

## New College Library Benefactors' Book 1601-1610: An Edition

College libraries acquired books in the medieval and early modern periods overwhelmingly by donation or bequest, not by purchase. We only enter a world in which colleges actively spent money on books later on in the period, from around 1700. If therefore we want to know what was being read, or what could be read, in the colleges in the centuries before that point, we must turn above all to the library benefaction registers that almost all colleges in Oxford and Cambridge maintained. These registers came into existence in the seventeenth century, following the creation of the first such register by Thomas Bodley, the refounder of the university library, which opened its renovated doors in 1602.<sup>1</sup>

As a tool for eliciting further gifts Bodley's *registrum donationum* was a success, and the colleges—it must be said without great urgency—followed Bodley's example. All Souls had been planning a register from 1601-2, and was ready to display it by 1606; Christ Church followed in 1614; St John's by 1615; New College in 1617; Trinity in *c.* 1626; Queen's in 1629; Jesus in *c.* 1630; Oriel in *c.* 1636; and Magdalen in 1637, so by that point roughly half the colleges had donation registers. These were typically large, fine volumes, written on vellum. Some colleges also took this opportunity to record books that had been presented in earlier times. On the one hand such retrospective entries emphasised to potential benefactors how long pious benefaction had been a college tradition, and so presumably increased the pressure on the living to imitate the dead; but on the other hand such entries also allowed the college librarians—and office that was coming into existence in several colleges at about this time—an opportunity to gather in one place information otherwise scattered about their collections.

New College was one such society. Bodley's register provided a model, but was not in itself the trigger for most colleges, and New College was no exception—something more specific was required. In the case of New College, it was the promotion of Warden Lake to the bishopric of Bath and Wells. Arthur Lake (1567-1626), sometime Authorized Version translator, warden of the college from 1613, had in late 1616 been appointed Bishop of Bath and Wells, and upon leaving his college he decided to present around five hundred volumes of his own books, with a register modelled on Bodley's in which to record his benefaction, expressed as a culmination of an unbroken tradition of book-presentation going back to 1386 and the donations of William of Wykeham's colleague William Rede (*c.* 1315-85), Bishop of Chichester. The college in gratitude commissioned a portrait of Lake, to hang in the library, covered by a little curtain on rails. Later, Wykeham's own foundational book gifts to his college were copied out from the collection of documents in the college archives known as the 'Liber Albus', and tipped in at the front of Lake's register, which now therefore purported to record the coming of books into the college from foundation to the present day.

New College's register is a fine example of the genre. It features Lake's painted arms at the head of his own entry, and continues until 1909, although growing steadily more patchy after the turn of the seventeenth century. It is not wholly reliable, and it is not complete. Because all entries pertaining to donation before 1617 are perforce reconstructions, they rely either on evidence drawn from the books themselves, or on prior lists usually now lost. This can lead to some obvious errors, which we can see even in the modest sample edited below. Sometimes gifts get muddled up, ascribed to the wrong donor, or even repeated, as in the case of Holloway and Hele. Sometimes we encounter

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<sup>1</sup> The Oxford registers are surveyed in William Poole, 'Collection by Donation: The Benefactors' Registers of Oxford College Libraries in the Seventeenth Century', in *Book Collecting in Ireland and Britain*, ed. Elizabethanne Boran (Dublin: Four Courts Press, 2018 forthcoming). Three previous Notes (*New College Notes* 4 (2013), no. 3; 6 (2015), no. 7; and 7 (2016), no. 8) have included edited booklists from the Benefactors' Book.

anachronism: Lydiat, for instance, is placed under 1609, presumably the first year in which he presented a book, but the remainder of his list of donations comprises books published in the 1620s. Again, some benefactors are represented by only a portion of the books we can identify in the collections today as deriving from that donor (e.g. Banger, Bayly, Estmond); this suggests that in these cases the original compilers were working from the books as encountered individually on the shelves, and that they missed some. As for Terry, there is currently no clear evidence that either he or his books ever existed.

Nevertheless, benefactors' registers are unique resources, especially when they record books no longer present (see under Wrench, Husey, Lydiat, and Hitchcock below). These books are just as important for establishing the intellectual profile of the college at a given time as those that are still present, even if they are only visible to us today through such registers. The registers also give us the opportunity to watch a corporate collection growing over time, and, if carefully used, benefactors' books, especially when combined or compared, can function as a kind of barometer of intellectual change.

There are many pitfalls in using such registers, however. Their compilers, especially when working retrospectively, may confuse or conflate owners with donors; they may misunderstand or incorrectly record the context of donation; and they may mistake pecuniary donations for book donations. Books that may once have been present may since have been lost, stolen, or sold as duplicates.<sup>2</sup> The user of such registers must therefore be very careful to treat each entry with caution, and above all to match entries to the actual books wherever possible.

Moreover, these registers are documents that must be used in tandem with other archival resources, most obviously collegiate bursarial accounts. Most colleges were developing a separate category in their accounts in this period for library expenses, in New College gathered under the heading 'custus librariæ'. Here we find termly expenses for binding, chaining, repairing, even purchasing books, as well as information on library keepers, furniture, the maintenance of the environment, and the upkeep of other library resources, notably maps. These accounts typically run from Michaelmas to Michaelmas, in four terms (the fourth is what we would now think of as the Long Vacation). To that end, each year in the register as transcribed below commences with the library accounts for that year, interpolated in a sans-serif font from the relevant college long book or roll (the long books record in holster format the expenses throughout the year; the roll is the formal rescript prepared at the end of the financial year. In some years one or the other is wanting). In this way we shall start to gain a total picture of the life of a college library.

That is the goal of this ongoing edition. A decade has been selected, here 1601-1610, as occurring in the period just before the compilation of the register, but at a time when the intellectual pace of the college was picking up. It is hoped that this model, having responded to improvements suggested by readers, will prove a suitably flexible but exact model for editing these precious resources.

William Poole  
Fellow Librarian

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<sup>2</sup> Thankfully New College kept a register of duplicates sold. It is NCA 3968.

## Format

The double-columned manuscript (*olim* New College Archives 3582) is here transcribed continuously, each entry being set to the left-hand margin and in 12-point. One blank line is placed between each entry, two between each donor, and three between each year. Bibliographical and editorial commentary then follows each entry, set in 10-point. Below the name of each donor is supplied (1) brief biographical information,<sup>3</sup> as well as (2) notices of other books associated with the donor but not recorded in the register. Below each book title is supplied (3) bibliographical details of the edition in question; (4) shelfmark; (5) in the same paragraph a transcript of any pertinent inscriptions; (6) again in the same paragraph any remarks on binding and manuscript or printed waste; (7) again in the same paragraph any further remarks about annotation or other copy-specific phenomena; (8) the total number of copies listed in SOLO as currently present in Oxford libraries, including the Bodleian, with selected remarks on other provenances for the purposes of comparison.<sup>4</sup> Currently information on binding is kept basic if present at all; this is chiefly a study of provenance, and further information on specifically Oxford bindings can sought in Ker and Pearson. As explained above, the annual financial accounts for the library are inserted at the appropriate chronological points, followed by any pertinent editorial commentary, e.g. the identity of the 'library keeper'. Where a year is not present in the register an editorial one is created, e.g. '[1600]', and the accounts placed after it. At the end of the edited list, indexes of donors, authors, and persons mentioned in the accounts are provided, keyed to donor by number, as expressed in the left-hand margin of the edition, or to the accounts by the relevant year.

I am grateful to Scott Mandelbrote, David Pearson, Richard Sharpe, Christopher Skelton-Foord, and James Willoughby for advice on the formatting of this edition. Future iterations will incorporate improvements.

*Abbreviations:*

BT	Bell Tower (New College shelfmark and location)
Clark, <i>Register</i>	C. W. Boase and Andrew Clark, eds., <i>Register of the University of Oxford</i> , 5 vols. (Oxford: Oxford Historical Society, 1885-89)
ESTC	English Short Title Catalogue < <a href="http://estc.bl.uk/">http://estc.bl.uk/</a> >
Foster	Joseph Foster, <i>Alumni Oxonienses 1500–1714</i> , 4 vols. (Oxford: Parker and co., 1891-92), available through < <a href="https://www.british-history.ac.uk/alumni-oxon/1500-1714">https://www.british-history.ac.uk/alumni-oxon/1500-1714</a> >
HUO	<i>The History of the University of Oxford IV: The Seventeenth Century</i> , ed. Nicholas Tyacke (Oxford: Clarendon Press, 1997)
Griffiths	John Griffiths, <i>An Index to Wills Proved in the Court of the Chancellor of the University of Oxford</i> (Oxford: Oxford University Press, 1862)
HoP	<i>The History of Parliament: The House of Commons 1604–1629</i> , ed. Andrew Thrush and John P. Ferris. 6 vols. (London: for the History of Parliament Trust by Cambridge University Press, 2010)
Ker	Neil R. Ker, <i>Fragments of Medieval Manuscripts used as pastedowns in Oxford bindings, with a survey of Oxford binding c. 1515–1620</i> , rev. ed. (Oxford: Oxford Bibliographical Society, 2004)

<sup>3</sup> Drawn chiefly from Foster; it should be explained that matriculation and subsequent fees were gradated by declared social rank, the sons of 'plebeians' being on the lowest tariff, and the sons of knights and above on the highest (*Register*, vol. 2, part 1, pp. xxv, 6-7). It is possible, therefore, that many 'plebeians' were tactically *déclassé*. Parental wealth evidently has some bearing on the question of the purchasing power of a given donor.

<sup>4</sup> This is currently a sketchily populated category, as the holdings of several colleges libraries are either not, or not entirely, on SOLO, and at this point I have not attempted to investigate such libraries separately. But in the anticipation of a day when all such holdings are visible, such a category must be created. Likewise, remarks on comparative provenances, drawn chiefly (but not solely) from the copy-specific date on SOLO, tend only to notice roughly contemporary provenances.

Madan, <i>Oxford Books</i>	Falconer Madan, <i>Oxford Books</i> , 3 vols. (Oxford: Clarendon Press, 1895–1931)
NB	New Buildings (New College shelfmark and location)
NCA	New College Archives (itemised following Steer, <i>Archives</i> )
ODNB	<i>The Oxford Dictionary of National Biography</i> < <a href="http://www.oxforddnb.com">http://www.oxforddnb.com</a> >
OUA	Oxford University Archives
Pearson	David Pearson, <i>Oxford Bookbinding 1500–1640</i> (Oxford: Oxford Bibliographical Society, 2000)
SC	R. W. Hunt et al., <i>A Summary Catalogue of Western Manuscripts in the Bodleian Library at Oxford</i> , 7 vols. in 8 (Oxford, 1895–1953), continued by Mary Clapinson and T. D. Rogers, <i>Summary Catalogue of Post-medieval Western Manuscripts in the Bodleian Library, Oxford: Acquisitions 1916–1975 (SC 37300–55936)</i> , 3 vols. (Oxford, 1991). Cited by number.
Sewell	James Edward Sewell, <i>Registrum Custodum Sociorum et Scholarium Collegii Novi</i> [MS] (NCA 853)
SOLO	Search Oxford Libraries Online < <a href="http://solo.bodleian.ox.ac.uk/">http://solo.bodleian.ox.ac.uk/</a> >
Steer, <i>Archives</i>	Frances Steer, <i>The Archives of New College, Oxford: A Catalogue</i> (London: The Warden and Scholars of New College, 1974)
TNA	The National Archives
Wood, <i>Athenæ/Fasti</i>	Anthony Wood, <i>Athenæ Oxonienses</i> , with the <i>Fasti Oxonienses</i> , ed. Philip Bliss, 4 vols. (London: Rivington <i>et al.</i> , 1813)

NEW COLLEGE LIBRARY BENEFACTORS' BOOK 1601-1610

[p. 44]

ANNO MDCI

**Custus Librariæ, 1600-1601** (Roll, NCA 7590)

Term 1: to Marson for keeping the library, 2s 6d.

Term 2: for mending one of the irons of the map, 2d; to Marson for keeping the library, 2s 6d; for a new chain, clasp, and ring for a book, 6d.

Term 3: to Marson for keeping the library, 2s 6d.

Term 4: to Marson for keeping the library, 2s 6d.

Annual total: 11s 1d.

Library Keeper: John Marson of Worcestershire, matriculated as a plebeian 13 November 1601, aged 21; BA Christ Church 1603, MA 1606 etc. (Foster). Therefore Marson worked as library keeper for the academic year before he matriculated. (In this year or shortly afterwards Thomas James (c. 1573-1629), fellow of the college and Bodley's first librarian, removed several manuscripts from his college's library, seemingly without permission, to the Bodleian, being MSS Bodley 238, Bodley 310, Bodley 563, Bodley 798, Auct. F 2. 16, and possibly Auct. D 3.7.)

1 BERNARDVS BANGER Legum Bacc: et huius Coll. socius donauit

Donor: BERNARD BANGER, from Dorset, matriculated as a plebeian 1582, aged 10; BCL 1601; administration bond with will, at Oxford, 3 October 1615 (Foster; Griffiths). He was appointed superior bedell of theology in 1601, resigning only in the year of his death (Clark, *Register*, vol. 2, part 1, p. 257). Banger also bequeathed to the college his edition of Dionysius Carthusianus, *In libros Sententiarum commentarii*, 3 vols. (Venice, 1584), BT3.142.4-6, each volume marked 'Bernardus Banger in LL. Baccalaureus et huius olim Collegij Socius, testamento legavit. Anno Domini. 1615<sup>o</sup>'. Banger was a donor to University College too: see University College, H.205.21, Matthew Paris, *Flores Historiarum* (Frankfurt, 1601): 'Liber collegij magnæ aulæ Universitatis ex dono Bernardi Banger superioris Bedelli in Theologia, & quondam socij Coll. Novi.' University College's Benefactors' Book notes that Banger donated (no date) the 'Scriptores rerum Anglicarum' in two volumes folio, of which Paris is presumably one (is the other the Savile *Rerum Anglicarum scriptores* (Frankfurt, 1601), of which the college holds a copy?), and the works of 'Ambrosius' in an edition of 1501 (no edition of Ambrose in that year; is this rather the Brescia edition of that year of Ambrosius Aurelius Theodosius *Macrobius*?) (University College, BE1/MS1/3, fol. 3v). For some verse by Banger, see *Academia Oxoniensis Pietas* (Oxford, 1603), p. 76. He was one of Warden Ryves's executors (INA, PROB 11/122/25).

Henrici Pantaleonis Prosopographia Heroum totius Germaniæ.

Pantaleon, Henricus. *Prosopographia heroum atque illustrium virorum totius Germaniæ, pars prima[-tertia]*. Basel: Nicolaus Brylingerus [and heirs], 1565[-66]. 2<sup>o</sup>.

BT1.60.10. 'Liber Collegij B<sup>te</sup> Mariæ Wintoni in Oxoñ ex donatione Bernardi Banger LL. Baccal. olim hujus Coll. Socij'. Bound in contemporary leather with blind tooling and centrepiece. There is a note on the title-page from Bucholcerus on the author.

SOLO: 6. The copy in St John's College, Oxford, was given by William Paddy in 1602.

Emanuelis Meterani Historia Belgica.

Meteranus, Emmanuel. *Historia Belgica nostri potissimum temporis*. [Antwerp]: s.n., [1598]. 2<sup>o</sup>.

BT3.249.9. 'Liber Collegij B<sup>te</sup> Mariæ Wintoni in Oxoñ ex donatione, Bernardi Banger LL. Baccal. olim Socij eiusd. Coll.' Bound in contemporary boards, rebaked, now broken. A few notes in back endpapers.

SOLO: 10. One of two copies in Christ Church came from the library of Robert Burton, and the other from William Wake; that in Trinity College from Arthur Wilson, fl. 1630s; that in All Souls from John Boys.

ANNO MDCII

**Custus Librariæ, 1601-1602** (Roll, NCA 7592)

Term 1: to the joiner for taking asunder and setting up a map that Mr Holloway gave, 16*d*; to Marson for keeping the library, 2*s* 6*d*.

Term 2: for keeping the library, 2*s* 6*d*.

Term 3: for three chains, 18*d*; for keeping the library, 2*s* 6*d*.

Term 4: for keeping the library, 2*s* 6*d*.

Annual total: 12*s* 10*d*.

Library Keeper: John Marson, as in the previous year.

2 IOANNES BAYLY artium Mag:<sup>r</sup> et huius Coll: socius donauit

Donor: JOHN BAYLY, from Dorset, matriculated 1579, aged 19; BA 26 April 1582, MA 14 January 1586; licensed to practise medicine 17 December 1596; will proved at Oxford 9 July 1602 (Foster; Griffiths). Bayly's medical books reflect different approaches, as the English writer Bruele, a traditionalist, was hostile to Paracelsianism. The inscription recorded on all of the books above can also be seen on Philo Judæus, *Lucubrationes omnes* (Basel, 1554), BT3.13.11, which should therefore also probably be included among his donations. Note that the repeated inscription records only that Bayly received these books from a relative, William, and Foster lists several plausible Williams with the surname Bayly.

Gualteri Brueli Praxin Medicinæ, cum Anatome Valverdæ.

Bruele, Gualtherus. *Praxis medicina*. In Oxford libraries there are editions of Antwerp, 1579; Antwerp, 1581; Leiden, 1586; Leiden, 1589. The 'Anatome Valverdæ' is Juan de Valverde, *Anatomia del corpo humano* (Rome, 1560; 1586).

Missing; the form of the entry suggests the two works were bound together.

Donati Antonij ab Alto Mari Opera.

Altomari, Donatus Antonius ab. *Omnia ... opera*. Lyon: Gulielmus Rouillius, 1565. 2<sup>o</sup>.

BT3.237.13. No donation inscription, but there is the motto and ownership inscription 'Vixi satis si Christe sat vixi tibi [JB monogram] ex dono Gulihel: Bailey consang.' Original boards, rebacked; gold-stamped centrepiece. The tract 'De mannæ ... differentiis ac viribus' (pp. 987-1014) is heavily annotated.

SOLO: 4. The copy in Merton came from Roger Gifford (d. 1597); that in St John's from William Paddy in 1602; and that in Jesus from Griffith Powell (d. 1620).

Medicos antiquos omnes qui Latine diuersorum Morborum grã et Remedia persecuti sunt;  
vno vol: comprehens:

*Medici antiqui omnes*. Venice: Aldus Manutius, 1547. 2<sup>o</sup>.

BT1.11.10. No donation inscription, but there is the motto and ownership inscription 'Vixi satis si Christe sat vixi tibi [JB monogram] ex dono Gulihel: Bailey consang.' Later rebinding.

SOLO: 6. The copy in Merton came from Nicholas Gibbard, MD and library benefactor, d. 1594 (Foster); that in St John's from William Paddy in 1602.

Theophrasti Paracelsi Chirurgia Maior. Tomis. 2.

Eiusdem Chirurgia minor.

Theophrastus Paracelsus. *Chirurgia magna*. Strasburg: s.n., 1573. 2<sup>o</sup>. Followed by *Chirurgia minor*. [Strasburg]: s.n., 1573. 2<sup>o</sup>.

BT3.232.10. No donation inscription, but there is the motto and ownership inscription 'Vixi satis si Christe sat vixi tibi [JB monogram] ex dono Gulihel: Bailey consang.' Original boards, rebacked, tooling and centrepiece. Offset on insides of both boards of pastedown from medieval MS fragment.

SOLO: 3. The copy in St John's came from William Paddy in 1602.

### Origenis Opera fol:

Origen. EITHER *Opera . . . omnia*. ed. Desiderius Erasmus. 2 vols. Basel: Johannes Froben, 1536. 2°. BT3.23.2-3. College ownership inscription, but not of donation. Bound in reversed calf. OR *Opera . . . omnia*. 1 vol. Basel, 1571. 2°. BT3.22.6 (but with a 1620 title-page substituted, and with the signature of 'R Dingley', possibly to be identified as Robert Dingley of Magdalen, BA 1638, MA 1640). OR missing/disposed of as a duplicate.

The third edition held by the college is [Paris]: Johannes Parvus and Badius Ascensius, [1512], 2 vols., but this was once the property of William Wareham (vol. 2 signed thus), and subsequently given to the college by his chaplain Thomas Wellys (vol. 1 signed thus) (this final edition is listed in BB, p. 33).

SOLO: 3 (1536) / 6 (1571). The St John's copy of the 1571 edition bears the inscription of Nicholas Hicks of London and the year 1595.

### 3 RICHARDVS CROSSE S:<sup>ae</sup> Theol:<sup>ae</sup> Bacc: et huius Coll: socius Donavit.

Donor: RICHARD CROSS, of Hampshire, matriculated as a plebeian 1597, aged 18; BD 1612.

### D Azonis Thesaurum Juris Ciuilis.

Azo, Portius. *Summa Aurea, id est locuples iuris civilis thesaurus*. 2 vols. [Lyon]: Franciscus Faber & Jacobus Stoer, 1596. 4°.

BT1.25.11-12. No inscription in first volume; in the second: 'Ex dono Richardi Cross Juristæ olim huius Collegij socij'. Bound in contemporary leather with blind tooling and centrepiece. Printed waste from John Rainolds, *De Romanæ ecclesie idololatria* (Oxford, 1596).

SOLO: 1.

### 4 GULIELMVS THORNE sacræ Theol: D<sup>r</sup>: Ecclesie Cathedralis Cicestrensis Decanus et huius Coll: socius dedit

Donor: WILLIAM THORNE, of Wiltshire, matriculated as a plebeian 1586, aged 17; BA 1589, MA 1593, BD 1600, DD 1602; Regius Professor of Hebrew 1598-1604; d. 1629 (Wood, *Athenæ*, II, col. 480; *ODNB*). He had earlier served as a Greek lecturer for the college; in 1594 he was excused from attending congregation as he had to deliver his 10 am lecture in college (Clark, *Register*, vol. 2, part 1, p. 93).

### Κέρως Ἀμαλθείας seu Homerum cum Annotat' Eustathij.

Homer, with the commentary of Eustathius of Thessalonica, ed. Hadrianus Junius. *Κέρως Ἀμαλθείας . . . Copiæ cornu sive Oceanus enarrationum Homericarum, ex Eustathii in eundem commentarijs concinnatarum*. Basel: [Froben and Episcopius], 1558.

BT1.60.5. 'Ducente deo flammam inter, et hostes expedior. W: Thorne. Novicoll.', i.e. from *Aeneid*, 2.632-33. With Greek (from Philo, *Life of Moses*, 1.65) and Hebrew (from Exodus 3:2) quotations too; see 'Deciphering the Title-Page', *New College Notes* 1 (2012), no. 9, for a discussion of Thorne's interrelated inscriptions. Original boards, rebacked, blind tooling and centrepiece.

SOLO: 7. The St John's College copy has the *ex dono* of the fellow Nicholas Linnebye, dated 1605; whereas the copy in Queen's came from Thomas Barlow, who had purchased it on 29 January 1648/49, i.e. the day before the execution of Charles I.

### 5 JACOBVS WRENCH Magdalenen: Donavit

Donor: JAMES WRENCH, BA (Hart Hall) 1599, MA (Magdalen College) 1602 (Foster). For some verse by Wrench, see *Academia Oxoniensis Pietas* (Oxford, 1603), p. 177, and *Oxoniensis Academia Funebre Officium* (Oxford, 1603), pp. 94-5. It is not yet known why he would donate a book to New College.

### Gulielmi Wainfleti Παλιγγενεσιών.

Budden, John. *Gulielmi Patteni, cui Wainfleti agnomen fuit, Wintoniensis ecclesia præsulis quondam pientissimi, Summi Angliæ Cancellarij, Collegijque Beatæ Mariæ Magdalena apud Oxonienses fundatoris celeberrimi, vita obitusque*. Oxford: Joseph Barnes, 1602. 4<sup>o</sup>.

Lost. The entry follows the running-title of the book. See Madan, *Oxford Books*, I, 51 for the work. SOLO: 11, the Bodleian holding five and Magdalen two copies respectively.

[p. 45]

[1603]

#### **Custus Librariæ, 1602-3** (Roll, NCA 7593)

Term 1: To 'Mathewe Clerico' for keeping the library, 2s 6d; to the glazier, 2s 6d.

Term 2: For keeping the library, 2s 6d.

Term 3: For keeping the library, 2s 6d.

Term 4: to two bookbinders for two weeks work in mending books 20s; for other necessary works by them, 2s 8d; to Key the joiner for 12 yards of wainscot, 40s; to the same for two seats and two half seats £5; to the same for two pairs of book boards, 16d; to Syllly 'fabro' for divers work, 28s 6d; to 'Mathewe Clerico' for keeping the library, 2s 6d.

Annual total: £10 3s 22d.

Library Keeper: probably Samuel Matthew, of Dorset, matriculated as a plebeian 1604, aged 22; BA 1605, chaplain [hence *clericus*], MA 1608 (Foster).

[1604]

#### **Custus Librariæ, 1603-4** (Longbook, NCA 4189, the roll being NCA 7595)

Term 1: to John Stiles, freemason, for two days work, 2s; to Key the joiner for 39 yards of wainscot, £6 10s; to the same for four writing tables for the desks, 6s; to the glazier for new glass and new leadings, 7s 6d; to the carpenter for new boards and other work, 29s 8d.

Term 2: to Silley for two double casements, 8s; to Mathew for keeping the library 2s 6d; for two dozen chains and 100 catches and wire, late payment of 20s.

Term 3: for keeping the library, 2s 6d.

Term 4: for keeping the library, 2s 6d.

Annual total: £10 13s 2d.

Library Keeper: Samuel Mathew, as in previous year.

ANNO MDCV

#### **Custus Librariæ 1604-5** (Longbook, NCA 4190, the roll being NCA 7596):

Term 1: to Key for four seats in the library, £15; to Matthew for keeping the library, 2s 6d.

Term 2: to Matthew for keeping the library, 2s 6d; for chains and nails, 11s 6d; for eight locks and cutting bars 32s 6d.

Term 3: to Matthew for keeping the library, 2s 6d; for eight locks, 32s; for eleven dozen chains, 49s 6d; for catches of brass, 2s 6d.

Term 4: for catches, 4s; to Prickett for keeping the library, 2s 6d.

Annual total: £22 2s.

Library Keeper: first to third terms Samuel Mathew, as in previous year; fourth term William Prickett, of Oxford, matriculated as a plebeian at Magdalen College 1601, aged 14; he was also a chorister there chorister 1593-1604; he then became a chaplain at New College, BA 1607, MA 1610 (Foster).



6 ERASMUS WILLIAMS Artium Mag:<sup>r</sup> et huius Coll: Socius donavit libros qui sequuntur

Donor: ERASMUS WILLIAMS, MA 1578, rector of Tingewick, Bucks, 1589 (Foster). He assisted Richard Haydocke with the latter's celebrated translation of Lomazzo. For Williams's Pagninus below, see Poole, 'Early Oxford Hebraism'. Williams's map of Brill, Oakley and Boarstall of 1591 is NCA 5671, on which see the study by Sarah Bendall, 'Interpreting Maps of the Rural Landscape: An Example from Late Sixteenth-Century Buckinghamshire', *Rural History* 4 (1993), pp. 107-121. Bodleian, MS Rawlinson A 439 is Williams's complete commentary on Revelation, written when he was rector of Tingewick. As the inscriptions recorded below show, the Pagninus was presented in 1591, and several more should have been entered under 1608, as part of Williams's testamentary bequests of that year (PROB 11/111, fols. 328v-29r, delivered 28 March, proved 7 May): to New College he bequeathed 'the harmonie of Thomas Aquinas vppon the fower Evangelistes and the Actes of the Apostles. Item I giue vnto the same Colledge the notes of Arius Montannus as also Coopernicus his resolutions of Astronomie and two books of Astronomicall calculations called Prutenicæ tabulæ'.

Benedicti Ariæ Montani Elucidationes in 4.<sup>or</sup> Evangelia

Montanus, Benedictus Arias. *Elucidationes in quatuor Evangelia, Matthæi, Marci, Lucae & Iohannis . . . quibus accedunt eiusdem elucidationes in Acta Apostolorum*. Antwerp: Christopher Plantin, 1575. 4<sup>o</sup>.  
BT3.107.11. 'Liber Collegij btæ Mariæ ex legato M<sup>ri</sup> Erasmi Williams huius Collegij olim socij. 1608.' A previous inscription has been cut out. Original boards with blind tooling and centrepiece, centrepiece flanked by the initials 'A' and 'S' on both boards.  
SOLO: 5.

Arrianus de Epicteti dissertationibus.

Arrian. Ed. Jacobus Scheggus. *De Epicteti philosophi, praeceptoris sui, dissertationibus libri IIII*. Basel: Joannes Oporinus, 1554. 4<sup>o</sup>.  
BT1.66.11. 'Ex dono Erasmi Williams. 1605.' 'Erasmus Williams.' With the possible scratching out of a previous signature at the foot of the title-page, likewise for an elegiac couplet at the top of sg. α2r. A few notes in Latin in final endpapers. Original boards, repaired at head and foot of spine, blind tooling and centrepiece. Printed waste from a parallel New Testament with glosses, from Colossians.  
SOLO: 6.

Machumetis, eiusque successorum vitæ, doctrina, ipseque Alchoran.

Item Ricardi ex ordine Fratrum Prædicatorum confutatio Alchorani

Item Historia Turcarum Phil: Melanct.

Item Joannis Cantacuzeni contra fidem Mahometicam Christiana assertio

Bibliander, Theodorus, ed. and tr. *Machumetis Saracenorum principis, eiusque successorum vitæ, doctrina, ac ipse Alcoran*. Basel: Joannes Oporinus, 1550. 4<sup>o</sup>. The *Confutationes legis Mahumeticæ, quam vocant Alcoranum* (by several authors, of whom Richard is only one) and the *Historiæ de Saracenorum sive Turcarum origine, moribus, nequitia, religione, rebus gestis* (again by several authors, including Melanchthon) should be considered part of the same publication, albeit with separate title-pages and signatures. The *Confutationes* is imperfect, lacking the final two leaves and ending on sg. P4v. The second item is John VI Cantacuzenus. *Contra Mahometicam Christiana & orthodoxa assertio*. Basel: Joannes Oporinus, 1543. 4<sup>o</sup>.

BT3.250.3 (1-2). 'Ex dono Erasmi Williams – 1605'. Also 'Ja: Longland' on either side of 'Alcoran' on the title page; Longland was evidently a prior owner. Relatively extensive annotations in ink and in red crayon, especially to Bibliander's preface. Original boards, but rebacked and with later endpapers.

The college has a second copy of the first work, Oporinus's second edition of Bibliander's Qu'ran, in its three parts: BT3.250.1. It has no inscription of donation, but there are extensive notes on the verso of the final endpaper, and several annotations in the volume, including the following on a1v, under the list of contents: 'Thatt which hath been published by Bibliander for a Latin Version of the Alcoran, is only an Absurd Epitome of it, Composed by Robertus Retinensis neer 600 years

ago, whereby *the* sense of *the* Original is so ill represented, thatt no one can by *the* one scarce any where understand whatt is truly meant by *the* Other: vid: D<sup>r</sup> Prideaux's Account of Books quoted in his Life of Mahomett. p. 182.' ('Robertus Retinensis', thus in the printed contents too, is Robert of Ketton; Humphrey Prideaux's book was first published in 1697.)

SOLO: 5 (1550) / 6 (1543), the Bodleian holding three copies of this second work. The copy the first work in St John's College came from William Paddy in 1602.

### Tabulæ Prutenicæ

Reinhold, Erasmus. *Prutenicæ tabulæ coelestium motuum*. Tübingen: Oswaldus & Georgius Gruppenbachius, 1571. 4<sup>o</sup>.

BT3.181.1. 'Liber Collegij btæ Mariæ ex legato M<sup>ri</sup> Erasmi Williams huius collegij olim socij. Año Dñi 1608.' Original boards, but rebacked; centrepiece stamp of a lion rampant. A fragment of musical MS has been used to strengthen the binding, from the 'Christum venerantes deum' for the Feast of St Cecilia.

SOLO: 1.

### Nicolaus Copernicus de revolutionibus orbium cælestium.

Copernicus, Nicolaus. *De revolutionibus orbium caelestium, libri VI*. Basel: ex officina Henricpetrina, 1566. 2<sup>o</sup>.

BT1.36.11(1). 'Liber Collegij btæ Mariæ ex legato M. Erasmi Williams huius collegij olim socij Año Dñi 1608.' Page of a manuscript Latin-English glossary as final endpaper. Original boards, rebacked, blind tooling in three frames with centrepiece. The second item in this book is Joseph Scaliger, *Cyclometrica elementa duo*, with the *Mesolabium* and the *Appendix ad Cyclometrica sua* (Leiden: Plantin/Raphelengius, 1594); this is not marked as a gift of Williams nor treated as such here, and the two items were presumably bound together later by the college; the binding is certainly an Oxford binding, and see below under 1608 for what is probably the binding expense.

SOLO: 10 (4 in Bodleian). The St John's copy came from Sir William Paddy in 1602.

### Thesaurus linguæ sanctæ authore Sancte Pagnino.

Pagnini, Sante. *Thesaurus lingua sancta sive Lexicon Hebraicum*. Lyon: Bartholomaeus Vincentius, 1575. 2<sup>o</sup>.

BT1.126.1-2. 'Liber Collegij S. Mariæ ex dono Erasmi Williams 2<sup>o</sup> Sept. 1591.' Extremely badly damaged, and reconstructed in modern bindings in two volumes. The college eventually acquired a duplicate edition, which it sold as such for 10s in 1739 (NCA 3968).

SOLO: 6. The Magdalen copy came from Nicolas Bonde in 1595; the Merton copy came from Sir Henry Savile (1549-1622), given while he was Warden.

### Th: Aquinatis Catena aurea in 4:<sup>or</sup> Evangelia. fol.

Aquinas, Thomas. *Enarrationes . . . in quatuor Evangelia*. Antwerp: Christopher Plantin, 1578. 2<sup>o</sup>.

BT3.143.4. 'Liber collegij Ex legato M<sup>ri</sup> Erasmi Williams in artibus m<sup>ri</sup> huius collegij quondam socij ./ anno dñij 1608.' Also price of 10s in 1586. Original boards, rebacked, blind tooling with centrepiece. This book was subsequently sold as a duplicate, owned by one 'R B Sankey' in 1867, purchased back by the college librarian and historian Robert Rait in 1909, and represented to the college (following typed card). This representation is itself noted in the Benefactors' Book, p. 221.

SOLO: 1.

### 7 IOANNES HOLLOWAY LL: Bacc: et huius Coll: socius donauit

Donor: JOHN HOLLOWAY, of Hampshire, gentleman, matriculated 1585, aged 19; BCL 1592. He is presumably the same Holloway who gave the college library a map, as stated in the *custus libraria*, above, for 1601-2.

### Tractatus variorum authorum de probandis testibus vel reprobandis

Presumably an error for the volume given by Hele, immediately below; Hele's copy is certainly the only one in the collections today.

Justiniani Codicis libros novem priores.

As previous entry.

Jacobi Curacij [sic] Opera de iure.

Eiusdem Operum de Jure Tomus quintus.

Eiusdem Paratitla in libros novem Codicis Justiniani.

Jacobus Cuiacius, *Opera ... de iure*. 3 vols. Paris: Sebastian Nivellius, 1584. 2°.

BT3.27.1-3. 'Ex dono Johannis Holloway Auditoris *computi* 1605', inscription repeated in all three volumes. Rebacked, with modern endpapers, but with Oxford centrepieces.

SOLO: 1.

Francisci Duareni Opera.

Duarenus, Franciscus. *Omnia quae quidem hactenus extant opera*. Lyon: Gulielmus Rouillius, 1579. 2°.

BT1.116.10. 'Ex dono Johannis Holloway Auditoris *computi*'. Some ink and pencil annotations. More recent binding. Imperfect copy (SOLO).

SOLO: 3.

8 NICOLAUS HELE LL: Bacc: et huius Coll: socius donauit

Donor: NICHOLAS HELE (c. 1583-1640), of Devon, armiger, matriculated 1601, aged 18; BCL 1607, later a man of substance and thrice an MP (Foster, HoP). Given the date of his BCL the compiler of the Benefactors' Book may have placed Hele's donation too early.

Tractatus variorum authorum de propandis testibus vel reprobandis.

Ziletus, Joannes Baptista, ed. *Tractatus de testibus probandis vel reprobandis*. Cologne: Joannes Gymnicus, 1574. 2°.

BT1.80.9. 'Liber Collegij B<sup>tae</sup> Mariae Winton in Oxon ex dono Nicolai Hele huius Collegij nuper Socij & in Legibus Baccalaurei. 1608.' Fragment of medieval legal deed in binding. Rebacked, but original boards with blind tooling and Oxford centrepieces.

SOLO: 1.

Justiniani Codicis libros novem priores.

Digestum primum Tomus primus

Pandectarum J: C: Tomus 2.<sup>us</sup>

Digestum novum. Tomus 3.<sup>us</sup>

Volumen locupletius continens praeter posteriores tres libros Novellas & Feuda:

Justinian. *Digestum vetus, seu pandectarum iuris civilis*. 6 vols., of which the first 5 only are present. Lyon: Horatius Cardon, 1585. The titles above are those of the individual volumes, now ordered slightly differently on the shelves.

BT1.89.1-5. Each volume marked 'Liber Collegij Baetae Mariae Winton in Oxon ex dono Nic: Hele LL. Bacchalaurei & huius Coll nuper Socij. 1608.' (The sixth volume was printed in 1606, and this is perhaps why it is not present.) Vol. 1: 'Ro: Master' in final endpapers, possibly he of Trinity and All Souls. Offsets of medieval fragments, chiefly musical, present being: vol. 1 (Ker 930, 932), 2 (Ker 930, 931), 3 (Ker 930), 4 (930, 931), 5 (930); the fragments themselves are now in MS 362.

SOLO: 3.

9 RICHARDVS TERRY LL: Bacc: et huius Coll: Socius donavit

Donor: RICHARD TERRY. Foster lists no Richard Terry of New College, although there was a Richard Tirrius who matriculated from Hart Hall in 1588.

Codicis Justiniani lib: 12.

Justinian. *Codex*. Edition not established.

Corpus Juris Ciuilis.

Possibly Justinian. [*Corpus Juris Civilis*.] BT3.173.6-11 is the edition of Paris, 1540, of what would later be called the *Corpus Juris Civilis*. The inscription on the title-page of the first volume (the first volume of the Digest) reads 'Corpus Juris Civilis in 6 Tomis relictum in Collegio a M<sup>ro</sup> [name missing] et iam inter libros Collegij jure dominij [sic, and rest of inscription erased]'. Vol. 1: many annotations throughout. There is a list of Latin words or phrases with English glosses in the final endpapers. Vol. 2: the manuscript waste at the front is now loose; at the end there are more Latin-English lists, manuscript waste from the same source, and the date 27 August 1596, possibly the day reading this volume was completed. Vol. 3: manuscript waste at both ends, differing from waste in vol. 2, but same as 5 and 6. Extensive Latin-English wordlists in final endpapers. Vol. 4: no manuscript pastedowns, but printed waste at end, from some legal text, as in next volume. Short wordlist in final endpapers. Vol. 5: manuscript waste at front, differing from vol. 2; a page from the same source has been removed from the back, which features printed waste from some legal text. Annotated throughout, but particularly heavily in the Roman chronological tables at the back. Vol. 6: on the title-page is 'Thomas Stempe est *dominus* huius codicis. Teste bibliopola.' This is presumably the prominent Wykehamist and civilian, later master of Broadgates Hall and warden of Winchester College (Foster). But he must have been an earlier owner, and this set is not listed among his gifts in this register (see under 1569). (See BT1.118.6 for another book once owned by Stempe and then purchased by a later Wykehamist.) Manuscript waste at both ends of the book, from the same source as vol. 5, but differing from that in vol. 2. There is a short Greek-Latin wordlist in the final endpapers. The waste at the end also bears an inscription for the date 1 November 1595, presumably the *perlegi* for this volume. There is no indisputable association with Terry here, but this is at least a plausible and interesting edition.  
SOLO: 1.

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10 IOANNES ESTMOND Legum Bacc: et huius Collegij Socius Donavit Libros qui sequuntur.

Donor: JOHN ESTMOND, scholar 1568-9; BCL 1576; DCL 1589; principal of New Inn Hall 1584-85; rector of Saham Toney, Norfolk, 1589, died 1604 (Foster). The theses he debated in 1598 *in vespertiis* are recorded in Clark, *Register*, vol. 2, part 1, p. 181. The compiler of the Benefactors' Book missed at least three further Estmond books in the library, namely the *Apparatus super libros Decretalium* (Venice: Johann von Köln *et al.*, 1481), BT1.105.10, with Estmond's inscriptions; Jacob Ziegler, *Sphaerae atque Astrorum caelestium ratio et motus* (Basel: Joannes Valderus, 1536), BT3.198.4, likewise, fine binding, with pastedowns Ker 866a, and the section containing Ptolemy's *Planisphaerium* extensively annotated; and Filippo Fabbri, *Philosophia naturalis Ioan. Duns Scoti* (Venice: Joannes Baptista Bertonus, 1602), BT3.247.7, likewise. John Hull of Magdalen College gave to that society a copy of the *Receptarum sententiarum, sive . . . Communium opinionum iureconsultorum utriusque iuris opus* (Frankfurt, 1568) in 1612, now G. 19. 5; it has the signature of John Estmond in it, if this is the same man (Macray, *Register of the Members of St. Mary Magdalen College*, under 1612). The John Estmond of New College who wrote Latin verse, e.g., for the *Oxoniensis Academia Funebre Officium in Memoriam . . . Elisabethae* (Oxford, 1603), pp. 139-40, is not this man, but he of Dorset, who matriculated in 1598 (Foster).

Franciscus Vicomercatus in Meteora Aristotelis. Par: 1556.

Vicomercatus, Franciscus. *In quatuor libros Aristotelis, meteorologicorum commentarii, et eorundem librorum e Greco in Latinum per eundem conversio*. Paris: Vascosan, 1556. 2<sup>o</sup>.

BT3.262.9. 'Liber collegij beatæ Mariæ Winton in Oxon ex dono Joannis Estmondi'. Also with Estmond's earlier signature 'Joannis Estmondi ./.' There is a cancelled insult in English in the final endpapers. Original boards with rolls, rebacked.

The copy in Merton came from James Leech (sixteenth century?), and that in St John's College from George Ramsbee in 1610.

ESTC: 6. The copy in St John's was donated by George Ramsbee (not in Foster), 1610.

#### Ægidij Romani *Commenationes Physicæ et Metaphysicæ* Vrsel: 1604.

Giles of Rome. *Commentationes physica et metaphysica*. Oberursel: Jonas Rhosius of Frankfurt, 1604. 8°.

BT3.249.6. 'Ex dono Johannis Estmond huius Collegij socij'. Also 'Liber Johannis Estmondi' and an original price of 5s. Original boards with centerpiece, rebacked.

ESTC: 4. The copy in St John's was donated by William Creed (BA 1635, MA 1639 etc), 1636.

#### Archangeli Mercenarij *Dilucidationes*.

Mercenarius, Archangelus. *Dilucidationes obscuriorum locorum et questionum philosophiæ naturalis Aristotelis eiusque interpretum*. Leipzig: the heirs of Ernestus Voegelinus, 1590. 4°.

BT3.239.10. 'Ex dono Johannis Estmond huius Collegij socij'; also 'Johannes Estmond'.

SOLO: 5. The All Souls copy came from Morgan Winne, 1585?-?; the Corpus Christi copy from the legacy of Brian Twyne (d. 1644); and the St John's copy from William Harrison, 1615.

#### Georgij Agricolæ *de ortu et causis subterraneorum*.

Agricola, Georgius. *De ortu et causis subterraneorum lib. V* [and other works]. Basel: Froben, 1546. 2°.

BT1.36.13. 'Liber collegij beatæ Mariæ Winton in Oxon ex donatione Johannis Estmond in ll: bacc: eiusdem collegij socij' on verso of title-page. Heavy annotation and underlining throughout. Reversed calf, rebacked. Printed waste from an Aristotelian Optics.

SOLO: 2. Merton's copy was initially the gift of the physician Robert Barnes, and was then re-presented by the widow of Theodore Gulston in 1635.

#### Eiusdem *de re metallica*. Bas. 1561.

Agricola, Georgius. *De re metallica libri XII*. Basel: Froben, 1561. 2°.

BT1.5.16. 'Liber collegij beatæ Mariæ Winton in Oxon ex donatione Johannis Estmond eiusdem colleg: socij' on verso of title-page. Extensive annotation and underlining to the final section, 'De animantibus subterraneis', i.e. pp. 479-502. Rebacked but with original boards and Oxford centerpieces. Printers' waste from a manuscript and from a printed life of St Edmund the Bishop.

SOLO: 6. The St John's copy was from William Paddy in 1602; the Trinity College copy is marked 'Dr. Reynolds' and may conceivably have come from the extensive bequests of John Rainolds of Corpus Christ College (see below under Garbrand).

#### Procli *Sphæra Græcolat*: Ven: 1499.

Item Arati *Phænomena græcolat*: cum comment.

Item *Planisphærium Ptolomæi*.

This must be the Aldine edition (Venice, 1499) of Firmicus, Manilius, Aratus, Theon, and Proclus, but the surviving college copy (BT1.1.1) itself bears no pertinent inscriptions. If this is Estmond's copy, it is hard to see how this was ascertained by the compiler of the Benefactors' Register. The original may have been disposed of as a duplicate, but I find no record of this.

SOLO: 11, several imperfect. On of Corpus Christi's two copies came ultimately from the library of Christopher Longolius, many of whose books are otherwise in New College, having formed part of Reginald Pole's library.

#### Joannis de Sacro Bosco *sphæra cum Comment: Xpopheri Clauij Gen*: 1602.

Clavius, Christophorus. *In sphaeram Ioannis de Sacro Bosco commentarius*. St Gervais: Samuel Crispinus, 1602. 4<sup>o</sup>.

BT3.180.12. 'Joannis Estomndi'; also college ownership inscription. Original boards, centrepiece. Printers' waste from an edition of the *Corpus Juris Civilis*.

SOLO: 2. The Bodleian's copy is from John Selden's library.

P. Rami Scholæ Mathematicæ. Bas: 1569.

Ramus, Petrus. *Scholarum mathematicarum libri unus et triginta*. Basel: Eusebius Episcopus *et al.*, 1569. 4<sup>o</sup>.

BT3.191.19. 'Joannis Estmondi'; 'Liber Collegii Beatæ Mariæ Wintoni in Oxoni'; old price of 3s. Extensive annotation and underlining, but the former ceasing after p. 113 and the latter after p. 126. Rebacked, but with Oxford centrepieces.

SOLO: 2.

11 IOANNES GARBRAND Artium Bacc: et huius Coll: socius donavit

Donor: JOHN GARBRAND, of Oxford, gentleman, matriculated 1604, aged 20; BA 1608, as Herks alias Garbrand; he was a bookseller, at Oxford, son of the John Garbrand of New College whose donations are listed under 1590; he died *c.* 1618. He was licensed to sell wine in 1609 (Foster; Madan, *Oxford Books*, I, 276; Pearson). He was a beneficiary of the distribution of John Rainolds (1549-1607) of Corpus Christi's books, receiving four works, being the Maffei, Cuspinian, and Possevino below, and also Etienne Pasquier, *The Jesuites catechisme* (London, 1602), seemingly not donated, and not present in the college library (for the bequest lists as they pertain to New College, see Bodleian, MS Wood D 10, p. 107-8). The work by Rivius listed here should have been listed under Garbrand Senior's donations. There were at least ten Garbrands of this family who became members of the university. In New College, the copy of Pierre-Jean Fabre's *Palladium spagyricum* (Strasburg: heirs of Lazarus Zetznerus, 1632), at BT3.227.5(1), was evidently bought from another of the Garbrands, as it is marked 'Mr Garbrand 4 sh.' Likewise the copy of Johannes Dauth, *De Testamentis* (Lepizig: Henningus Grosius, 1594) at BT1.11.14 is marked 'Liber [name cut out] ex empto pretium 12s Garbrandus'. Another book from this Garbrand's library is the college copy of Radulphus Flaviacensis, *In mysticum illum Moysi Leviticum libri XX* (Cologne: Eucharius Cervicornus, 1536), at BT3.118.6(1), is marked 'Ex libris Johannes Garbrandi. empt. ab heredibus Gualt. Dormer.' A few of Tobias Garbrand's books are to be found today in Magdalen College (*Physices Aristotelis* (Lyon: Joannes de Vingle, 1508), at D.3.3) and University College (John Jewel, *Opera theologica*, 2 vols. (Geneva: Jacobus Stoer, 1600), at G.28.14), and at least one of Richard Garbrand's in St John's (Avicenna, *Liber canonis* (Venice: Giunta, 1544), at Z.3.20). A John Garbrand of Oxford, presumably the bookseller, wrote a Latin poem for John Blaxton's *The English Usurer* (Oxford, 1634).

Petri Maffæi historiarum Indicarum libros. 16.

Item Ignatij vita.

Item Possevini Moscovia

Maffeus, Petrus. *Historiarum Indicarum libri xvi*. Cologne: Officina Birckmannica/Arnoldus Mylius, 1589. 2<sup>o</sup>. (The *Ignatii Loiolæ vita* is part of the same imprint.)

Bound with:

Possevinus, Antonius. *Moscovia*. Cologne: Officina Birckmannica/Arnoldus Mylius, 1587. 2<sup>o</sup>.

BT1.23.4(1, 2). 'Ex Dono Johannis Garbrandi Collegij quondam socij: 1605.' Oxford centrepieces. Manuscript waste from an index to a theological work. (They were bound together when Garbrand inherited them from Rainolds.)

SOLO: 3 (1589) / 3 (1587)s

Joannis Rivij Opera Theologica Bas: 1561.

Rivius, Johannes. *Opera theologica omnia*. Basel: Oporinus, 1562. 2<sup>o</sup>.

BT3.159.1. Printed label: 'Johannes Garbrandus theologiæ Doctor, huiusque Collegii socius, in perpetuam sui memoriam hunc librum dono dedit, Anno Dom. 1590'. This book has therefore been listed under the wrong Garbrand, and should have been placed under the John Garbrand, BD, below, p. 40.

SOLO: 4. The copy in University College was donated by Sir Christopher Neville in 1635.

Joannis Cuspiniani de Consulibus Romanorum Comment.  
Item de Cæsaribus et Imperatoribus Romanorum.

Cuspinianus, Joannes. *De consulibus Romanorum Commentarii*. Followed by *De cæsaribus atque imp[er]p. Romanis opus insigne*. Frankfurt: Claudius Marnius and the heirs of Joannes Aubrius, 1601. 2°. These titles are then followed by Cuspinianus's *Austria*, same publication details.

BT3.105.6(1, 2, 3). On front endpaper: 'Liber Johannis Garbrand Ex dono Joannis Rainoldi'; on title-page: 'Ex dono Johannis Garbrandi huius Collegij quondam Socij Anno 1605.' Oxford spine hatching and centerpieces. Printed waste from Erasmus's *Paraphrases*.

SOLO: 3. The copy in Queen's is from the library of Thomas Barlow, and was purchased by him in 1636.

12 EDMVNDVS COLES LL: Bacc: et huius Coll: Socius donauit

Donor: EDMUND COLES, of Bucks; matriculated as a plebeian 1596, aged 18.

Abrahami Sculteti Medulla Theologiæ Patrum.

Scultetus, Abraham. *Medulla theologiæ patrum*. Amberg: Michael Forster, 1603. 4°.

BT3.148.14. 'Liber Collegij beatæ mariæ Winton in Oxon ex dono Edmundi Coles eiusdem Collegij Socij.' Modern endpapers, but with contemporary Oxford centrepieces.

SOLO: 4.

13 DANIEL GARDINER Art: Magister et huius Coll: Socius donauit

Donor: DANIEL GARDINER, of Sussex, gentleman; matriculated 1597, aged 19; BA 1601; MA 1605; someone of that name became vicar of Godmanchester, Hunts, in 1636. His brother Francis matriculated at New College in 1604, aged 11 (Foster). The college attempted to persuade William Camden to appoint him the first Camden reader in history (Camden, *Litteræ* (London, 1691), ed. Smith, pp. 316-17). He was also a beneficiary of the distribution of John Rainolds's books, receiving five titles, seemingly not gifted in turn to his college (see the notice above under Garbrand).

Crellij comment: in Aristotelis Acroamatic:

Crellius, Fortunatus. *In octo Acroamaticos Aristotelis libros commentarii, et eorundem librorum è Græco in Latinum per eundem conversio*. Neustadt: Matthias Harnisch, 1587. 2°.

BT3.262.12. Rebacked, but with Oxford centrepieces to the boards. No presentation inscription, but endpapers have been replaced. Printed waste from some edition of the Decretals.

SOLO: 3. The copy in St John's came from Sir William Paddy in 1612.

14 ROBERTVS POLDEN Theo:<sup>a</sup> Bacc: & huius Coll: socius donauit

Donor: ROBERT POLDEN, subscribed 1597; BA 1601; MA 1605; BD 1612.

Zabarellæ Comment in Aristotelis libros Physic:

Zabarella, Jacobus. *Commentarii in magni Aristotelis libros physicorum*. Frankfurt: Johannes Theobald Schönwetter, 1602. 4°.

BT3.264.4. 'Ex dono Roberti Poldeni. 1605', also 'Vicecust: 1613'. Rebacked, but with Oxford centrepieces. Printed waste from some textbook in philosophy.

SOLO: 5. The St John's copy was given by William Pavier in 1619; Wadham's copy came from William Talcot in 1624 (Poole, *Wadham College Books*, p. 44). For further donations of Zabarella see under Bridges immediately below, and Thomas Hovell, in 1631.

### Vitellionis Perspectiua.

Witelo/Vitelli, Nicolo. *Peri optikes, id est de natura, ratione, & projectione radiorum visus, luminum, colorum atque formarum, quam vulgo perspectiuam vocant, libri X.* Nuremberg: Joannes Petreius, 1551. 2<sup>o</sup>.  
BT3.169.11. On π4v: 'Robertus Polden.'  
SOLO: 1.

### 15 GVLIELMVS BRIDGES S: Theol: Bacc: & Archidiaconus Oxon: huius Coll: Socius Donauit.

Donor: WILLIAM BRIDGES, of Middlesex, gentleman, son of John Bridges, Bishop of Oxford; matriculated 1597, aged 18; BA 1600; MA 1604, BD 1612; described as a king's chaplain in 1613; fellow of Winchester College; archdeacon of Oxford from 1614; canon of Lincoln from 1618 until his death in 1626 (Foster; Clark, *Register*, vol. 1, part 2, p. 133). He was a beneficiary of the distribution of John Rainolds's books, receiving three works in French, seemingly not gifted in turn to his college (see above under Garbrand).

### Zabarellæ Logica et Physica 2:<sup>us</sup> vol:

Not found. The entry might be an error for the *Opera logica* (Basel, 1594) and the *De doctrinae ordine apologia* (Basel, 1594) at BT3.236.9(1, 2), now lacking leaves at the beginning and end, and bound in one volume. See also under Thomas Hovell, 1631 (BB, p. 78), for further donations of Zabarella (BT3.261.16(1, 2); BT1.24.10), and under Polden, immediately above.

### Fonsecam in libros Metaphysicorum.

Fonseca, Pedro da. *Commentariorum Petri Fonsecae Lusitani, doctoris theologi societatis Iesu in libros Metaphysicorum Aristotelis Stagiritae.* Frankfurt: Lazarus Zetznerus, 1599. 4<sup>o</sup>.  
BT3.258.9. Rebound with modern endpapers; now lacking in any inscriptions.  
SOLO: 8, including the second Frankfurt imprint: there were two Frankfurt editions in this year by the same printer but with different publishers, and also a Lyon edition (not counted). It was a popular text in Oxford in this period: the copy in All Souls was given by Crofts Potts in 1621; that in Worcester (Gloucester) by John Goodridge in 1634; and that in Queen's was bequeathed by Thomas Barlow (who had purchased it as a student there in 1630).

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### ANNO MDCVI

#### **Custus Librariæ 1605-6** (Roll, NCA 7599):

Term 1: to Key the joiner for desks, £15; for three fox tails, 12*d*; to Pricket for keeping the library, 2*s* 6*d*.

Term 2: to Pricket for keeping the library, 2*s* 6*d*.

Term 3: to goodman Key for two half desks and seven yards of double wainscot, £6; to Selly for various tasks, 8*s* 10*d*; to Pricket for keeping the library, 2*s* 6*d*.

Term 4: to Pricket for keeping the library, 2*s* 6*d*.

Annual total: £20 19*s* 10*d*.

Library Keeper: William Prickett, as in the previous year.

### 16 IOANNES WHYTE Artium Mag:<sup>r</sup> et huius Coll: Socius donauit

Donor: JOHN WHITE, fellow 1595, BA 1597, MA 1601, as Foster says, the 'patriarch of Dorchester'. Rector of Trinity, Dorchester, 1605, and vicar of Fering 1605, minister of the Savoy parish, London, one of the



Westminster assembly of divines 1643, rector of Lambeth, Surrey; died 1648, buried in the church porch of St Peter in Dorchester (Foster). He was the founder of the Massachusetts Bay Company. Less likely the man of that name registered by Foster as BA, 1601.

### Joannis Calvinii in Daniele Praelectiones

Calvin, Johannes. *Praelectiones Ioannis Calvinii in librum prophetiarum Danielis*. Lyon: Bartholomæus Vincentius, 1573. 2°.

BT3.129.12. 'Liber Collegii Beatæ Mariæ Winton in Oxon ex dono Johannis White' on title-page; note on the verso, however, the pasted printed label, with 'Richardus Meredyth a dw a digon'. This motto, fully 'Heb Dduw heb ddin a Duw a digon', ('without God without anything, God is enough') is that of the Meredith family. See Benefactors' Book for 1584 (p. 39): 'Ricardus Meredyth huius Collegij socius dedit / Joannis Calvinii in Isaiam Commentariæ. Gen. 1579. fol: / Eiusdem Praelectiones in Jeremiam et Lamentationes'. This is Richard Meredith, scholar 1576, fellow 1578, BCL 1584, BD 1606; king's chaplain, rector of St Peter and St Paul, Bath, 1586, and of Portishead, Somerset, 1597, Dean of Wells 1607, until his death on 15 August 1621 (Foster). His label can indeed be found in the college copies of John Calvin, *Commentarii in Isaiam prophetam* (Geneva, 1570, BT3.129.10), and *Praelectiones in librum prophetiarum Jeremiae, et Lamentationes* (Geneva, 1563, BT3.129.11), as well as in this volume. All three books are annotated in the same, fine contemporary italic hand, plausibly that of Meredith. It seems certain, therefore, that all three at one point belonged to Meredith. Given that the labels on the first two of these books have been defaced, however, it seems likely that the entries here were made from the copies themselves, and that White acquired Meredith's Calvin on Daniel, and subsequently gave it to the college. Indeed, there is nothing on the Meredith volumes to prove that they were in fact given specifically to the library—they may all have come through White.

SOLO: 4. The copy in All Souls came from Andrew Kingsmill (or Kingsmill, BCL 1562, d. in Lausanne 1569) *ex legatione* in 1576.

### Claudij Guillaudi Belliociensis in omnes D. Pauli Epistolas Collationem.

Guillaudus, Claudius. *Collatio in omnes divi Pauli Apostoli epistolas*. Paris: Joannes Roigny, 1543. 8°.

BT1.52.5. 'Jo White' on title-page, at end of index, and on inside of back board, but no indication of presentation or bequest. Rolls on boards.

SOLO: 3. The Corpus Christi copy came from Richard Cobbe (BA 1575, MA 1579 etc., d. 1597).

## ANNO MDCVII

**Custus Librariæ, 1606-7** (Longbook, NCA 4191, the roll being NCA 7600):

Term 1: to the smith for chaining books, 6s 6d; for keeping the library, 2s 6d; for wire and nails, 3d.

Term 2: for keeping the library 2s 6d.

Term 3: for keeping the library 2s 6d; to the glazier for glass, 9s 2d.

Term 4: for the chaining of four books, 6d; for a chain and the chaining of 22 books, 4s; for the binding of two volumes of Alexander ab Imola, 6s 9d; to Stephen Fayreberde for a dozen chains, 6s; for keeping the library, 2s 6d.

Annual total: 43s 4d.

Library Keeper: not named.

### 17 ANDREAS LEIGH ET ANNA VXOR EIUS donauerunt

Donors: ANDREW and ANNA LEIGH, unidentified. There was no recorded member of the university called Andrew Leigh/Lee/Ley. They were probably tenants of the college, and gave money for purchasing books.

### Francisci Junij Opera Theologica.

Junius, Franciscus. *Opera theologica, duobus tomis*. 2 vols. Geneva: sumptibus Caldorianis [i.e. Société Caldoresque], 1607. 2°.

BT3.160.1. 'Liber Collegij beatæ Mariæ Winton in Oxoñ ex dono M<sup>ri</sup> Andrea Leigh et Annæ uxoris suæ', in engrossing script on title-page. Oxford spine hatching and centrepieces. Printed waste from an edition of the Decretals.

SOLO: 7. The copy in St John's has the *ex dono* inscription of Ralph Hamor, 1608 (possibly he who matriculated at Brasenose in 1606); that in Trinity College of William Duke, 1617 (not in Foster).

### Biblia Junij et Tremellij.

Probably *Testamenti Veteris Biblia Sacra*. London: William Norton, 1593. 2<sup>o</sup>.

BT3.15.9. Rebacked but with Oxford centrepieces, this copy has extensive bracketing and underlining throughout, and in many books the margins bear pasted slips to obscure heavy prior marginal annotation. There are no marks of presentation, but this may be the book referred to here. The 1579 Frankfurt edition of the Junius/Tremellius translation of the Old Testament and Apocrypha at BT3.141.10 was given by John Prime in 1596; see above under that year. (The two other editions in the college library were printed after this date.) A duplicate of the Geneva 1607 edition was sold by the college for 7s sometime between 1690 and 1696 (NCA 3968).

SOLO: 10. The copy in St John's College was bequeathed by Henry Price (BA 1587, MA 1591, etc., d. Woodstock 1600).

## ANNO MDCVIII

### **Custus Librariæ, 1607-8** (Roll, NCA 7603)

Term 1: to Key the joiner for 16 yards of wainscot, 53s 4d; to the glazier, 2s 7d; for keeping the library, 2s 6d.

Term 2: for keeping the library, 2s 6d.

Term 3: for keeping the library, 2s 6d; for plates and chains, 2s 6d.

Term 4: for keeping the library, 2s 6d.

Annual total: £3 8s 5d.

Library Keeper: not named.

### 18 AMBROSIVS SACHEVERILL LL: Bacc: et huius Coll: Socius Donavit

Donor: AMBROSE SACHEVERALL, Leicester, matriculated as a plebeian 1581, BCL 1596, canon of Chichester 1604, rector of Radcliffe, Buckinghamshire, 1608, and of Tadmarton, Oxfordshire, 1615 (Foster).

### Hulderici Zwinglij Tigurini Opera. 4:<sup>or</sup> vol: fol:

Zwingli, Huldrych. *Opera D. Huldrychi Zuinglii, vigilantissimi Tigurinae ecclesiae antistitis*. 4 vols. Zurich: Christof Froschauer, 1545. 2<sup>o</sup>.

BT3.129.1-4. 'Liber Collegij Beatæ Mariæ Winton in Oxoñ ex dono Ambrosij Sacheverell eiusdem Collegij quondam socij.' Rebacked, but with original boards with Oxford centrepieces, and the stamped initials 'RD'. Pastedown is Ker 1333. This description applies to all four volumes.

SOLO: 8. The Merton edition came from Laurence Shuttleworth (of University College) in 1583; the Corpus Christi from Alexander Nowell in 1589; and the All Souls from Robert Master in 1598.

### 19 IOANNES VRRY Artium Mag:<sup>f</sup> et huius Coll: Socius donavit

Donor: John Urry, Hampshire, matriculated as a plebeian 1588 aged 20, BA 1592, MA 1596.

### Aristotelis Opera Græcolat.

Aristotle. *Operum Aristotelis Stagiritae philosophorum omnium longe principis, noua editio, Græcè & Latinè*. 2 vols. Lyon: Guillelmus Læmarius, 1590.

BT3.99.12. 'Liber collegij Beatæ Mariæ Winton in Oxon ex dono Johannis Urry eiusdem collegij socij.'

SOLO: 4.

### Clavij Apologiam novi Calendarij Romani.

Clavius, Christopherus. *Novi calendarii Romani apologia, adversus Michaellem Mastlinum Gappingensem, in Tubingensi academia mathematicum, tribus libris explicata*. Rome: Sanctius and associates, 1588. 4<sup>o</sup>.

BT3.7.7. On front endpaper: 'Caritas in omnes, fides ad omnia, ordo in omnibus. J. Vrry'. Oxford hatching on spine, centrepieces. Printed waste from an edition of the Codex, book 8.

SOLO: 6.

### Theodosij Tripolitæ spherica cum scholijs Christophori Clavij.

Theodosius. *Sphaericorum libri III*. Rome: Dominicus Basa, 1586. See below under John Cooth, 1621, the donor of the college's surviving copy (BT3.181.3) of this edition. Cooth lectured in mathematics in the college from probably 1617 to probably 1621 (NCA 4193, 4194).

### Autiores de lineis nunquam coincidentibus et semper appropinquantibus.

Barozzi, Francesco. *Admirandum illud geometricum problema tredecim modis demonstratum*. Venice: J. B. Fantinus, 1586. 4<sup>o</sup>.

BT3.191.18. The top of the title page has been cut away, but the bottom of 'Johannes Vrry' is clearly visible. Oxford spine hatching and central stamps. Printed waste from an edition of Dionysius Carthusianus on Isaiah. The scribe here has taken his form from the heading of A2r.

SOLO: 4. The copy in Jesus College came later from the bequest of Edward, Baron Herbert of Chisbury, d. 1648.

### Istoria de suo Templi de Giovan. Baptista Adriani gentilhuomo Fiorentino

Adriani, Giovanni Battista. *Istoria de' suoi tempi di Giouambatista Adriani gentilhuomo Fiorentino*. Venice: Bernardo Giunti, 1587. 4<sup>o</sup>.

BT3.214.10-11. 'Liber Jacobij Cooke ex generalj Legato D. Rainoldj beatissimæ memoriae'. 'Liber Colegij Sanctæ Mariæ Wintoni in Oxoñ Ex Dono Jacobi Cooke LL.D. ejusdem Collegii Socij'. These inscriptions are repeated on volume two. Oxford hatching to spine and centrepieces.

This had therefore been placed under the wrong name and should have been put under Cooke below. Cooke received this work, and the next in this register, as he notes, from the executors' distribution of the books of John Rainolds of Corpus Christ College (see above under Garbrand).

SOLO: 5.

## 20 IACOBUS COOKE Legum Doctor et huius Coll: Socius dedit

Donor: James Cook(e) (1571/2-1610), of Hampshire (Isle of Wight), matriculated as a plebeian 1591, BCL 1597, DCL 1608, rector of Houghton, Hampshire, 1609, until his death in 1611. Latin poet, author *Iuridica trium quaestionum* (Oxford, 1608; Madan, I, 69). 'Influenced by the ideas of the French jurist Jean Bodin, Cook's treatise is a defence of the king's sovereignty, especially in matters of religion, and above all against the Jesuits' (ODNB). These were Cooke's degree theses, delivered *in vespertis* in 1608 (see Clark, *Register*, vol. 2, part 1, pp. 185-86 for the texts); the college does not hold a copy although Winchester has two (Wood, *Athenæ*, II, 95-6; Foster; ODNB). Cooke received six books from the executors of John Rainolds (see above under Garbrand), of which only two came to the college. He also distributed books from Rainolds's executors to Hall and Fitzherbert of New College.

### Innocentij Pont: Max: in 5. libros Decretalium Comment.

Innocent IV. *In quinque libros decretalium, necnon in Decretales per eundem Innocentium editas*. Turin: 1581. 2<sup>o</sup>.

BT1.99.10. 'Liber Jacobi Cooke ex Legato generalj felicissimæ memoriae Jo. Rainoldj Theologiae Professoris doctissimj virj Sanctissimj—', followed by a lengthy inscription including quotations from the Old Testament in Latin and Revelation in Greek. This is then followed by: 'Liber Collegij

Sanctæ Mariæ Wintoni in Oxoni ex dono Jacobi Cooke LL.D. eiusdem Collegij Socij. A<sup>o</sup>. Dñi 1608.  
Novem. 20.' Oxford centrepieces. Again from the bequest of John Rainolds.  
SOLO: 1.

ANNO MDCIX

**Custus Librariæ, 1608-9** (Roll, NCA 7604)

Term 1: to two bookbinders for 18 days work mending books, 24s; for leather, glue, colouring, and other necessaries, 10s 3d; for new binding four books in folio, 10s; to the smith for locks, chains, bars, clasps, and other necessaries, £5 8s 6d; to Key the joiner for four double and two single seats, £25; to Mr Garbrande for a great Hebrew Bible 35s; for binding Copernicus, 2s; for chains, rings, and clasps, 21s 2d; for keeping the library, 2s 6d; to Mr Fayreberd for nails and other things, 16s.

Term 2: to the smith for locks, chains, clasps, and rings, 39s 3d; for binding and mending books, 7s 6d; for keeping the library, 2s 6d.

Term 3: for binding two books, 16d; for keeping the library, 2s 6d; for clasps, chains, and other things, 17s 6d; for binding four books, 5s 2d.

Term 4: for keeping the library, 2s 6d.

Annual total: £40 8s 8d.

Library Keeper: not named.

21 THOMAS LYDIAT Artium Mag:<sup>r</sup> et huius Collegij Socius donavit

Donor: THOMAS LYDIAT (1572-1646), celebrated chronologer and astronomer, matriculated as a plebeian, 1592, BA 1595, MA 1599, rector of Alkerton, Oxfordshire, 1612 until his death on 3 April, 1646 (Foster; *ODNB*). There is a monument to him on the north east wall of the Cloister. His papers were given to the Bodleian by William Coward in 1695 (see note before SC 27557).

Emendationem Temporum.

Numeri Aurei Restaurati Tabulam.

Solis et Lunæ Periodum. Annum magnum appellatum.

Epistolam Astronomicam de Anni Solaris mensura

Quorum omnium ipse Author erat.

Lydiat, Thomas. *Emendatio temporum*. London: Felix Kingston, 1609. 8°.

---. *Numerus aureus melioribus lapillis insignitus factusque gemmeus*. London: William Jones 1621 [1622]. 1°. Single sheet.

---. *Solis et lunæ periodus*. London: [William Stansby], 1620. 8°.

---. *Ad clarissimum virum, D. Henricum Savilium . . . epistola astronomica, de anni solaris mensurâ*. London: Humfrey Lownes, 1621. 8°.

Probably all lost. An early example of authorial presentation. As the Benefactors' Book was only commenced in 1617, all the entries before then are retrospective, but this entry is also anachronistic, placed under 1609 but including works published over a decade later, an example of placing batches under an earliest date.

BT3.3.12(2) is a copy of the first work, bound after the Venice, 1581 edition of Censorinus. It is annotated in an unknown hand. It is possible that this is the volume meant here. There are no copies of the later three works in the library, and they are rare.

The library also holds an interesting copy of Lydiat's *Tractatus de variis annorum formis* (London, 1605), BT3.179.7, which includes a short draft letter in the front endpapers addressed to Thomas Street

asking for empty cider bottles back, annotations to the text, manuscript notes in the final endpapers on the contents, and notes in the same place on a 1605 eclipse (3 October).  
SOLO: 6 (1609), of which the Bodleian holds 4.

[p. 48]

## ANNO MDCX

### **Custus Librariæ, 1609-10** (Roll, NCA 7606)

Term 1: to Key the joiner for work in the library 'about translating the mappes and tables' and other jobs, 22s 6d; for two dozen chains, 13s 8d; to 'Galping' for keeping the library, 2s 6d.

Term 2: to Galping for keeping the library, 2s 6d.

Term 3: 'for a frame of a greate mapp in the library', 12s; to Sellie for work, 23d; to Galping for keeping the library, 2s 6d.

Term 4: to Sellie for chaining books and loopes, 2s 8d; and for a dozen chains, 5s 4d; to Galping for keeping the library, 2s 6d; for two dozen chains, 11s.

Annual total: £3 19s 3d.

Library Keeper: Henry Galpine of Dorset, matriculated Trinity College, 1607, aged 17, subsequently clerk of New College, BA 1611, MA 1613, rector of Huish Champflower, Somerset, 1637 (Foster).

## 22 GEORGIUS HVSEY Art: Bacc: et huius Coll: socius Donauit

Donor: GEORGE HUS(S)EY, of Dorset, armiger, matriculated 1603, BA 1607. We find him registering to use the Bodleian in 1610 (Clark, *Register*, vol. 2, part 1, p. 268).

Historiæ Romanæ Scriptores latinos minores

Historiæ Augustæ scriptores Latinos minores.

*Historiae Romanae scriptores Latini minores*. 2 vols. Frankfurt: the heirs of Andreas Wechel, Claudius Marnius, and Joannes Aubrius, 1588. 2°.

BT1.46.11-12. 'Liber Collegij Beatae Mariae Wintoni in Oxoñ ex dono D. Georgij Husey eiusdem Collegij nuper Socij. Anno Domini 1610.' Parallel inscription in second volume. Both vols. reversed calf binding, with some printed waste from the chronicle of Foresti.

SOLO: 5.

Rerum Hispanicarum scriptores.

*Rerum Hispanicarum scriptores aliquot*. Frankfurt: Andreas Wechel, 1579. 2°.

BT1.92.11-12. 'Liber Collegij beatae Mariae Wintoni in Oxoñ ex dono D. Georgij Husey eiusdem Collegij nuper Socij. A° Domini 1610.' Rebacked, boards repaired, but with rolls forming frames and a centre rhomb. There is no evidence that the college's second volume (BT1.92.12), bound in vellum, of this three-volume set, published 1679-81, comes from the same source, and the third volume is lacking entirely.

SOLO: 8. The St John's copy came from William Paddy.

Rerum Britannicarum scriptores vetustiores. viz:

Galfridum Monumetensem.

Gildam Sapientem.

Gulielmum Neubricensem.

Joannem Froisardum.

Ponticum Virminium.

*Rerum Britannicarum, id est Angliae, Scotiae, vicinarumque insularum ac regionum*. Heidelberg: Hieronymus Commelinus, 1587. 2°.

BT3.195.5. 'Liber Collegij Beatæ Mariæ Wintoni in Oxoni ex dono D. Georgij Husey eiusdem collegij nuper Socij. Anno Dñi. 1610.' Oxford binding, with spine hatchings and centrepieces. The scribe here accidentally omits Bede, and should have written 'Virunnum' for 'Virminium'.

SOLO: 9. The St John's copy came from Thomas Tresham in 1598; the All Souls copy from John Parker in 1602.

### Juells Defence of the Apologie of the Church of England.

Probably Jewel, John. *An Apologie or Answere in Defence of the Churche of Englande*. London: [Richard Wolfe], 1562. 4<sup>o</sup>.

Lost. Quite possibly disposed of irregularly, as 'Juells Defence of his Apology' and 'Answer to Harding' (i.e. the *Replie*, specified as the edition of London, 1565) were sold as one 'duplicate' volume, along with another undated copy of the *Defence* and his *English Works* (1609) between 1690 and 1696 (NCA 3968). (The only edition in the vernacular of any work of Jewel the college possesses today is *The Works of the Very Learned and Reverend Father in God John Jewell*, 2 vols. (London, 1609), BT3.82.1-2, with the contemporary signature of 'Hen: Jeffreyes', possibly he of Balliol College, matriculated 1655 (Foster).) The college also holds the Latin *Opera* (Geneva: Jacobus Stoer, 1600) (BT3.23.6).

SOLO: 1 (but ESTC lists 2, being the Bodleian copy, and the copy in the library of Worcester College; furthermore ESTC lists 5 copies in Oxford of the 1565 *Replie*).

### 23 THOMAS HITCHCOCK Art: Mag<sup>r</sup>: et huius Coll: Socius donauit

Donor: THOMAS HITCHCOCK, subscribed 14 October 1597; BA 1601, MA 1605, barrister-at-law, Lincoln's Inn, 1612 (Foster). He too was a beneficiary of the distribution of John Rainolds's books, receiving five works, seemingly not gifted in turn to his college (see above under Garbrand).

### Juells Reply to Hardings answeare.

Jewel, John. *A Replie unto M. Hardinges Answere*. London: Henry Wykes, 1565. 2<sup>o</sup>.

Lost. See previous entry.

### 24 THOMAS HALL Legum Bacc: et huius Coll: Socius donauit

Donor: THOMAS HALL, of Hampshire; matriculated as a plebeian 1600, BCL 1606 (Foster).

### Dominici Bannes scholastica Comment: in primam partem D: Thomæ.

Bannes, Domenicus. *Scholastica commentaria in primam partem Angelici Doctoris D. Thomae usque ad sexagesimam quartam questionem complectentia*. Lyon: Stephanus Michael and associates, 1588. 2 vols. 2<sup>o</sup>.

BT3.142.7. 'Ex dono Thomæ Hall Socij huius Collegij.' Original boards with Oxford centrepieces, but rebacked with modern endpapers. Printed waste from some edition of the Digest, from book 14.

SOLO: 3. The copy in Christ Church came from Otho Nicholson; that in St John's from Thomas Tresham.

### 25 ROBERTVS ADDAMS S: Theol: Doctor, et huius Coll: socius donauit

Donor: ROBERT AD(D)AMS, of Chichester, matriculated 1600, BA 1604, MA 1608, BD and DD 1628, rector of Bramdean, Hants, 1612, and of Kimpton, Hants, 1613, prebendary of St. Paul's, 1639 (Foster).

### Francisci Picolominei Ethica.

Piccolominaeus, Franciscus, *Universa philosophia de moribus*. Venice: Franciscus de Franciscis Senensis, 1583.

BT3.260.18. Top half of inscription cropped but evidently 'Liber Col: beatæ Marjæ Wint. in Oxon ex dono [Robert] Addams'. At the foot of the title-page is Addams's motto in Greek (followed by his cropped signature): 'πιστεύω κύριε: βοήθει μου τῇ ἀπιστίᾳ', i.e. Mark 9:24, 'Lord, I believe; help thou mine unbelief'. Rebacked; boards in reversed calf. Printed waste removed from endpapers to LPF 1 (formerly New College MS 387), nos. 18, 19.

SOLO: 3.

## 26 CAROLVS HOSKINS in Art: Bacc: et huius Coll: Socius donauit

Donor: CHARLES HOSKINS, of Monkton, Llanwarne (Herefordshire), matriculated 1604, BA 1608, two of his brothers, both Johns, attended New College too (matriculated 1585, 1599) (Foster).

### Justi Lipsij Opera omnia. II. volum: contenta

Lipsius, Justus. *Opera omnia quae ad criticam proprie spectant*. Antwerp: Officina Plantiniana, 1600. 4<sup>o</sup>.

BT3.189.24. 'Ex dono Caroli Hoskins. 1610.' This and the next rebacked but with original leather bound boards with Oxford centrepieces.

SOLO: 2.

### Eiusdem Lovanium.

Lipsius, Justus. *Lovanium sive opidi et academiae eius descriptio libri tres*. Antwerp: Officina Plantiniana, 1605. 4<sup>o</sup>.

BT3.189.25(1). 'Ex dono Caroli Hoskins. 1610.'

SOLO: 5 (of which 3 are in the Bodleian).

[1611]

### **Custus Librariæ, 1610-11** (Roll, NCA 7610)

Term 1: for books, £5; for new binding of Baldus, 3s; for keeping the library, 2s 6d.

Term 2: for keeping the library, 2s 6d.

Term 3: to Sillie for work, 6s 8d; for keeping the library, 2s 6d; for taking down seats in the library, 12d.

Term 4: for keeping the library, 2s 6d; for two double seats in the law library, £8; for books bound in hard boards with leather, 3s; for six books bound in parchment, 4s; for colouring and mending books, 30s; to Silly for four locks and chaining books, 18s 8d.

Annual total: £16 6s 4d.

Library Keeper: not named.

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Marson, John, library keeper	1601-2



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1603-5

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1605-6

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