

More Stanley Casson Materials

In a previous issue, the library reported on "[Three Letters from Stanley Casson to Francis Henry Taylor, 1932](#)" (*New College Notes* 5 (2014), no. 9). We acquired these together with a copy of Casson's *Some Modern Sculptors* (1928), in late 2013. This prompted a communication in 2015 from Lady Jennifer MacLellan, the only child of Casson, who was herself born in 8 New College Lane. She kindly invited me for lunch at her house in Buchlyvie, Stirlingshire, in order to look over some of her father's papers and to accept some of his personal bound copies of his articles for the college, which we are glad to receive. Several of these are of particular interest because Casson bound into them the original letters he had received from various scholars in response to his publications. These are, in order of publication:

1. 'An Eretrian Goldsmith and an Archaic Eretrian Sculpture', *Journal International d'Archéologie Numismatique* 20 (1920), pp. 89-96.
2. 'The Sacred Mountain of Pangæum', *Discovery* 3, no. 34 (1922), pp. 257-61.
3. 'A New Copy of a Portrait of Demosthenes', *Journal of Hellenic Studies* 46 (1926), pp. 72-9.

With:

- 1) Letter of J. U. Powell of St John's College, Oxford to Casson, 5 October 1926.
 - 2) Letter of Arthur Wallace Pickard-Cambridge of Balliol College to Casson, 5 October 1926.
 - 3) Letter of Marcus N. Tod of Oriel College to Casson, 9 October 1926.
 - 4) Letter of J. A. R. Munro, Rector of Lincoln College, to Casson, 9 October 1926.
4. 'Thracian Tribes in Scythia Minor', *Journal of Roman Studies* 17 (1927), pp. 98-101.
 5. 'Some Technical Methods of Archaic Sculpture', *Journal of Hellenic Studies* 50 (1930), pp. 313-26.

With:

- 1) Acknowledgment card of Dr Rhys Carpenter, [American School of Classical Studies], Athens, 10 March 1931.
 - 2) Letter of Maurice Bowra of Wadham to Casson, 17 February [1931].
 - 3) Letter of G. A. S. Snijder of the Allard Pierson Stichting, Archaeologisch-Historisch Instituut der Universiteit van Amsterdam, to Casson, 5 March 1931.
 - 4) Letter from C[arl] Blümel of the Berlin Staatliche Museen to Casson, 20 February 1931, in German.
6. 'Who Carved the Hermes of Praxiteles?', *American Journal of Archaeology* 35 (1931), pp. 249-68.

With:

- 1) Letter of H. A. L. Fisher, Warden of New College, to Casson, 7 November 1931.
- 2) Letter of T. B. L. Webster, [Professor of Greek, University of Manchester], of 15 Rusholme Gardens, Manchester, to Casson, 8 November 1931.
- 3) Clipping of account of 'Meetings': one held 10 November 1931 at which A. J. B. Wace delivered a paper on Greek sculpture, and Casson was one of the respondents. [This is from the *Proceedings of the Society for the Promotion of Hellenic Studies*, as published in *The Journal of Hellenic Studies* 52, Part 2 (1932), pp. xxi-xxix, at p. xxii.]

7. 'A Matter of Emphasis', *Greece & Rome* 2, no. 4 (1932), pp. 5-20.

With:

- 1) Letter of Tom (i.e. T. B. L.) Webster of 15 Rusholme Gardens, Manchester, to Casson, 29 November 1932.
- 2) Letter of K[enneth] Clark on paper of Shotover Cleve, Headington, but from 1 Bryanston Place, London, to Casson, 15 September 1932.
- 3) Letter of F. R. G. Duckworth of 20 Gambier Terrace, Liverpool, to Casson, 1 November 1932.
- 4) Letter of Vladimir Simkhovitch of the Faculty of Political Science, Columbia University, NY, to Casson, while Casson was at Bowdoin College, Brunswick, 18 May 1934.
- 5) Letter of R. H. Wilanski of Manchester University to Casson, 15 January 1935.

8. 'Byzantium and Anglo-Saxon Sculpture', *The Burlington Magazine* (December, 1932), pp. 265-74, (January, 1933), pp. 26-36.

With:

- 1) Clipping from *The Times*, 21 December 1932, on art periodicals.
- 2) Letter of Ernest Jacob, 205 Woodstock Road, to Casson, 21 December, 1932.
- 3) Letter of E. E. (?) J., from the Victoria University of Manchester, to Casson, 24 January [1933].
- 4) Letter of H. A. L. Fisher, Warden of New College, to Casson, 18 January 1933, from the lodgings.
- 5) Letter of Kenneth Conant, Harvard, School of Architecture, to Casson, 19 April 1933.

We have also received a number of loose offprints, without accompanying letters:

9. 'The Dorian Invasion Reviewed in the light of some New Evidence', *The Antiquaries Journal* 1, no. 3 (1921), pp. 199-221.
10. 'The Modern Pottery Trade in the Aegean', *Antiquity* (1938), pp. 464-73.
11. 'Submarine Research in Greece', *Antiquity* (1939), pp. 80-86.

12. 'Outstanding Needs in the Archaeology of the Eastern Mediterranean', *Annual Report of the Institute of Archaeology* (1939), pp. 1-16.
13. 'The Cypriot Script of the Bronze Age', *Iraq* 6 (1939), pp. 39-44.
14. 'How Homer Wrote the Odyssey', *Antiquity* (1942), pp. 71-84.
15. 'Some Trade Routes in the Aegean Area', pp. 3-12, no publication details.

Finally, three more personal items:

16. Obituary of Casson, 1889-1944, by John L. Myers of New College, with a photograph portrait, and bound in simple paper covers.
17. *Poems from the Great War by Lieutenant Colonel Stanley Casson (1889-1944): A Soldier in the two World Wars*, with a Foreword by the late Brigadier S. P. Robertson. Edinburgh: Napier University 2001, © Lady Jennifer MacLellan. Booklet of twenty-one poems with an appendix showing two of the poems as they appear in Casson's original notebook.
18. Poetic elegy on Stanley Casson, one side, modern typescript copy, signed 'RHD', 'printed below an obituary in a press cutting, probably London press, 1944', now folded inside the previous item.

Casson was an extraordinary figure, and the letters he bound up with his reference copies of his own articles offer lively evidence of how publications circulated in the period, and how academics kept track of their scholarly correspondence. Several of the letters catalogued above came from leading archaeological authorities, as well as from figures closer to home. Casson, for instance, was in the habit of sending offprints to his neighbour, the Warden of New College, H. A. L. Fisher. As one of Fisher's acknowledgments ran: 'What an iconoclastic crowd you archaeologists are! You leave us nothing'.

William Poole
Fellow Librarian