

The Ruskin School of Art

74 High Street
Oxford OX1 4BG

T+44(0)1865 276940
F+44(0)1865 276949

info@rsa.ox.ac.uk
www.rsa.ox.ac.uk



BFA Suggested Summer Reading List: History & Theory of Visual Culture 2019

Author	Title	Publisher
Aranda, Julieta, et al	<i>What is Contemporary Art?</i>	E-flux publishing
Barthes, Roland	<i>Camera Lucida</i>	Vintage
Cotton, Charlotte	<i>The Photograph as Contemporary Art</i>	Thames and Hudson
Crow, Thomas	<i>The Rise of the Sixties</i>	Everyman
Gaiger, Jason (ed.)	<i>Frameworks for Modern Art</i>	Yale University Press
Hopkins, David	<i>After Modern Art: 1945-2017</i>	Oxford University Press
Kalb, Peter	<i>Art Since 1980</i>	Laurence King
Stallabrass, Julian	<i>Contemporary Art</i>	Oxford University Press

You should also read art magazines like *Frieze* (<https://frieze.com>), *Art Monthly* (<http://www.artmonthly.co.uk>), and *e-flux* (<https://www.e-flux.com>).

We strongly encourage all students to attend exhibitions and look at art works as much as possible. Some excellent resources for this include the UK-wide exhibition listings <http://newexhibitions.com/>, the online edition of the US journal *Artforum* at <http://artforum.com/>, and the repository of moving image and sound art, called Ubuweb, at <http://ubuweb.com/>.