Welcome to New College chapel. Music and worship have been at the heart of the college since 1379, when William of Wykeham founded the college for ‘the increase of divine worship’ as well as ‘the growth of the Liberal Arts, Sciences and branches of learning’. Today chapel services gather students, staff and fellows to mark key moments in the academic year, and serve as a respite from the busy life of term. A few services are particularly for members of the college, but most are open to all, and all are welcome. This booklet includes the music for each service, and can be used alongside the Evensong card and Sung Eucharist booklet; but chapel services ask very little of those who come through the door, as the combined voices of the choir raise our pleas to God, and we are merely invited to be still in this place where prayer has been valid for many centuries. Whether you are a person of strong faith or none, a member of college or a first-time visitor, may you find peace and light in your time here.

The Revd Dr Erica Longfellow, Dean of Divinity

The Organist is always happy to hear of potential choristers in school years 1 and 2, and auditions all candidates for choristerships. Formal auditions take place in January for boys in year 2 for the choir’s probationer programme, which starts in year 3.

The Organist also welcomes contact with senior school musicians interested in applying for a choral award in New College. ‘Experience Evensong’ offers young singers an opportunity to sing Evensong during University Term and to talk to choir staff and current choral scholars.

All information about choristerships and choral scholarships, as well as the Music List, Term Card, and details of concerts and recordings, can be found on the choir’s website, www.newcollegechoir.com. For more details and to contact the Organist, please email the Chapel Administrator on nancy-jane.rucker@new.ox.ac.uk.

We are delighted that Frideswide Voices, Oxford’s girl choristers, are returning to New College for a third Hilary term residency, with their Director of Music Will Dawes. They will sing Evensong on Mondays, usually with the clerks of New College Choir. The clerks sing Evensong alone during half term. More information about Frideswide Voices may be found on their website, www.frideswidevoices.co.uk.

Timothy Wakerell, Assistant Organist
Charles Maxtome-Smith, Organ Scholar
Robert Quinney, Organist
## January

<table>
<thead>
<tr>
<th>Date</th>
<th>Main Content</th>
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<tr>
<td><strong>11 Friday</strong></td>
<td>Mary Slessor, 1915</td>
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<tr>
<td>6.15 pm</td>
<td>Responses, Byrd</td>
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<tr>
<td></td>
<td>Psalms 59, 60</td>
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<tr>
<td></td>
<td>Byrd, Short Service</td>
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<tr>
<td></td>
<td>Victoria, <em>O magnum mysterium</em></td>
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</tbody>
</table>

<p>| <strong>12 Saturday</strong> | Aelred of Hexham, 1167 |
| 6.15 pm | Praetorius, <em>Es ist ein Ros entsprungen</em> |
|        | Responses, Byrd |
|        | Psalms 65, 66 |
|        | Sumption in G |
|        | Schütz, <em>Herr, wenn ich nur dich habe</em> AM 142, omit v. 4 |
|        | J. S. Bach, <em>In dir ist Freude</em>, BWV 615 TW |</p>
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<thead>
<tr>
<th>Date</th>
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<tr>
<td>13 Sunday</td>
<td>SECOND SUNDAY OF EPIPHANY</td>
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<td></td>
<td>5.45 pm A service with carols for Epiphany</td>
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<td>14 Monday</td>
<td>Responses, plainchant</td>
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<tr>
<td></td>
<td>6.15 pm Psalm 73</td>
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<td></td>
<td>Sumsion in G</td>
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<td></td>
<td>Stanford, <em>A Song of Wisdom</em></td>
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<tr>
<td>15 Tuesday</td>
<td>Responses, Martin</td>
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<tr>
<td></td>
<td>6.15 pm Psalm 77</td>
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<td></td>
<td>Byrd, Second Service</td>
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<td>Guerrero, <em>Dulcissima Maria</em></td>
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<td>16 Wednesday</td>
<td>No choral service</td>
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**JANUARY**

**17 Thursday**  
Antony of Egypt, 356  
6.15 pm Sung Eucharist  
Tye, *Missa Euge bone* AM 4  
Alleluia: *Justus ut palma florebit* AM 238  
8.30 pm Messiaen, *La Nativité du Seigneur*  
Timothy Wakerell, Assistant Organist

**18 Friday**  
Amy Carmichael, 1951  
Week of Prayer for Christian Unity  
6.15 pm Responses, Martin  
Psalms 93, 94  
Victoria, Magnificat primi toni à4  
Victoria, Nunc dimittis tertii toni  
Victoria, *Ave maris stella*

**19 Saturday**  
Wulfstan, 1095  
Week of Prayer for Christian Unity  
6.15 pm Tallis, *O nata lux*  
Responses, Martin  
Psalms 98, 99  
Howells, Westminster Service  
Josquin, *Inviolata* AM 115  
Howells, Rhapsody I in D flat CMS  
7.15 pm Organ Recital  
Robert Patterson  
St Etheldreda’s Church, Ely Place, London
20 Sunday  
THIRD SUNDAY OF EPIPHANY  
Week of Prayer for Christian Unity  
5.45 pm  
J. S. Bach, *Wie schön leuchtet der Morgenstern*, BWV 739  
Responses, Martin  
Psalm 36: 5-10  
Jackson in G  
Sheppard, *A solis ortus cardine*  
de Grigny, *Point d’Orgue sur les Grands Jeux*  
*(A solis ortus cardine)*  

21 Monday  
Agnes, 304  
Week of Prayer for Christian Unity  
6.15 pm  
Responses, Byrd  
Psalm 106  
Wood in D  
Howells, *Like as the hart*  

22 Tuesday  
Vincent of Saragossa, 304  
Week of Prayer for Christian Unity  
6.15 pm  
Responses, Smith  
Psalm 108  
Ives, Edington Service  
Martin, *Ave maris stella*
JANUARY

23 Wednesday  Week of Prayer for Christian Unity

24 Thursday  Francis de Sales, 1622
Week of Prayer for Christian Unity
6.15 pm  Sung Eucharist
Martin, Missa Speravimus  AM 161
Alleluia: Amavit eum Dominus  AM 159

25 Friday  THE CONVERSION OF PAUL
Week of Prayer for Christian Unity
6.15 pm  Responses, Smith
Psalm 67
Naylor in A
Palestrina, Magnus Sanctus Paulus à4

26 Saturday  Timothy and Titus
6.15 pm  Tallis, In manus tuas
Responses, Smith
Psalm 100
Gibbons, Second Service
Leighton, Let all the world  AM 198
Hindemith, Sehr langsam (Sonata I)  TW
7.15 pm  Organ Recital
Charles Maxtome-Smith
Organ Scholar
# JANUARY

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<thead>
<tr>
<th>Date</th>
<th>Sunday</th>
<th>Fourth Sunday of Epiphany</th>
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<tr>
<td></td>
<td>Holocaust Memorial Day</td>
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<td></td>
<td><strong>5.45 pm</strong></td>
<td>Brahms, <em>O wie selig seid ihr doch, ihr Frommen</em>, Op. 122 TW</td>
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<tr>
<td></td>
<td>Responses, Smith AM 199</td>
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<td></td>
<td>Psalm 19</td>
<td>Leighton, Second Service</td>
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<td></td>
<td>Mendelssohn, <em>Hear my prayer</em> AM 331, vv. 1-5</td>
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<tr>
<td></td>
<td>Mendelssohn, Choral—Andante sostenuto (Sonata VI, Op. 65 no 6) CMS</td>
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<thead>
<tr>
<th>Date</th>
<th>Monday</th>
<th>Thomas Aquinas, 1274</th>
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<tr>
<td></td>
<td><strong>6.15 pm</strong></td>
<td>Responses, Byrd</td>
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<tr>
<td></td>
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<td>Psalm 136</td>
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<td>Gibbons, Short Service</td>
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<td>Whyte, <em>Christe qui lux es et dies IV</em></td>
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<thead>
<tr>
<th>Date</th>
<th>Tuesday</th>
<th>Rose</th>
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<tr>
<td></td>
<td><strong>6.15 pm</strong></td>
<td>Responses, Rose</td>
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<td></td>
<td></td>
<td>Psalm 142</td>
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<td></td>
<td></td>
<td>Walmisley in D minor</td>
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<td></td>
<td></td>
<td>Taverner, <em>Christe Jesu, pastor bone</em></td>
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</tbody>
</table>
JANUARY

30 Wednesday Charles I, 1649

31 Thursday John Bosco, 1888
   6.15 pm Sung Eucharist
   Mozart, *Spatzenmesse* AM 149
   Alleluia: *Pauper et inops* AM 119

FEBRUARY

1 Friday Brigid of Kildare, c.525
   6.15 pm Responses, Rose
   Psalms 7, 8
   Andrews in D
   Tallis, *Audivi media nocte*

2 Saturday
   6.15 pm Byrd, *Senex puerum portabat*
   Responses, Rose
   Psalm 118
   Watson in E
   Byrd, *Nunc dimittis servum tuum* AM 132
   Buxtehude, *Mit Fried und Freud ich fahr dahin*,
   BuxWV 176 CMS
   7.15 pm Organ Recital
   Charles Andrews
   London
3 Sunday
3.00 pm
THE PRESENTATION OF CHRIST IN THE Temple
Oxford Bach Soloists
J. S. Bach, *Tritt auf die Glaubensbahn*, BWV 152
and other cantatas for the New Year
www.oxfordbachsoloists.com

5.45 pm
J. S. Bach, *Mit Fried und Freud ich fahr dahin*, BWV 616
Responses, Rose
Psalm 24
Tippett, *Collegium Sancti Johannes Cantabrigiense*
Byrd, *Suscepimus Deus*
Eccard, *When to the temple Mary went*

Preacher
The Revd Philippa Boardman,
Vicar, St Mary Magdalen, Wandsworth Common

4 Monday
Gilbert of Sempringham, 1189

6.15 pm
Vespers
Psalm 23
Victoria, *Magnificat octavi toni*
Lobo, *Ave regina caelorum*

9.30 pm
Compline
Ives, *In pace*
Quinney, *Nunc dimittis tertii toni*

5 Tuesday

6.15 pm
Responses, Byrd
Psalms 27, 28
Stanford in B flat
Sheppard, *Beati omnes qui timent Dominum*
FEBRUARY

6  Wednesday  The martyrs of Japan, 1957
    Accession of Queen Elizabeth II, 1952

7  Thursday

  6.15 pm  Sung Eucharist
          Victoria, Missa Ave regina caelorum (Kyrie, Gloria)
          Alleluia: Dominius regnavit  EH 426
          plainchant, Mass XVI (Sanctus, Agnus Dei)  EH 301

8  Friday

  6.15 pm  Responses, Byrd
          Psalms 42, 43
          Gibbons, Short Service
          Lambe, Nesciens mater

9  Saturday

  6.15 pm  Tallis, Te lucis ante terminum I
          Responses, Byrd
          Psalms 47, 48
          Drayton, New College Service
          Sheppard, Confitebor tibi Domine  EH 278
          Buxtehude, Ciacona in E minor, BuxWV 160  TW

  7.15 pm  Organ Recital
          Robert Quinney
          Organist
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<th>Time</th>
<th>Service</th>
<th>Authors/Composers</th>
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<tbody>
<tr>
<td>10 Sunday</td>
<td>5.45 pm</td>
<td>J. S. Bach, <em>Andante</em></td>
<td>(Sonata IV in E minor, BWV 528) CMS</td>
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<tr>
<td></td>
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<td>Responses, Byrd</td>
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<td>Psalm 138</td>
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<td>Tomkins, Fifth Service</td>
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<td>Tomkins, <em>Almighty God, the fountain of all wisdom</em> EH 577 t. <em>Wolvercote</em></td>
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<td>Mendelssohn, Prelude &amp; Fugue in B flat, Op. 35 no 6 RQ</td>
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<td>Preacher</td>
<td>The Rt Revd Dr Steven Croft, Bishop of Oxford</td>
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<tr>
<td>11 Monday</td>
<td>6.15 pm</td>
<td>Responses, Byrd</td>
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<td>Psalm 59</td>
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<td>Stanford in G</td>
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<td>Stanford, <em>Lighten our darkness</em></td>
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<tr>
<td>12 Tuesday</td>
<td>6.15 pm</td>
<td>Responses, Grier</td>
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<td></td>
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<td>Psalms 65, 66</td>
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<td>Purcell in G minor</td>
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<td>Monteverdi, <em>Ave maris stella</em></td>
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<td>Date</td>
<td>Event</td>
<td>Time</td>
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<tr>
<td>13 Wednesday</td>
<td>Evensong sung by the Schola Cantorum of Cardinal Vaughan School</td>
<td>6.15pm</td>
<td>Responses, Smith&lt;br&gt;Psalm 70&lt;br&gt;Stanford in C&lt;br&gt;Harris, <em>Faire is the heaven</em></td>
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<tr>
<td>14 Thursday</td>
<td>Cyril and Methodius, 869 &amp; 885; Valentine, <em>c.269</em></td>
<td>6.15 pm</td>
<td>Sung Eucharist&lt;br&gt;Britten, <em>Missa brevis</em>&lt;br&gt;Alleluia: <em>Qui sequitur me</em>&lt;br&gt;EH 396&lt;br&gt;EH 437 t. <em>Blaenwern</em></td>
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<tr>
<td>15 Friday</td>
<td>Sigfrid, 1045</td>
<td>6.15 pm</td>
<td>Responses, Grier&lt;br&gt;Psalm 77&lt;br&gt;Palestrina, Magnificat quarti toni&lt;br&gt;Morgan, Nunc dimittis&lt;br&gt;Byrd, <em>Prevent us, O Lord</em></td>
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<tr>
<td>Date</td>
<td>Time</td>
<td>Service</td>
<td>Composer(s)</td>
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<td>17 Sun</td>
<td>5.45 pm</td>
<td>THIRD SUNDAY BEFORE LENT</td>
<td>Vierne, <em>Cantilène</em> (Symphonie No 3, Op. 28)</td>
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<td>Responses, Grier</td>
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<td>Psalm 1</td>
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<td>Noble in B minor</td>
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<td>Balfour Gardiner, <em>Evening hymn</em></td>
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<td>Reger, Toccata &amp; Fugue, Op. 59</td>
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<td>18 Mon</td>
<td>6.15 pm</td>
<td>Responses, plainchant</td>
<td>Psalms 93, 94</td>
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<td>Sumption in G à3</td>
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<td>Wills, <em>By the waters of Babylon</em></td>
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<td>19 Tue</td>
<td>6.15 pm</td>
<td>Responses, plainchant</td>
<td>Psalms 98, 99</td>
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<td>Ives, Westminster Service</td>
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<td>Tallis, <em>A new commandment</em></td>
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</tbody>
</table>
20 Wednesday  No choral service

21 Thursday

6.15 pm  Sung Eucharist
Langlais, Missa in simplicitate  EH 424
Alleluia: Laudate Dominum  EH 390

22 Friday

6.15 pm  Responses, Smith
Psalm 108
Bevan, Magnificat quinti toni
Tye, Nunc dimittis
Byrd, Sing joyfully

23 Saturday  Polycarp of Smyrna, c.155

6.15 pm  Tallis, If ye love me
Responses, plainchant
Psalms 114, 115
Moore, First Service
Leighton, The Lord is my shepherd  EH 466
Karg-Elert, Harmonies du soir, Op. 72  TW
24 Sunday

SECOND SUNDAY BEFORE LENT

5.45 pm

Vespers sung by New College Choir
with Oxford Bach Soloists

J. S. Bach, *Durch Adams Fall ist ganz verderbt*, BWV 637

J. S. Bach, *Gleichwie die Regen und Schnee*, BWV 18

Schütz, *Deutsches Magnificat*

J. S. Bach, Fantasia & Fugue in G minor, BWV 542

Preacher

The Revd Peter McGeary,
Vicar, St Mary’s, Cable Street, London

25 Monday

6.15 pm

Vespers

Psalm 119: 73-96

Marenzio, Magnificat octavi toni

Leonarda, *Ave regina caelorum*

9.30 pm

Compline

Sheppard, *In manus tuas*

Victoria, Nunc dimittis tertii toni

26 Tuesday

6.15 pm

Responses, plainchant

Psalm 119: 145-176

Robinson in C

Jackson, *The land of spices*
FEBRUARY

27 Wednesday George Herbert, 1633

28 Thursday
   6.15 pm Sung Eucharist
   Stravinsky, Mass
   Alleluia: Cantate Domino

MARCH

1 Friday David of Wales, c.601
   6.15 pm Responses, Tomkins
   Psalm 16
   Tomkins, First Service
   Watkins, Psalm 11

2 Saturday Chad, 672
   6.15 pm Tallis, Te lucis ante terminum II
   Responses, Tomkins
   Psalm 84
   Byrd, Great Service
   Palestrina, Ave regina caelorum
   J. S. Bach, Pièce d’orgue, BWV 572
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<tr>
<td><strong>3</strong> Sunday</td>
<td>LAST SUNDAY BEFORE LENT</td>
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| 3.00 pm | Oxford Bach Soloists  
  J. S. Bach, *Himmelskönig, sei willkommen*, BWV 182  
  *Jesus nahm zu dich die Zwölf*, BWV 22  
  *Du wahrer Gott und Davids Sohn*, BWV 23 |
| 5.45 pm | Parry, Chorale Prelude on *‘Eventide’*  
  Responses, Tomkins  
  Psalm 99  
  Wood, *Collegium Regale*  
  Bach, *Lobet den Herren*, BWV 230  
  J. S. Bach, *Passacaglia in C minor*, BWV 582 |
| Preacher | The Revd Dr Jeremy Morris,  
  Master of Trinity Hall, Cambridge |
| **4** Monday | |
| 6.15 pm | Responses, Byrd  
  Psalm 23  
  Dyson in D  
  Martin, *Te lucis ante terminum* |
| **5** Tuesday | |
| 6.15 pm | Responses, Leighton  
  Psalms 27, 28  
  D. Purcell in E minor  
  Sheppard, *Ave maris stella* |
6 Wednesday ASH WEDNESDAY
6.15 pm Sung Eucharist
plainchant, Mass XVIII
Allegri, Miserere mei Deus
Guerrero, Hei mihi Domine

7 Thursday Perpetua, Felicity and Companions
No choral service

8 Friday Edward King, 1910; Felix, 647
6.15 pm Responses, Leighton
Psalms 42, 43
Whitlock, Fauxbourdons
Palestrina, Sicut cervus

9 Saturday
6.15 pm Tallis, E’en like the hunted hind
Responses, Leighton
Psalms 47, 48
Howells, Collegium Regale
Palestrina, Peccantem me quotidie
J. S. Bach, Von Gott will ich nicht lassen, BWV 658

Hymns
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<th>Time</th>
<th>Details</th>
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<tr>
<td>10 Sunday</td>
<td>FIRST SUNDAY OF LENT</td>
<td>5.00 pm</td>
<td>A sequence of music and readings for Lent</td>
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<td>Monteverdi, <em>Domine ne in furore tuo</em></td>
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<td>Allegri, <em>Miserere mei Deus</em></td>
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<td>Palestrina, <em>Peccantem me quotidie</em></td>
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<td>Leighton, <em>Drop, drop, slow tears</em></td>
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<tr>
<td>18 Monday</td>
<td>Evensong sung by Frideswide Voices</td>
<td>6.15 pm</td>
<td>Responses, plainchant</td>
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<td></td>
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<td></td>
<td>Psalm 93</td>
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<td>Watson in F</td>
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<td>Mendelssohn, <em>Tulerunt Dominum meum</em></td>
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<tr>
<td>25 Monday</td>
<td>Evensong sung by Frideswide Voices</td>
<td>6.15 pm</td>
<td>Responses, plainchant</td>
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<td></td>
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<td>Psalm 119: 81-104</td>
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<td>Parry, Ely Canticles</td>
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<td>Ireland, <em>Ex ore innocentium</em></td>
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<td>APRIL</td>
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<tr>
<td>19 Friday</td>
<td>Oxford Bach Soloists</td>
<td>1.30 pm</td>
<td>J. S. Bach, <em>Johannes-Passion</em>, BWV 245</td>
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<td>20 Saturday</td>
<td>J. S. Bach, <em>Ich hatte viel Bekümmernis</em>, BWV 21</td>
<td>3.00 pm</td>
<td><em>Oster-Oratorium</em>, BWV 249</td>
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<td><a href="http://www.oxfordbachsoloists.com">www.oxfordbachsoloists.com</a></td>
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Choral services resume on Friday 26 April