

## The Timetable at a Glance

Wednesday 6<sup>th</sup>

*From 8.30: Registration - Old Bursary; Coffee - North Undercroft*

**Panel I: Plays, Players - McGregor Matthews Room**

- 9.30**      **Deven Parker, Queen Mary University of London**  
"Theatrical Authorship and the Problem of Copyright: The Case of Byron's *Marino Faliero*"
- 10.00**     **Craig Paterson, Kellogg College, University of Oxford**  
'*King Lear*, and the Overwhelming Emotional Bond between Father and Daughter in Victorian Drama'
- 10.30**     **Marija Reiff, American University of Sharjah**  
"[S]uch a sermon as Mr. Pinero preaches": *The Second Mrs. Tanqueray*, the "Play of the Century," and *fin de siècle* Catholicism
- 11.00**     **Tommaso Sabbatini, University of Bristol**  
Fairy Tales of Two Cities: Late Victorian Spectacular Theatre and Parisian *Féerie*

**11.30: Coffee - North Undercroft**

**Panel II: Keynote I - McGregor Matthews Room**

- 12.00**      **Sos Eltis, Brasenose College, University of Oxford**
- Is She a Woman?: Louisa Nisbett, the Keeleys, and the Complex Dynamics of Gender Performance.

**1.00: Lunch - The Hall**

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**Panel III: Theatrical Bodies and Images - McGregor Matthews Room**

- 2.00**      **Keith Cavers, Independent Scholar**  
From Our Royal Correspondent Princess Victoria at the Ballet
- 2.30**      **Michael Burden, New College, University of Oxford**  
A London Season: Dancing at the King's Theatre in 1832
- 3.00**      **Kate Holmes, University of Exeter**  
Understanding a Spectacular Body: Jules Léotard in London

**3.30: Tea - North Undercroft**

**Panel IV: The Circus - McGregor Matthews Room**

- 4.00**      **David Mayer, University of Manchester; Cassie Mayer, Independent Scholar; Lise Mayer, Independent Scholar**
- Astley before Astley's: The pre-History of Astley's

**Panel V: Singing, Performing - McGregor Matthews Room**

- 4.45**      **Oskar Cox Jensen, University of East Anglia**  
The Possibilities of Protest Song on the London Stage
- 5.15**      **Karl Traugott Goldbach, Spohr Museum in Kassel**  
Add a Few Soldiers who Pretend to Sing Hector Berlioz and Louis Spohr at the Royal Italian Opera in Covent Garden in 1853

*Break*

**Panel VI: Monologue**

- 6.00**      **Georgina Lock, Independent Scholar**  
Elizabeth Vestris: 'The Most Dangerous Actress of her Time'
- 7.30**      **Dinner - The Hall**

### The Timetable at a Glance

Thursday 7<sup>th</sup>

#### Panel VII: Staging Life - McGregor Matthews Room

- 9.00        **Barbara Bessac, University of Warwick, Université Paris Nanterre**  
Tales of Two Cities. Staging the International Exhibitions in the Theatres  
of London and Paris (1851-1867)
- 9.30        **Dana Van Kooy, Michigan Technological University**  
AnthropoScenes: Performance Remains of Debatable Lands and  
Highland Clearances
- 10.00       **Jonathan Hicks, University of Aberdeen**  
Sergeant Piper Findlater and the Coloniality of Pathos

10.30: Coffee - North Undercroft

#### Panel VIII: Gesture, Acting, Rehearsal - McGregor Matthews Room

- 11.00       **Jed Wentz, University of Leiden**  
Notions of the 'mechanical' in a Nineteenth-century Adaption of Aaron  
Hill's *An Essay on the Art of Acting*
- 11.30       **Bradley Hoover, New College, University of Oxford**  
The Arrival of American Delsartism in London
- 12.00       **Helen Dallas, Trinity College, University of Oxford**  
Actor, Character, and Audience in Marie Du Camp's *Personation; or,  
Fairly Taken In*
- 12.30       **David Worrall, Nottingham Trent University**  
'Had the first rehearsal of our Play. Of course, we were all very bad': Jane  
Porter and Late Georgian Amateur Acting.

1.00: Lunch - The Hall

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**Panel IX: Ireland on the Stage – McGregor Matthews Room**

- 2.00**            **Noa Kaufman, Tel-Aviv University**  
Ireland as a Comic Opera: The Making of *Shamus O'Brien*
- 2.30**            **Adèle Commins, Dundalk Institute of Technology**  
An Irish Opera on an English Stage: Performances of Stanford's  
*Shamus O'Brien* at the Opéra Comique

**Panel X: Sources, Fragments, and Encounters – McGregor Matthews Room**

- 3.00**            **Jacky Bratton, University of London**  
“‘Things you didn't set out to look for:’ How to Read Francis  
Brady's Theatrical Collection’
- 3.30**            **Sarah E. Hayward, Kingston University, London**  
John Langdon Down's Normansfield: Stories from the Archives  
and their Potential Contribution to Heritage
- 4.00**            **Gilli Bush-Bailey, University of London**  
Touring Performance and Global Exchange 1850-1960

**4.30: Tea – North Undercroft**

**Panel XI: Keynote II – McGregor Matthews Room**

- 5.00**            **Tiziana Morosetti, Goldsmiths, University of London**  
Of Abyssinian Princes and Cannibal Queens: Linguistic and Visual  
Representations of 'Africanness' on the British Stage, 1850s-60s

*Break*

- 6.30**            **Reception**
- Launch of The London Stage Calendar 1800-1844 (Part 2 1832-1844)**
- 7.30**            **Dinner**

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**Friday 8th**

**Panel XII: Theatricality – McGregor Matthews Room**

- 9.00**        **Jim Davis, University of Warwick**  
Architecture as Scenography: The Impact of God's own Architect and the Gothic Revival on the Theatricalization of Nineteenth-Century Britain
- 9.30**        **Lee Michael-Berger, Berl College, Israel**  
'Ghostbusters': Modernity and the Supernatural in the turn-of-the-century Discourse of *Hamlet*
- 10.00**       **Alessandra Grossi, University of Warwick**  
Images of Italy in mid-Victorian Operatic Burlesques
- 10.30**       **Kate Newey, University of Exeter**  
Melodrama, London and the World: Kean and Boucicault

**11.00: Coffee – North Undercroft**

**Panel XIII: Aspects of Genre in the Savoy Operas – McGregor Matthews Room**

- 11.30**       **Martyn Strachan**  
Burlesque, Extravaganza and Mr Carte's New Genre
- 12.00**       **James Brooks Kuykendall, University of Mary Washington**  
'The end of my capability in that class of piece': The Gilbert/Sullivan Formula at its Breaking Point
- 12.30**       **Benedict Taylor, University of Edinburgh**  
Forms of Time in the Savoy Operas

**1.00: Lunch – The Hall**

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**Panel XIV: Theatres, Theatre Buildings – McGregor Matthews Room**

- 2.00**      **Richard W. Hayes, Independent Scholar, New York**  
E.W. Godwin's Design for the Comedy Theatre: Reform and  
Entrepreneurship in the Victorian Era
- 2.30**      **Anne Anderson, University of Exeter**  
'The Most Remarkable Dressing-Room in Stageland': Cyril Maude's  
Greasepaint Gallery in the Theatre Royal, Haymarket
- 3.00**      **Anna Farkas, Magdalen College, University of Oxford**  
Parasitism or Symbiosis: The Relationship between the Avant Garde and  
the West End in the *fin de siècle*

**3.30: Tea – North Undercroft**

**Panel XV: Staging Death – McGregor Matthews Room**

- 4.00**      **Hayley Bradley, Sheffield Hallam University; Janice Norwood,**  
**University of Hertfordshire**  
'The time was at hand': Deathly Spectatorship at the Bedside

**The Conference Ends**

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