

GERMAN AB-INITIO CANDIDATES

Students will attend a pre-sessional course in order to prepare for the intensive language work leading up to the Preliminary examination. This pre-sessional course consists of an online course and a residential course. Information about this will be provided by the Sub-faculty of German.

Books required for the language papers:

DaF kompakt A1 - B1, Birgit Braun, Margit Doubek et. al. Kursbuch + 3 Audio-CDs A1 - B1 978-3-12-676180-2

DaF kompakt A1 - B1, Birgit Braun, Margit Doubek et. al., Übungsbuch + 2 Audio-CDs A1 - B1 978-3-12-676181-9

Martin Durrell, Katrin Kohl, Gudrun Loftus and Claudia Kaiser: **Essential German Grammar**, second edition (London: Routledge 2015) [Please note that you will need this edition.]

Collins German Dictionary (Complete and Unabridged). Current edition

Texts required for the literature paper (IV)

At New College, German AI candidates join the post-A-Level cohort in Hilary Term for weekly literature seminars. Alongside these, students' reading skills in German will be developed in a centrally organised class that will complement, and interact with, both the language papers and the literature paper. Though are expected to read the following texts in both English *and* in German you are expected to quote from the German in both essays and in the exam.

Theodor Fontane, *Effi Briest* (1894/95) [Reclam] **Also:** *Effi Briest*, translated by Helen Chambers (Penguin Classics, 2000).

Thomas Mann, *Der kleine Herr Friedemann* (1897) [in *Frühe Erzählungen 1893-1912* (Fischer)] **Also:** *Little Herr Friedemann*, translated by David Luke, in *Death in Venice and Other Stories*, Vintage Mann (Vintage, 1998).

Franz Kafka, *Die Verwandlung* (1912/1915) [Reclam] **Also:** *The Metamorphosis and Other Stories*, translated by Ritchie Robertson (Oxford World's Classics, 2009).

Irmgard Keun, *Nach Mitternacht* (1937) [List Taschenbuch] **Also:** *After Midnight*, translated by Anthea Bell (Neversink, 2011), currently available only on Kindle.