Mr N M Shannon
 Dr M Slaney
 Mr R T Smith
 Mr P G Starkey
 Colonel P J Tabor
 Mr J R Verity
 Mr C I Watson

1977

Mr M T Beaudouin
 Mr P A Campbell
 Mr J G G Clarke
 Mr M A Corteel
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 Mr R F Sheahan
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 Mr T E B Weitzman

1978

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 Professor T J V Bowcock
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 Mr R A Wallich
 Dr R H Webb
 Mr D G Williams

1979

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 Mr W L Cullum
 Mr R C Hirst
 Mr C J Iley
 Lady Jane Kaplan
 Ms C M Kay
 Mr G W Lewin-Smith
 Mr C R Lister
 Miss S M Martelli
 Dr R W Micklem
 Dr B E Mobbs
 Mr A N Pinkess
 Mr J E T Reeve

Mr P H Reeve
 Mr M H Sacher
 Dr J S Winfield
 Ms J A Woodham-Smith (néé Heslop)

1980

Dr J E Ball
 Dr G P A Brown
 Dr M S Byford
 Dr D Ellis
 Ms A M Henry
 Mrs J A Iley (néé Brown)
 Mr A T Kermodé
 Mr A M Lodge
 Dr R A Meyer
 Mr D P O’Keeffe
 Mr D W Ross
 Dr D G Schatz
 Professor TM Tessier-Lavigne, FRS,FRSC,FMedSci
 Mr A R J Thomson
 Mrs J A Unwin (néé Wakelin)

1981

Mr R C Bridges
 Mr M J B Calverley
 Professor J D Chester
 Mrs L Connolly (néé Colley)
 Ms P J French
 Mr E D C Gorrie
 Mr M A Griffiths, QC
 Dr W A Hallett
 Mrs S Hamilton (néé Krikler)
 Mr D P Hurley
 Mr C H Jillings
 Mr M S E Kaplan
 Dr T H Leigh
 Dr M P Little
 Mr P J R Miles
 Mr Jeffrey Nuechterlein
 Ms S C Passey (néé Crisp)
 Mr B W Ramsay
 Mr M J Tenny, QC
 Dr R C Thomas
 Mr C R S Williams

Mr H F Williams
 Mr N J Wilson

1982

Ms J S Asscher
 Mr J R A Bond
 Mr G I Broomhead
 Mrs C J Cooper (néé Taylor)
 Mr R G Daggenhurst
 Mr A Foord
 Dr T G M Freegarde
 Mr O J Fryer
 Mr J M Garvin
 Ms N R Gibbs
 Mr A P Goodman
 The Revd G G Hamilton
 Dr R G Jackson (néé Gilbert)
 Professor J P Keating, FRS
 Mr W Kiang
 Mr S D King
 Mrs L K Little (néé Neal)
 Mr S P F Macklow-Smith
 Dr N B Manby, OBE
 Mr T J Robinson
 Mr M P Taylor
 Dr J W Thorpe
 Professor L J Vale
 Ms C E Wesley
 Dr S K Wilkinson
 Mrs R L Willows (néé Bedford)
 Mr D P Wyatt

1983

Ambassador D S Benjamin
 Dr Didier C L Bonnet
 Mr R P Downes
 Dr A A Farmer
 Dr A J L Feuchtwanger
 Professor J B Gardner
 Dr T C Gokey
 Commander M L Gorenflo, USN (Ret)
 Mr M R Hall
 Dr A C Hesford, DRCOG, DFFP, DPD, MRCCG
 Mr J M Hornby, ACA

Mr J H Marriott
 Mrs A J McGonigle (néé Eastham)
 Mr M J Pointon
 Mr D J Pope
 Mr C R Power
 Mr A D Shimmin
 Mr R J Slade
 Dr M Stubbs
 Dr P R Sudbury
 Dr P F Tokarczuk

1984

Ms M L Ainsworth
 Dr K A Armstrong
 Mr J A W Astor
 Ms C V Bard
 Dr P R J Barnes
 Captain M D Beeston
 Dr A K Chowdhury
 Mr A D R Cotton
 Mr J S Dobson
 Dr R J C Easton
 Dr R J Forsyth
 Ms S C Hardy
 Mr I K Hart
 Dr P A Hodgetts
 Mr B D J Kent
 Mr P J Martin
 Miss K R McNulty
 Mr A S Pettitt
 Ms L E Price
 Mrs J L Riley (néé McNair)
 Dr C E Smith
 Mr G R L Spackman
 Dr J E Spenceley
 Dr J K Sunderland
 Mrs S J Tapley (néé Day)
 Mr A G P Tusa

1985

Mr D P Blunt
 Dr R K Bowden
 Dr A C Bushell
 Mrs E R V Critchley (néé Freegarde)
 Mr R L Davies
 Mr R C Dibley
 Mrs R A Downie (néé Staniforth)
 Mr G M Edwards

Dr S F Harris-
Huemmert (néé Harris)
Dr A A Helm
(néé Cooley)
Dr P Klenerman
Dr A J Moran, QC
Mr M E Warren
Mr A R White

1986

Mrs J A Brady
(néé Durham)
Mrs E J Brettle
(néé Bach)
Dr S J S Chataway
Dr R B Fradd
Dr M I Greenwood
Dr C L Hanna
(néé Garbutt)
Mrs A T Harris
(néé Berrie)
Mr D C Hellin
Dr R C Henderson
Dr A J Mayne
Professor I A McNeish
Ms D D Nadel
Mr G J Roberts
Mr I C W Sleightholme
Mrs R H Veloria
(néé Gill)
Dr N A Watkin
Mr P G Weston

1987

Dr M D Baker
Dr Shona Brown
Mr P Campbell
Mr S M S Catherwood
Mr A Chaplin
Mr G Ciccone
Mr G P A M Conway
Mr R A L Harris
Dr D A Kini
Dr D M Kullmann
Mr Stephen Maddock
OBE
Mr T K O'Malley
Dr N A Pitchford
Dr D J Ruiz
Mr J P Smith
Mr D M Stilitz QC
Miss J L Stratford, QC

Group Captain J J
Stringer, MA, RAF
Professor G Watt
Mr M J Williams

1988

Mrs L Ansdell
(néé Potter)
Miss R E Shaw
Mr J R J Carter
Dr H M Dignun
Mrs R Gwyon
Professor M R Haas
Mr G N Hill
Dr J T James
Mr D S S Jowell, QC
Mrs N D G Lindsay
(néé Norminton)
Mr N J A Melhuish
Ms G A B Mynors (néé
McNeish)
Mr P J Nicklin
Mrs V S Rangeley-
Wilson (néé Warren)
Mrs P V Scampion
(néé Khiroya)
Mr J W Shepley
Ms L S P Slater
Mr N H Thistleton-
Smith
Mrs I F Thompson
(néé de May)
Mr J A M von Moltke
Mr A P Walker
Mr N G Williams

1989

Mr R J Angelini-Hurll
Mr M G Armstrong
Dr R M Blackburn
Dr J W Burton
Dr C P M Catherwood
(néé Moore)
Ms V J Collins
Dr N J Crick
(néé Humphreys)
Mr J Dean
Mr A D Halliwell
Mr N Heaton
Mrs S J Hewett
(néé Simon)
Ms S I Jakob
Ms J K Johnstone

Mr C C Lanchester
Mr H C H L'Estrange
Mr R A Mansi
Mr H C Martin
Mr G T A Parker
Ms E C Rudgard
Dr K E Selway
Mr D S Smith
Mr D R J Taylor
Mr A D Vaughan
Mrs J A Wearing
(néé Levay)
Mr T C Weekes, QC
Dr N L White
(néé Birchall)

1990

Mr G M Baker
Dr Robert A Book
Mr C M Bosworth
The Hon Luke
Bridgeman
Mr A E Bulley, III
Mr F A E Ceccato
Dr S J E Edwards
Mr N J E Flower
Mr Christopher M
Gradel
Mr M D Hannaby
Dr M J K Harrison
Mr M M Ismail
Dr C L James
Mrs L J Llewellyn
(néé Rogers)
Mrs C N Maher
(néé Reynolds)
Ms E A Neale
Mrs B A Robertson
(néé Blakeney)
Ms J Teasdale
Miss C A Ten Holter

1991

Mr N J Barnes
Dr S S Birch
(néé Bettle)
Mrs A L Crispe
(néé Dix)
Mr C A Crowe
Dr N D Forester
The Rev Dr L Gatiss
Dr M E Gibbs
(néé Raggatt)

Mrs A M Harford
(néé Gans)
Dr A C Humphries
Ms A H Kline
(néé Wood)
Dr I R Mather
Mrs H E McMurray
(néé Towers)
Miss Y E M Siew
The Hon D R D Turner, II
Mr J Vincent

1992

Mrs E Coddington
(néé Schafer)
Mr P H M Evans
Mr D J Ewins, QC
Mrs S A Finch (néé Litt)
Dr A L J Freeman
The Revd J J Frost
Miss S F Handslip
Mr E J Hayton
Mr R G Johnson
Ms N M R Perrin
Mr T J Raskin
Mr P G Robinson
Dr J A Verdichio

1993

Mrs S E Armstrong
(néé Jones)
Mrs T E Crouch
(néé Sardharwala)
Mrs L M Davies
(néé Gallacher)
Mr J W Fryer-Spedding
Mr D P Gooda
Mr C R Hildrew
Ms O M Keady
Mr R I W Murray-
Bruce
Mr N S J Myatt
Mrs K E Newport
(néé Jones)
Dr A M Normand
Mrs H A E Riviere
(néé McIntyre)
Dr D W Robertson
Mrs J C Robinson
(néé Hudson)

1994

Dr A M Blood
 Dr T J Brunker
 Miss C L Cowell
 Mr R I J Griffin
 Mr H G Ingham
 Miss E M Mack
 Ms T T McDarby
 Mr A J D Murray
 Mr G J Outteridge
 Mr R A Ralph
 Mr O A Ramsbottom
 Mr O G Sheers
 Miss S Somerville
 Mrs L H Trueman
 (néé Watt)
 Ms C M J Vickery
 Mr P B Wright

1995

Dr Elizabeth J Anderson
 (néé Milwain)
 Mrs A E Brennan
 (néé Warland)
 Miss H M Evans
 Mr J W Evers
 Mr D S Finch
 Dr W E Greenland
 Ms L F Harrad
 Dr A D Hennessy
 Mr B W Hickey
 Mr C J Jenkins
 Mr J S Kellar
 Mr A J King
 Mr C L Lehuray-Jones
 Dr I R Macmullen
 Mrs C K Mikkelporg
 (néé Windle)
 Dr M Morris
 Mr R Phakey
 Dr W E Poole
 Dr S Shapiro
 Dr J L Sherratt-Wyer
 Mr R J Voller
 Dr T G B Wilson

1996

Mr M J Childs
 Ms A M Dickson
 Mr G D Francis
 Dr C J Miller
 Mrs R P J Payne
 (néé Brett)
 Mr L Sergeant
 Ms S H Walker
 Mr S J Walmsley

1997

Dr G S Bacon
 Cllr E D A Baxter
 Miss C Benyon-Tinker
 Mr B W Dolan
 Dr S Frackowiak
 Mr J P Fuller
 Dr S Furuta
 Mr O A Gin
 Mr C W Gort
 Mr B S Gustason
 Mr S C Holland
 Dr L B Middleton
 Mr H Morton Jack
 Mr E H K O'Malley
 Miss S G Parker
 Miss C V Parsons
 Mr D A Robinson
 Miss E L Stacey
 (néé Spackman)

Mr A Takano
 Dr C D Taylor
 Mr A S Thirlwell
 Mr F P Van der Spuy
 Mr A M Wiblin

1998

Dr J L Baker
 (néé Brignall)
 Mr E F Barlow
 Mr H T Chamberlayne
 Mr C G Clothier
 Mr C P Fallis
 Dr J M R Goulding
 Dr F A Greenland
 (néé Rose)
 Mr D R Hobson
 Dr K E Jaques
 (néé Halliday)

Dr G M Kennedy
 Dr S S A Livermore
 Dr H L MacMullen
 Mrs J C Maxim
 (néé Warner)
 Mrs C D McNelly
 (néé Murphy)
 Mr H T Nottberg
 Mr M N Rosen
 Mr S C Ross
 Mr L V Streatfeild
 Mr J W B Summers
 Mr D I Tenner
 Mrs D M Wallace
 (néé Manley)
 Mrs C J Wright
 (néé Halliday)

1999

Mr R H Bowdler
 Miss J M Clay
 Mr M J Ellis
 Mr T D F Foster-Carter
 Mr W S Gresford
 Miss K S E Gwyer
 Mr M J Heal
 Mr T P Moran
 Mr H S Rai
 Miss E K Sanderson
 Dr D J Sheridan
 Mr W D J Straw
 Mr T J Valentine

2000

Mr A C M Anslow
 Mrs E K Commander
 (néé Mason)
 Dr J N Fullerton
 Dr L Iyadurai
 Mr A Karadog
 Mr A M King
 Ms E T Nevin
 Mr K J Palant
 Dr M F Proudman
 Mr J C Rangel
 Miss G V Roberts
 Dr J E Small
 Mr R W Waring

2001

Mr C A J Brierley
 Miss A L Coleman
 Mr E A G Cooke
 Ms A M Filippi
 Mr S N Hogarth
 Dr J B Jacobs
 Mrs J N Johnston
 (néé Tottman)
 Mr A R Malloy
 Miss M F Mear
 Mr T C Ridgway
 Dr W R Rolls
 Mr M J Rosel
 Dr H M Tobin
 (néé Ledermann)
 Miss R Woodworth

2002

Ms E I Aracic
 Miss K-A Berk
 Mr L S Carroll
 Miss S L Chaggar
 Dr R E Cotterill
 (néé Dugdale)
 Mr R W Coutts
 Dr E O Dowlen
 Dr C L Drakeman
 Mr E J Gleave
 Mr J P Guerrier
 Mr P D Hackwell
 Mr A J Harbinson
 Mr J A Houston
 Mrs G C H Jennings
 (néé Tinson)
 Mrs K E R Lloyd-
 Jukes (néé Ross)
 Miss O K Macdonald
 Mr P McGuire
 Mr T B Rogers
 Mr A Sonic

2003

Mr G T Doctor
 Mr M G P Doran
 Miss S Gledhill
 Mrs L J Jacobs
 (néé Griffiths)
 Miss J M Armer

Dr L A Shackelton

Dr E M White

(née Parker)

Mrs A E Williamson

2004

Miss M A Gadsden

Miss F R Barrie

Mr A J Black

Dr C J Chu

Mr S I Daniel

Mr P J Grant

Dr H C N Jacobsen

Mrs R E Jay (née Tun)

Mrs L A Jordan

(née Siddall)

Mr T P Kaye

Miss K R Predecki

Ms R Scarbrough

Dr J M Trombello

Miss A S Tullo

2005

Dr V F Barrett

Mr P Baxter

Miss E R Borrowdale-
Cox

Mrs N L Corke

(née Godfrey)

Mr R E Fargo

Mr J M Howard

Dr S S Mnisi Weeks

Mr R Moss

Ms C Schaefer

Miss L C Scothern

Dr L A Sviridov

Mr K F Wolff

2006

Mr A J G Asher

Mr T L G Coates

Mrs R E Davis

(née Featherstone)

Mr V H Y Fung, JP

Mr M W Gulliford

Mr R L Hoare

Mr T H Howell

Dr S L M Linthwaite

Mr S A Nash

Mr D T B Slowe

Dr S K T Y Wagner

2007

Miss M G Barlow

Mr J Chittenden-Veal

Miss L M Crosby

Mr L Kao

Mr A M J Pullinger

Mr B M P Samuel

2008

Dr T G Belgard

Mr P I Bellamy

Mr A M Boggs

Mr P D Hudspith

Mr A P N Leese

Mr J S J Lua

Miss H S Macdiarmid

Dr S H Miller

Mr T J Roberts

Mr J M Rowan

Mr G H J Simon

Mr J E Strang

Miss J A Tait

Mr C B Wood

2009

Mr M R Burnett

Mr D-J Gordon

Mr A F Hola-Peryer

Mr I Jevremovic

Miss E M E Merle

Mr M D Porteous

Miss C M S Quadranti

2010

Mr T J H Anderson

Mr J G Crole

Dr B G Darnell

Mr R A Hunt

Mr C Kamara

Mr A T Magnell

Ms I R E Paterson-

Taylor

Mr J J C Poston

Miss H Stoner

2011

Mr C P C Cockburn

Miss M Gawedzka

Dr A D Graham

Ms A K N Jorgensen

Mr K Mouyis

Mr A J P North

Mr J Parker

2012

Mr N M T Diederichs

Mr T P Feunteun

Mr C M Steiner

2013

Miss E Crouch

Miss E Dick-Cleland

Mr D D A Morris

Mr S Raval

Mr G Speak

Miss B Thorne

2014

Ms E A Evens

Miss M M Lovell-
Meade

2016

Mr D J Fried

Professor D J

Gawkrodger

Mr P J F Madden

Fellows and Friends of the College

Mrs C Altmann
 Anonymous
 Mr P M Ashwell
 Mrs L Ballard
 Mr H P Beaumont
 Mrs J Benham
 Mrs A M Bennett
 Mrs N Blackwell
 Mr Michael Borkan
 Mr A N Brownridge
 Professor M Burden
 Mr & Mrs R M Childs
 Miss N Chughtai
 Dr J K Cruickshank
 Mr M E Curtis
 Mr & Mrs R S G
 Davies
 Mr V Durovcik
 Mr D L Eynon
 Mrs S P R Ford

Mrs D French
 Mrs H Girdlestone
 Dr D H H Goldenberg
 Mr & Mrs J Graubert
 Dr M S Griffith
 Mr R S G Grigson
 Dr A R Hanley
 Dr H R D Hardy
 Professor J L Hart
 Mr M Heaney
 Mr R J Helsby
 Professor N J Hitchin
 Mrs V J Hood
 Mrs J H Hunnisett
 Keasbey Memorial
 Foundation
 Professor C H M Kelly
 Mr R J Lane Fox
 Mrs K Leung
 Dr C J R Lewis

Mrs L Lipton
 Mrs Anne Kriken
 Mann
 Mr R Manning
 Mrs M R Micklem
 Ms Y Millman
 Professor S J Mulhall
 Mrs M Nuttall
 Dr C A Orr
 Mr D Palfreyman OBE
 Mr & Mrs S Parkinson
 Dr M G Parry
 Mr J Perham-
 Marchant
 Mr O F G Phillips
 Miss B Potter
 Prisanlee Trust
 Mr C A Raine
 Sir John Ramsden
 Mr S A Rasbridge

Mrs S Rhodes
 Mr R W V Rowland
 Mrs A M Rumbol
 Professor A J Ryan,
 FBA
 Dr R G Seal
 Mr K A Spenceley
 Mr & Mrs G P Stoner
 Mr & Mrs D F Tallon
 Mrs N van Loo
 Dr P West
 Mr S White
 Professor D R P
 Wiggins, FBA, AAS
 Professor M S
 Williams
 Dr E M Ziegler

Appointments, Honours and Awards

Joseph Horovitz (1943), Doctor of Music, *honoris causa* – Royal College of Music, March 2017

John Stein (1959), Visiting Professor of Neuroscience, Reading University, June 2017
Lifetime Teaching Excellence Award, October 2015; Endowment of the John Stein Medical Scholarship, Magdalen College, October 2015

Gavin Bantock (1960), Visiting Professor at Reitaku University (Centre for Comparative Studies of Civilisations and Culture)

William Oddy (1961), Fellowship of the Royal Numismatic Society, 20 June 2017

Hugh Keyte (1962), Mary Amelia Cummings Harvey Visiting Fellow Commoner at Girton College, Cambridge, from October 2017

David Lehmann (1962), Fellow at the Centro de Estudios Interculturales e Indígenas (CIIIS) of the Catholic University of Chile in Villarrica, November 2016 to February 2017

Nigel Rich (1964), Chairman Pacific Industrial & Logistics Reit Plc, January 2017

Paul Cartledge (1965), Honorary Doctorate of Letters, University of Warwick, July 2017

Lance Pierson (1965), Chairman, The Betjeman Society, June 2017

Robert Crabtree (1966), elected to the National Academy of Sciences (NAS), 2017

Ritchie Owendale (1966), Professor Emeritus of Aberystwyth University, 2017

Ian Bradley (1968), Professor of Cultural and Spiritual History, University of St Andrews, August 2017

Andrew Topsfield (1968), Honorary Curator, Ashmolean Museum

John McGilp (1969), Treasurer, Royal Irish Academy, September 2016

Patrick Ottaway (1969), MCIFA, Member of the Chartered Institute for Archaeologists

Peter Watson (1969), Emeritus Fellow, Lady Margaret Hall, March 2016

John Churchill (1971), State University of New York at Geneseo: Doctor of Humane Letter, May 2017; Sewanee: The University of the South: Doctor of Humanities, May 2016

Paul Hale (1971), Lambeth Award: the Thomas Cranmer Award for Worship by the Archbishop of Canterbury, June 2017; Southwell Cathedral Organist Emeritus, September 2016

Michael Kline (1971), Department Hearing Officer, the Pennsylvania Department of Transportation, July 2017

Rick Stein (1971), Commander of the Order of the British Empire (CBE) for services to the Economy. Chef and Restaurateur.

Mark Turner (1972), BSc (Hon) Natural Sciences in Natural Sciences (Earth Sciences), First Class Honours, The Open University

Gordon Marsden (1973), Chair, History of Parliament Trust, September 2016; Co-Chair Parliamentary Arts and Heritage Group, 2016; Shadow Universities, Further Education and Skills Minister, October 2015

Bartholomew Smith (1973), Officer of the Order of the British Empire (OBE) for services to Young People. Founder, Amber Foundation.

Mark Burch (1974), Chair, Arts Educational Schools London, 2017; Chair, Theatre Investment Fund, 2017; Trustee, The Charleston Trust (Bloomsbury in Sussex), 2017; Non-Executive Director, the FSE Group, 2016

David Dadswell (1976), Bishop's Strategic Adviser, Diocese of Lincoln, March 2017

Keith Mostov (1976), elected Inaugural Fellow of the American Society for Cell Biology

Jonathan Aves (1977), Senior Political Counsellor, European Bank for Reconstruction and Development, January 2017

Tony Lewis-Jones (1977), Lecturer, Udemy, The University on the Web – California

William Cullum (1979), awarded Master of Science in Early Prehistory with merit by the University of York, January 2017

Roger Hirst (1979), Police and Crime Commissioner for Essex, May 2016

Guy Lewin-Smith (1979), Fellow in Management Practice, Cambridge Judge Business School, University of Cambridge, October 2016

Bruce Thompson (1979), Founding Head/Executive Principal, RDFZ King's College School, Hangzhou, August 2017

Terence Stephenson (1980), Knight Bachelor for services to Healthcare and Children's Health Services

Jazan Ramazani (1981), Inducted into the American Academy of Arts and Sciences, October 2016

Stephen Page (1983), Non-Executive Director TSB Banking Group, 2017; Non-Executive Director BSI Group, 2015

Martin Whitehouse (1983), Assar Haddings Prize in Geology from the Royal Physiographic Society of Lund, 2016

Robert Easton (1984), Pro-Vice-Chancellor (Development and External Affairs), University of Oxford, October 2017

Julian McNamara (1984), Director of Music, Organist and Master of the Schola Cantorum, September 2015

Jonathan Ullmer (1984), Headmaster of Haileybury School, Astana in Kazakhstan, August 2017

Dédée Murrell (1984), Honorary Clinical Professor, Faculty of Medicine, University of Sydney

Rachel Cole (1986), Chief Examiner in A Levels Economics at Edexcel (Economics A 9EC0), June 2016

Gregory Jones (1986), elected Alderman for Ward of Farringdon Without, City of London, 2017; Appointment by Irish Government as Chairman of Independent Organisational Review of An Bord Pleanála (2015-2016)

Alison Salvesen (1986), Professor of Early Judaism and Christianity, Oriental Institute, and Oxford Centre for Hebrew and Jewish Studies

Stephen Maddock (1987), Officer of the Order of the British Empire (OBE) for services to Music, New Year's Honours 2017. Chief Executive, City of Birmingham Symphony Orchestra

Martin Williams (1989), Pro-Vice-Chancellor (Education), University of Oxford, January 2018

Jenni Waugh (1990), Director, Jenni Waugh Consulting Ltd

Daniel Long (1991), Vice President, Head of Medicinal Chemistry at Theravance Biopharma US Inc, November 2015

Katherine Ibbett (1992), Professor of French and Fellow, Trinity College, Oxford, October 2017

Ngairé Woods, Commander of the Most Excellent Order of the British Empire (CBE) for services to Higher Education and Public Policy

Stephen Belfield (1993), Classics Teacher, The Royal Grammar School, Newcastle, September 2017

Andy Eastwood (1997), elected a member of the Grand Order of Water Rats, 2016

James Baldwin (1998), Lecturer in Empires of the Early Modern Muslim World, Department of History, Royal Holloway, University of London

Adam Kendry (1998), Officer-in-charge, Weapon Engineering Principles, Weapon Engineering Training Group, Maritime Warfare School, Royal Navy, March 2017

Harj Rai (1999), Managing Partner of Latham & Watkins LLP Dubai Office, March 2017

Madeleine Sumption (2001), Member of the Order of the British Empire (MBE) for services to Social Science, Director, Migration Observatory, University of Oxford

Rachel Cotterill (2002), PhD in Computer Science, University of Sheffield, July 2017

Natalie Lundsteen (2003), Assistant Dean for Career and Professional Development, University of Texas Southwestern Medical Center

Katherine Gourd (2005), Senior Editor, *The Lancet Oncology*, March 2016

Grace Ofori-Attah (2005), named as writer to watch out for on BBC's New Talent Hotlist for 2017

Jacob Anders (2007), Senior Research Fellow, University College London, April 2016

Andrew Boggs (2008), Chief of Staff to the Vice-Chancellor, University of Oxford, September 2017

Emma Taylor (2012), Teacher of Biology, QEH Bristol, September 2017

Books, Recordings and Films

Joseph Horowitz (1943), CDs *“Lady Macbeth”* (vocal scena) – Felicity Palmer (Resonus Classics RES10199 (2017); Susanna Fairbairn (Naxos) CD 8571378 (2017); *“Clarinet Sonatina”*: Hashimoto, (Fontec/FOCD9756) (2017); Parkin, (EMEC/E-119) (2017); Howie (Cala Records) CACD77020 (2016); Benda (Genuin Classics) Genl 7465 (2017); Campagnolo (Vermeer) VRM40011 (2017)

Ian Nalder (1955), *A Vintage Year* (Cawdor Press, September 2017)

Brian Unwin (1955), *Terrible exile: The last Days of Napoleon on St Helena*, (I. B. Tauris, 2017); *With Respect, Minister: A View from Inside Whitehall* (I.B. Tauris, 2017)

Ian Mather (1956), *Hot War Cold War: History From a Reporter’s Notebooks* (ianmather.co.uk, 2016)

John de St. Jorre (1956), *Darling Baby Mine* (Quartet, 2016)

John Littlewood (1956), *Northants Golf Club 1904-2016* (Grant Books, 2017)

Gavin Bantock (1960), *Christos: Lovesong of the Son of Man* (Brimstone Press, 2016)

David Lehmann (1962), *The Crisis of Multiculturalism in Latin America* (Palgrave Macmillan, 2016)

Tony Maude (1963), CD *A Collection of Shakespeare Stuff* (Ancient Track Records, 2016)

Julian Berry (1964), *Shifting Sand. Journal of a cub archaeologist* (Archaeopress, 2017)

Paul Cartledge (1965), *Ancient Monuments and Modern Identities* (Ashgate, 2017), co-edited

Lance Pierson (1965), Audio CD *What I do is me*, a reading of less famous poems by Gerard Manley Hopkins (LPP Recordings)

John Withington (1965), *Secrets of the centenarians* (Reaktion, 2017)

David Ball (1966), *Les Saisons du Parc* (L’Atelier du Grand Tétrás, 2017)

Andrew Killick (1966), *Confident Faith* (Destinworld, 2017)

Tom Schuller (1966), *The Paula Principle: How and why women work below their competence level* (Scribe, March 2017)

Thomas Brown (1967), *Tragedy & Challenge: An Inside View of UK Engineering’s Decline And The Challenge of The Brexit Economy* (Matador, 2017)

Ian Bradley (1968), *The Complete Annotated Gilbert and Sullivan*, 20th Anniversary Edition, (OUP, 2016)

George Butt (1968), *Suture and Narrative: Deep Intersubjectivity in Fiction and Film*, in the *Theory and Interpretation of Narrative* series, Columbus, Ohio (The Ohio State University Press, 2017)

David Pearson (1968), *Marketing for good is good marketing: A year in the life of a Livery Company Master* (CreateSpace, August 2017)

- Guillaume Robichez (1968)**, *Autour du "sonnet d'Arvers"* in *La Corne de Brume* (2015)
- Robert Woods (1968)**, *From Milo And Special Tea To Kalachnikovs and Kimpumu* (CreateSpace, 2017); *If You Have A Wife Bring Her With You: If Not Please Negotiate For One Quickly* (CreateSpace, 2016)
- Patrick Ottaway (1969)**, *Winchester: St Swinthun's 'City of Happiness and Good Fortune': an Urban Archaeological Assessment* (Oxbow Books, 2017)
- Geoffrey Nash (1972)**, *Marmaduke Pickthall: Islam and the Modern World* (Brill, 2017)
- Keith Mostov (1976)**, *Cell Polarity*, (Cold Spring Harbor Laboratory Press, Cold Spring Harbor, USA, 2017)
- Tony Lewis-Jones (1977)**, *Early Morning, Old Harbour* (ebook)
- Jazan Ramazani (1981)**, *The Cambridge Companion to Postcolonial Poetry* (2017)
- Dédée Murrell (1984)**, *Blistering Diseases*, (Springer, 2015)
- Rachel Cole (1986)**, Edexcel AS Economics Student Unit Guide, unit 2: *Managing the Economy* (Hodders, 2015)
- Gregory Jones (1986)**, Co-editor and contributor, *The Strategic Environmental Assessment directive: A Plan for success?* (2017); Co-author *Environmental Law in Property Transactions* (Bloomsbury Professional, 2016)
- Lucy Cooke (1988)**, six part series *Amazing Animal Births*, for ITV
- Jenni Waugh (1990)**, *How the Pershore Plum Won the Great War* (History Press, 2016)
- Katherine Ibbett (1992)**, *Compassion's Edge* (University of Pennsylvania Press, 2017)
- Andy Eastwood (1997)**, recording *Three Classics for Ukulele* (Ace Music, 2016)
- James Baldwin (1998)**, *Islamic Law and Empire in Ottoman Cairo* (Edinburgh U.P., 2017)
- Lexie Elliott (1998)**, *The French Girl* (Penguin Random House under the Berkley Imprint, February 2018)
- Natalie Lundsteen (2003)**, *ReSearch: A Career Guide for Scientists* (Elsevier, 2017)
- Jonathan Lyon (2010)**, *Carnivore* (Harper Collins, 2017)

Marriages and Civil Partnerships

Christopher Wickham (1967) to Kyoung Dong Choi, 23 July 2014
Stephen Belfield (1993) to Katie Glencross, 6 August 2016
Andrew Wilson (1995) to Oluwafunmilayo Oyefuga, 23 September 2016
Nicholas Blair (1999) to Maria Locorriere, 27 August 2016
James Morris (2001) to Yuki Hyodo, 4 March 2015
Clare Barclay (2002) to Gearóid Finglass, 3 September 2016
James Houston (2002) to Alexandra Johnson, 18 March 2017
Caroline Okell (2002) to Adrian Barragan, 26 May 2016
Andy Thompson (2002) to Lisa Mountain, 17 December 2016
Jane Armer (2003) to Christopher Oakey, 15 April 2017
Laura Parrish (2006) to **Oliver Trimmingham (2006)**, 12 August 2017
Hannah Steiner (2006) to Christopher Scotland, 9th July 2016
Alistair Fernsby (2010) to Taryn Diane, 9 April 2016
William Thomson (2010) to Hannah Radford, 13 February 2016

Retirements

Joseph Horovitz (1943), Professor of Composition, Royal College of Music, July 2016
Esmond Stokes (1951), Honorary Legal Advisor, HM British Ambassador, Bahrain
Anthony Loehnis (1956), all executive and non-executive directorships, including non-executive chairmanship of Alpha Bank London Ltd, April 2015
Sandy Brown (1959), from the Catholic Archdiocese of Birmingham, August 2016
Nigel Rich (1964), Chairman of Segro Plc, April 2016
David Blandford (1968), Company Director, June 2016
Ian Bradley (1968), Principal of St Mary's College, University of St Andrews, December 2017
Andrew Topsfield (1968), Keeper of Eastern Art, Ashmolean Museum, 2016
John McGilp (1969), Professor of Surface and Interface Optics, Trinity College, Dublin;
Peter Watson (1969), Development Director and Fellow, Lady Margaret Hall, January 2016
John Churchill (1971), Secretary and CEO, Phi Beta Kappa Society, May 2016
Leonard Deas (1971), Master of the Hull Charterhouse, 30 April 2017
Paul Hale (1971), Rector Chori, Southwell Minster, September 2016
Guy Lewin-Smith (1979), Partner, Debevoise & Plimpton LLP, July 2016
Paul Davies (1981), Partner Corporate Finance, PricewaterhouseCoopers, 2017

Wedding Anniversaries Celebrated

Silver Wedding Anniversary

Susan, née Burchell (1988) and Jeffrey **Swales**, 11 July 2017

Ben (1984) and Fiona **Kent**, 3 October 2017

Pearl Wedding Anniversary

* **Dédée**, née Blackburn (1984) and **George Murrell** (1985), 11 July 2017

Ruby Wedding Anniversaries

Gavin (1960) and Kyoko **Bantock**, 7 March 2016

Sapphire Wedding Anniversaries

David (1964) and Patricia **Puttock**, 16 October 2016

Golden Wedding Anniversaries,

John (1956) and Hilary **Bach**, 15 April 2017

Andrew (1957) and Wendy **Selkirk**, 3 June 2016

Paul (1958) and Val Gai **Pelham**, 28 May 2017

Diamond Wedding Anniversaries

Christopher (1944) and Shirley **Saunders**, 15 September 2015

Anthony (1948) and Christina **Rowland-Jones**, 9 February 2017

Peter (1949) and Ruth **Davies**, 8 July 2017

* *Both parties are members of the College*

Births

Daughters to:

Ian Fawcett (1989)	Abigail	17 August 2015
Natalie Bleicher (1996)	Isobel	14 July 2017
Rosalind Payne (1996) née Brett	Elizabeth	27 February 2016
Tarun Gupta (1998)	Celina	24 October 2017
Sarah Briggs (2002)	Agnes	31 March 2016
Holly Down (2004)	Cleo	30 September 2017
Katie McHugh née Eyre (2004)	Freya	30 July 2017
Rachael Davis née Featherstone (2006)	Elodie	24 August 2017
Angela Cummine (2007)	Clara	11 April 2017
Katherine Harries née Band (2001) and Nicholas Harries (2000)	Emmie	25 July 2016

Sons to:

Elaine Wainwright née Heaver (1991)	Dominic	27 August 2015
Philippa Ouvry-Johns (1994)	Thomas	13 May 2017
Clare Thomson (1994)	Mauro	14 January 2016
Laura Chappell (2000) and Sam Benstead (1999)	Rafe	3 October 2016
Clare Barclay (2002)	Gearóid	3 September 2016
Amy Foxtan (2002) née Burchell	Jonty	18 October 2016
Emily Stuckey née Richards (2002) and David Stuckey (2002)	Henry	27 September 2016
Rosie Tweddle (2005)	Rowan	26 July 2017
Alistair Fernsby (2010)	Vivienne	15 August 2015
	Amelie	8 April 2017
Anna Jorgensen (2011)	Philip	20 October 2016

Twins to:

Rachel Heginbotham née Baseley (1995) Alexander 15 October 2016
and Charlotte

Grandchildren to:

John Stein (1959) Nancy 3 September 2015
David Pinckney (1960) Sienna and 6 June 2016
Willow
Oliver 8 January 2017
David Puttock (1964) Theodore 17 May 2015
Stella 6 August 2017
Lance Pierson (1965) William 14 September 2017
Andrew Killick (1966) Samuel 30 May 2016
Stephen Oxman (1967) Dalton 17 April 2017
Anders 26 October 2017
David Pearson (1968) Tobias 6 April 2017
Ian Chappell (1970) Rafe 3 October 2016

Scholarships and Awards

University Awards

Fiona Asiedu (Experimental Psychology), Gibbs Prize (*for best Psychological Studies Library Dissertation*) (joint winner)

Hannah Clarke (Biomedical Sciences), Gibbs Prize (Proxime Accessit) (*for excellent performance in the Biomedical Science Prelims*)

Thomas Dixon (DPhil Biochemistry), Peter Beaconsfield Prize (Proxime Accessit)

Eleanor Holton (Psychology and Philosophy), Susan Mary Rouse Memorial Prize (Proxime Accessit) (*for the best overall performance in the subject 'Introduction to Psychology' in the Preliminary Examination for PPL*)

Edward Huang (Economics and Management), Examiners Prize (*for the best overall performance in the Economics and Management Preliminary Examination*); Gibbs Prize (*for the 2nd highest mark in the Introductory Economics paper*)

Aaron Hundle (Clinical Medicine), Clinical School Year 4 General Practice Essay Prize (runner up)

Thomas Kelly (Literae Humaniores), Gaisford Prize for Greek Prose, Greek Verse Prize (Proxime Accessit)

Rory Maizels (Cell and Systems Biology), Gibbs Prize (*for excellent performance in the Honour School of Cell and Systems Biology*)

Declan Manning (Mathematics and Computer Science), The British Telecom Research and Technology Prize for Mathematics and Computer Science (*for the best overall performance, with special regard for Computer Science papers*)

Leora Sevi (Psychology and Philosophy), Iversen Prize (*for the best overall performance in Psychology papers at Part I submitted for the examination in the Honour School of Psychology, Philosophy and Linguistics*)

Yoel Sevi (Mathematics and Philosophy), Gibbs Prize (Dissertation)

Jonathan Shen (Literae Humaniores), Hertford Prize (*for the best performance in the Latin papers in the Final Honour School of Literae Humaniores, Classics and English, Classics and Modern Languages, and Classics and Oriental Studies*)

Robert Taylor (History), H W C Davis Prize (*for the highest average mark in the History Preliminary Examination*)

Jamie Vickers (Mathematics and Philosophy), Gibbs Prize (*for Mathematics and Philosophy Part A & B – Philosophy Papers, 2016*); won the Oxford University Sports Federation Award for Sportsman of the Year 2017

Scholarships and Awards

College Prizes

Boyer Prize

Jesse Pajwani

Burden-Griffiths Awards

Ali Sherzad

China Travel Award

Edward Beaver

Grace Corby

Dylan Evans

Sorrel Evans

Viola Han-Smith

Natalie Jones

Isabella Liu

Rosalind McAlpine

Alex Mindell

Rose Turner Mullan

Yoel Sevi

Jonathan Shen

Joanna Wu

Colgate Literary Prize

Emma Lister

Jackson Whitton

Demuth Prize

Rory Maizels

Ella Stephens Travel Grant

Daniel Etches

Instrumental Award

Ellen Dunn

Sebastian Elliott

Andrew Snell

Karen Thornton

Memorial Prize

Natalie Woods

Lionel Grigson

Memorial Prize

Declan Manning

Merlin Thomas Scholarship

William Rooney

Morris Long Vac Travel Grant

Imaan Binyusuf

Nick Roth Travel Award

Jackson Whitton

Nicoll Bursary

Hannah Chilver-Vaughan

Eylul Gedikoglu

Yves Leather

Rose Turner Mullan

Arjun Paliwal

Guillermo Pernas

Max Rumbol

Lee Simmonds

Graduate Scholars

1379 Society Old Members'
Scholarship

Lucas-Jan Dörre

Martin Hallmannsecker

Eleanor Hardy

Leah Lazar

Loek Luiten

Dennis Malliouris

Gabriel Moise

Lead Roumazeilles

Jan-Niklas Tattenberg

ASO Group Scholarship

Takuma Morimoto

Clarendon Fund Awards

Stefanie Arend

Casper Beentjes

Emma Bluemke,

Veerle Brans

Niamh Burns

Christy Edwall

Arup Nath

Kari Sahan

Thomas Sheridan

Chloe Touzet

Sir John Galsworthy Scholarship

Jasmine White

Millman-CCR Scholarship

Tanja Ohlson

New College Marshall
Scholarship

Joan Etskovitz

Oxford-Weidenfeld and
Hoffmann-New College Award

Teresa Stout

Professor Steve Davies' Donation
Account

Cameron Taylor

Robert Oresko Scholarship

Thomas Goodwin

Roche Scholarship

Katie Allan

Trevor-Roper Graduate
Scholarship

Charles Beirouti

Yeotown Scholarship

Jacob Focke,

Chong Hui Lua

Jack Parsons

Undergraduate Scholars

Ancient and Modern History

Christopher Dodsworth

The Perse School

Biochemistry

Luukas Ahmala

St Paul's School, London

Ruth Partridge

King Edward VII School, Sheffield

Tatiana Wilson

Alderley Edge School for Girls

Biological Sciences

Dylan Evans

The Castle School, Thornbury

Daniel Hammerton

Aquinas College

William Langdon

Wellington School, Somerset

Mark Roper

Winstanley College

Biomedical Sciences

Hannah Clarke

Exeter College, Hele Road Centre

Chemistry

Hugh Campbell

Rugby School

John Cattermull

Marlborough College

Henry Hutchinson

Oundle School

Maximilian Kadarrauch

Winchester College

Andrew Markham

Kind Edward VI School, Warwickshire

Alexander Mindell

Haberdashers' Aske's Boys' School

Samuel Roberts

Alexandra Park School

Dominic Sandhu

Manchester Grammar School

Ali Sherzad

Wyggeston & Queen Elizabeth I College

Economics and Management

Edward Huang

Eton College

Andrea Wong

North London Collegiate School

Engineering Science

Sebastian Elliott

Trinity School, Croydon

Theodore Hayes

Eton College

English

Olivia White

Westminster School

Fine Art

Lee Simmonds

Ranelagh School

History

Lucy Mercer

Redland High School for Girls

Marcus Miller

Marlborough College

Robert Taylor

Hills Road Sixth Form College

Genevieve Thornton

Stonyhurst College

History and Modern Languages (German)

Thomas Browne

Manchester Grammar School

Peter Madden

The Blue Coat School, Liverpool

History and Politics

Stephen Horvath

Westminster School

Jurisprudence

Rei See

Hwa Chong Institution, Singapore

Literae Humaniores

Charles Baker

Magdalen College School, Oxford

Daniel Etches

Nottingham High School

James Foord

Eton College

Owen Rapaport

Bronxville High School

Charles Wall

Westminster School

Mathematics

Isaac Goldberg

Magdalen College School, Oxford

Natalie Woods

Exeter Mathematics School

Medicine

Alicia Hunter

Duff Miller College

Modern Languages (French)

George Goodman

Eton College

Modern Languages (French and Beginners' Russian)

An Jin

Magdalen College School, Oxford

Modern Languages (French and Spanish)

Arthur Wotton

The Cathedral School, Llandaff

Music

Ellen Dunn

St Bede's School, Redhill

Andrew Snell

Eggescliffe School

Neuroscience

Tierney Andrews

The Grey Coat Hospital

Philosophy, Politics, and

Economics

Charithra Chandran

Oxford High School GDST

Physics

Dominika Durovcikova

Gymnázium Jura Hronca, Bratislava

Leah McCusker

Sir John Deanes College

Psychology and Philosophy

Tiger Brown

Graveney School

Eleanor Holton

The Stephen Perse Foundation

Undergraduate Exhibitioners

Biological Sciences

Joseph Bush

Hemsworth Arts and Community
College

Louis Bell-Roberts

Highgate Wood School, London

Chemistry

George Tapping

Royal Grammar School,
Buckinghamshire

Engineering

Hanvir Rai

Highfields School

Theodore Beever

King's School, Worcester

Mathematics

Charles Hewis

Caistor Grammar School, Market Rasen

Mathematics and Computer Science

Janpreet Khabra

Mayfield Grammar School, Gravesend

Final Honour School Results

New College came first in the Norrington Table, with graduates achieving 58 firsts, 53 upper seconds, and 5 lower seconds. 26 Finalists have asked that their results be excluded from this published list.

BA Biological Sciences

Daniel Doherty 2.1

BA Cell and Systems Biology

Joy Hodkinson First

Rory Maizels First

Seungmin Kim 2.1

BA Classics

Edward Grigg First

Jonathan Shen First

Imogen Stead First

Sam Sykes First

Christopher Jotischky-Hull 2.1

BA Economics and Management

Ming Kit Lim First

Samuel Behagg 2.1

Marta Dominguez Jimenez 2.1

Fu Jin 2.1

BA English

Lucas Wessling First

Charlotte Barrett 2.1

Katie Husselby 2.1

Natalie Jones 2.1

Cameron Skinner 2.1

BA Experimental Psychology

Fiona Asiedu First

Rosalind McAlpine First

Daniel Morris First

Eleanor Holt 2.1

Abigail Robinson 2.1

BA History

Edmund Berney First

Macushla Lovell-Meade First

Katherine Maniura First

Hugo Morrell-Roberts First

Pranav Subhedar First

Sorrel Evans 2.1

Mark Kashinskiy 2.1

Frederick North 2.1

BA History and Economics

Oswin Kruger Ruiz First

BA Human Sciences

Katherine Tomsett First

Imaan Binyusuf 2.1

Ella Harding 2.1

BA Jurisprudence

Jodi Haigh First

Amy Cave-Browne-Cave 2.1

James Dickinson 2.1

Mun Goh 2.1

BA Mathematics

Grace Corby First

Alexander Talbot First

Kaushik Sureshkumar 2.2

BA Mathematics and Philosophy

Carla Spruce 2.1

BA Medicine

Florence Hurley First

Kilda Carpenter 2.1

BA Modern Languages

Nathaniel Hunt	First
Isabel Hughes-Morgan	First
George Robarts	First
Polly Mason	2.1
Nikolai Navrozov	2.1
Fiona Naylor	2.1
Sidonie West	2.1

BA Music

Elizabeth Jones	First
Lazar Liebenberg	First
Thomas Galea	2.1

BA Philosophy and Modern Languages

Isabel Newman-Sanders	2.1
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BA Philosophy, Politics and Economics

Alastair Carr	First
Eleanor Goldsbrough	First
Robert Harris	First
Oscar Arnstein	2.1
Alison Bain	2.1
Frederica Martin	2.1
Patrick McNamara	2.1

BA Physics

George Lewis	First
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BA Physics and Philosophy

Marcus Burch	2.1
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BFA Fine Art

Eylul Gedikoglu	First
Arjun Paliwal	First
Rose Turner Mullan	First

MBiochem Biochemistry

Egor Lyasko	First
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Ella Wells	First
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Elizabeth Hamilton	2.2
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MChem Chemistry

Joseph Abell	First
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Toby Hardaker	First
---------------	-------

Harry Morgan	First
--------------	-------

Bruno Vanderstichele	First
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Emma Wolpert	First
--------------	-------

Harriet McCay	2.1
---------------	-----

Dominic Spencer Jolly	2.1
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MCompSci Computer Science

Christopher Kew	2.2
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MEng Engineering

Gerald Gan	First
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Zhijing Liao	2.1
--------------	-----

Sharad Raval	2.1
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MEng Engineering, Economics and Management

Andros Wong	2.1
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MMath Mathematics

Pascal Bose	First
-------------	-------

Joanna Wu	First
-----------	-------

MMathPhil Mathematics and Philosophy

Yoel Sevi	First
-----------	-------

James Vickers	First
---------------	-------

MMathPhys Mathematical and Theoretical Physics

Joe Kidson	First
------------	-------

MPhys Physics

Sophie Koudmani	First
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Eu Tong	First
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Final Award Results 2016-2017

Post Graduate Research

Arnold Mathijssen

DPhil Theoretical Physics

Shan Huang

DPhil Education

Ingrid Salisbury

DPhil Engineering Science

Helena Beeley

DPhil Comparative Philology
& General Linguistics

Ayowande McCunn

DPhil Law

Jack Roberts

DPhil Particle Physics

Richard Millar

DPhil Atmospheric, Oceanic
& Planetary Physics

Sabine Richert

DPhil Inorganic Chemistry

Jasper van Dijk

DPhil Economics

Sophie Norman

DPhil Cardiovascular Science
(BHF)

Jessica Needham

DPhil Plant Sciences

Peter Hanisch

DPhil Medieval and Modern
Languages

Dean Sheppard

DPhil Physical & Theoretical
Chemistry

Donatien Grau

DPhil Medieval and Modern
Languages

Robert Mok

DPhil Experimental
Psychology

Anna Dysko

DPhil Chemical Biology

Aimi Kuya

DPhil Comparative Philology
& General Linguistics

Peter Nelson

DPhil Engineering Science

Rudi Rahn

DPhil Theoretical Physics

Vanessa Lovenburg

DPhil Zoology

Oliver Taylor

DPhil Engineering Science

Daniel Aston

DPhil Pharmacology

Lewis Taylor

DPhil Cardiovascular Science
(BHF)

Paul Taylor

DPhil the Systems Biology
Doctoral Training Centre

Shannon Delorme

DPhil History

Joshua Chauvin

DPhil Experimental
Psychology

Brianna Doherty

DPhil Neuroscience

Rami Ezzibdeh

MSc (Res) Oncology

Christina Floe

DPhil Experimental
Psychology

Daniel Matore

DPhil English

Dominic

Andradi-Brown

DPhil Zoology

Christopher de Lisle

DPhil Ancient History

Chris Linegar

DPhil Engineering Science

Kantaro Tazoe

MSc (Res) Inorganic
Chemistry

Michael Tanner

DPhil Engineering Science

Mehdi Imani Masouleh

DPhil Engineering Science

Lucy Dunlop

DPhil Medieval and Modern
Languages

Patrick Thill

DPhil Engineering Science

Bhavin Siritanaratkul

DPhil Inorganic Chemistry

Vuyane Mhlomi

DPhil Obstetrics and
Gynaecology

Ellie McDonald

DPhil Mathematics

Final Award Results 2016-2017

Postgraduate Taught

Rabia Akhtar

MSt International Human Rights Law

James-Emmanuel

Amaanwi Wanki
MSt International Human Rights Law

Julio Arias Castillo

MPP

Seema Arya

MSt International Human Rights Law

Shelly Aviv

MSt International Human Rights Law

Keely Badger

MSt International Human Rights Law

Joseph Barrett

MPhil Economic & Social History *Distinction*

Joshua Blecher-Cohen

MSt Ancient Philosophy
Distinction

Niamh Burns

MSt Modern Languages
Distinction

Sarah Constable

Bachelor of Civil Law

Joan Crespo Illa

Diploma in Legal Studies

Jack Cutmore

PGCE - Geography

Giovanni De Felice

MSc Mathematics and Foundations of Computer Science *Distinction*

Ming Du

Certificate in Diplomatic Studies

Toni Duffy

PGCE - Biology

Eva Dumann

BMBCH *Distinction*

Sophie Eager

MSt Modern Languages
Distinction

Julie Fabrizio

MBA

Michael Feeney

MSt British and European History 1500-present
Distinction

Fadiah Fikri

MSt International Human Rights Law

Robert Fisher

MPP

David Gawkrödger

MSt Historical Studies (part-time) *Distinction*

John Gibney

MSt British and European History 1500-present

Ariadna Godreau

MSt International Human Rights Law *Distinction*

Sophia Godsland

BMBCH

Paolo Gomez

MSt International Human Rights Law

Sanjana Govil

MBA

Gehan Gunatilleke

MSt International Human Rights Law *Distinction*

Sasha-Gaye Hart

MSt International Human Rights Law *Distinction*

Alexander Hawksworth-Brookes

PGCE - History

Timothy Hodgson

MSt International Human Rights Law *Distinction*

Georgia Holmer

MSt International Human Rights Law

Jacob Howarth

MSt Music (Musicology)

Charlotte Jenkins

PGCE - Biology

David Kaufman

MSt History of Art and Visual Culture

Jaspreet Khaira

BMBCH

Tanima Kishore

MSt International Human Rights Law

Lorena Kumarasinghe

MSc Experimental Therapeutics

Susan Lawrie

PGCE - Modern Languages

Miho Lee

MSt International Human Rights Law

Pauline Lego

Diploma in Legal Studies

Andrea Luppi

MSc Neuroscience *Distinction*

Zoe MaddoxMSt International Human Rights Law *Distinction***Swati Malik**

MSt International Human Rights Law

Corey Moore

MSt Music (Musicology)

Karen Mumba

MBA

Cornelius Nagbe

MSt International Human Rights Law

Juan Neves SarrieguiMSt Historical Studies (part-time) *Distinction***Kevin Noles**MSt Historical Studies (part-time) *Distinction***Cameron Platt**

MSt English (1550-1700)

Anastasia PoulouMSt International Human Rights Law
*Distinction***Ilan Price**MSc Mathematical Modelling and Scientific Computing
*Distinction***Jonathan Raby**BMBCH *Distinction***Ram Rammaya**

MSt International Human Rights Law

Katariina RantanenMSc Comparative Social Policy *Distinction***William Rathje**

MSc Sociology

Thomas RawlingsMSt International Human Rights Law
*Distinction***Tim Rudner**MSc Applied Statistics
*Distinction***Bahuli Sharma**

Bachelor of Civil Law

Adithya SreekumarMBA *Distinction***Thomas Stewart**

BMBCH

Miguel StrobelMBA *Distinction***Timothy Wade**MPhil British and European History, from 1500 to the present *Distinction***Katherine Wensley**

BMBCH

Claire Wright

MPhil Comparative Social Policy

Edward Zuo

MSt Ancient Philosophy

Blues

Bethany Carter

Athletics (shotput)

Half

Samuel Collier

Rowing

Full

Joanna Heymann

Rowing

Full

Giles Leigh

Golf

Half

Conor Magowan

Hockey

Full

Christopher Nowek

American Football

Half

Edward Rees

Athletics

Half

Harry Salt

Athletics (110m hurdles)

Half

Elizabeth Winter

Swimming

Full

Dining Privileges

Any member of the College with a BA or equivalent, or any postgraduate degree, is warmly invited to dine at High Table, during full term, three times a year (or more often by permission of the Sub-Warden); a nominal charge is made. The Senior Common Room will be at your disposal before and after dinner.

Please complete the form below and return it to:

The Development Office, New College, Oxford OX1 3BN

E-mail: **oldmembers@new.ox.ac.uk**

Telephone: **01865 279509**

PLEASE COMPLETE IN BLOCK CAPITALS

I wish to dine at High Table on the following occasion/s:

- | | |
|----|--|
| 1. | Guest Room <input type="checkbox"/> required <input type="checkbox"/> not required |
| 2. | Guest Room <input type="checkbox"/> required <input type="checkbox"/> not required |
| 3. | Guest Room <input type="checkbox"/> required <input type="checkbox"/> not required |
-

Please arrive at the SCR at approximately 6.45 p.m.

Name

Year of Matriculation

Subject

Occupation

Telephone Number:

E-Mail:

(NB The SCR is closed on Saturday evenings)

College Cards

Mail to: **The Development Office, New College, Oxford OX1 3BN**

£6.50 for a pack of 10 cards. Price includes UK 2nd class postage.

Please add £1.50 per pack for Airmail posting to Europe and Surface Mail beyond.
(Airmail postage costs for beyond Europe available on request)

DESIGN	MESSAGE	NO. OF PACKS	COST
<i>Book of Hours c1500</i>	<i>All Good Wishes for Christmas and the New Year</i>		
	TOTAL		

This card and more may be viewed on the College website.



I enclose a cheque for £

made payable to **New College** or

Please charge £

to my debit/credit card (we cannot accept American Express)

Name

Address

Postcode/Zipcode

Telephone

If paying by credit/debit card, please give the following details:

Name as it appears on the card

Card Number

Security Code

Start date

Expiry Date

Post Code / Zipcode

Signature

Issue Number (if applicable)

You can also browse and order your cards online at:
www.oushop.com/oxford-colleges/new-college

A selection of New College Choir CDs

Purchase online at www.newcollegechoir.com or mail to: **New College Choir (Recordings), New College, Oxford OX1 3BN** or phone **01865 279108**

<i>Prices include UK postage and packing</i>	Price	Quantity	£
Like as the Hart: Music from the Templars Garden	13.99		
The Gate of Heaven: Favourite Anthems from New College	13.99		
Nowell Sing We! Advent & Christmas at New College	12.99		
John Blow: Symphony Anthems	13.99		
Agnus Dei volumes 1 and 2 (2 CD set)	14.99		
Art of the Chorister	12.99		
Mozart: Music for Salzburg Cathedral	13.99		
Handel Messiah	10.99		
Evensong from New College	12.99		
Haydn: Nelson Mass	13.99		
Britten: Sacred Choral Music (2 CD set)	16.99		
Mozart: Requiem	14.50		
Monteverdi: Vespro 1610	14.50		
Haydn: Creation (2 CD set)	15.99		
Nicholas Ludford: Missa Benedicta <small>(Gramophone award)</small>	14.99		
Bach: St John Passion	10.99		
Fauré & Duruflé: Requiems	10.99		
Couperin: Exultent superi BBC Music Mag 5*	13.99		
Christmas Tide (3 cd set)	18.99		
Please add £1 per cd for non UK postage			
TOTAL (inclusive of VAT where applicable)			

Please debit my card/I enclose a cheque payable to 'New College Choir'

Name _____

Address _____

Postcode/Zipcode _____

Telephone _____

If paying by credit/debit card, please give the following details: (we cannot accept American Express)

Name as it appears on the card _____

Card Number _____

Security Code (last three digits on reverse of card) _____

Start date _____

Expiry Date _____

Signature _____

Issue Number (if applicable) _____



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	Quantity	Price
New College Canvas Bag		£8.00
UK postage		£2.00
Europe postage		£4.00
Overseas postage		£8.00
Total		

- I enclose a cheque for £ _____ made payable to **New College** or
 Please charge £ _____ to my debit/credit card (we cannot accept American Express)

Name _____

Address _____

Postcode/Zipcode _____

Telephone _____

If paying by credit/debit card, please give the following details:

Name as it appears on the card _____

Card Number _____

Security Code _____

Start date _____

Expiry Date _____

Issue Number (if applicable) _____

Signature _____

You can also browse and order your bag online at:
www.new.ox.ac.uk/old-and-members-and-friends/



Back cover illustration

MS378, Robert Carlile, *Antiquities of the Cathedral Church of Carlisle*, 1795.

© *Courtesy of the Warden & Scholars of New College, Oxford.*

Photo: Colin Dunn.

When he complyn had said + come to lular
he was full cleyne oddit of y^e knatyve bulke

