

LITERATURE FOR THE PRELIMINARY EXAMINATION

The emphasis in your first-year literature work will be on texts from the period 1890 to 1930. Four short works of prose and four plays have been prescribed for close study:

Prose

Theodor Fontane, *Effi Briest* (1894/95) [Reclam]

Thomas Mann, *Der kleine Herr Friedemann* (1897) [in *Frühe Erzählungen* 1893 – 1912 (Fischer)]

Franz Kafka, *Die Verwandlung* (1912/1915) [Reclam]

Irmgard Keun, *Nach Mitternacht* (1937) [List Taschenbuch]

Drama and Film

Frank Wedekind, *Frühlings Erwachen* (1891) [Reclam]

Arthur Schnitzler, *Liebelei* (1894) [Reclam]

Brecht, *Aufstieg und Fall der Stadt Mahagonny* (1930) [Suhrkamp Basis Bibliothek]

M (dir. Fritz Lang, 1931) [DVD: Eureka 2012 Masters of Cinema edition. ASIN B0030GBSSO]

These are cheap editions of the texts for study. In most cases it is recommended that you buy these, as others may vary a little; besides, in lectures and seminars we need to be able to find our way about quickly by page numbers. In the case of *M* and *Mahagonny* other editions vary considerably, and so these should be considered the compulsory editions. In the case of the Mann and Kafka, you will also find editions of 'collections' of several stories. You might judge that you will want in the long run to read more than just the set texts, in which case it would be perfectly reasonable to invest in a larger volume - stick to Fischer editions of both Kafka and Mann.

In addition you are expected to get to know a small selection of poems from all periods of German literature, taken from the anthology, *Deutsche Lyrik*, edited by Hanspeter Brode. Frankfurt a. M.: Suhrkamp. ISBN 3 518 38107 5. For the time being, it does not much matter which you look at, but attached are the poems prescribed for next year. In your first term, we shall start work on the drama and film texts, and some poetry followed by the prose and more poems in the subsequent term. Please make sure you have read the drama books and watch the film by October and if you can manage the prose too so much the better. There is not much time during term and you must come prepared. If you manage to read anything else from this period, or indeed from any period of German literature, that would be a bonus. If you have difficulty obtaining any of the texts, you will find that the following bookshop can supply them relatively easily though amazon.de is of course generally a good option:

Blackwell's Bookshop, 48-51 Broad Street, Oxford OX1 3BQ Tel. 01865 / 792792.

The list of poems for special study is as follows:

Der von Kürenberg: Ich zôch mir einen valken (16)
Heinrich von Morungen: Owê, sol aber mir iemer mê (18)
Walther von der Vogelweide: Under der linden (24)
Fleming: An Sich (47)
Gryphius: Thränen des Vaterlandes (50)
Hofmannswaldau: Vergänglichkeit der Schönheit (52)
Goethe: Willkommen und Abschied (93)
Goethe: Auf dem See (96)
Goethe: Erlkönig (100)
Goethe: Römische Elegien V (102)
Hölderlin: Andenken (147)
Hölderlin: Hälfte des Lebens (149)
Eichendorff: Denkst du des Schlosses noch... (171)
Müller: Der Lindenbaum (178)
Heine: Sie saßen und tranken am Teetisch (185)
Heine: Ich weiß nicht was soll es bedeuten (186)
Heine: Wie langsam kriechet sie dahin (195)
Droste-Hülshoff: Im Grase (201)
Mörrike: Auf eine Lampe (213)
Mörrike: Denk es, o Seele! (213)
Meyer: Der römische Brunnen (236)
Meyer: Auf dem Canal Grande (238)
George: Es lacht in dem steigenden jahr dir (250)
Lasker-Schüler: Ein alter Tibetteppich (253)
Hofmannsthal: Manche freilich ... (258)
Rilke: Der Panther (263)
Rilke: Archaischer Torso Apollos (265)
Rilke: O Brunnen-Mund (269)
Stadler: Fahrt über die Kölner Rheinbrücke bei Nacht (276)
Heym: Der Gott der Stadt (296)
Benn: Astern (288)
Trakl: Grodek (305)
Brecht: Die Liebenden (319)
Brecht: Fragen eines lesenden Arbeiters (322)
Brecht: Schlechte Zeit für Lyrik (327)
Huchel: Der Garten des Theophrast (347)
Celan: Sprachgitter (354)
Jandl: wien:heldenplatz (362)
Bachmann: Erklär mir, Liebe (366)
Enzensberger: Ins Lesebuch für die Oberstufe (371)
Brinkmann: Einen jener klassischen (374)
(41 poems)

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