

Katie Mitchell / Direction

Recent theatre includes: *Reisende auf einem Bein* (Schuspielhaus, Hamburg); *Happy Days* (Schauspielhaus, Hamburg); Brandstichter Festival: a remounting of five previous productions of Katie's work (Stadschouwburg, Amsterdam); *2071* (Royal Court); *The Cherry Orchard* (Young Vic); *The Forbidden Zone* (Salzburg Festival & Schaubühne, Berlin); *A Sorrow Beyond Dreams* (Vienna Burgtheater); *Lungs*, *The Yellow Wallpaper* (Schaubühne, Berlin); *Everything Else You Know from the Movies* (Schauspielhaus, Hamburg); *Say it with Flowers*, *The Trial of Ubu* (Hampstead Theatre); *Night Train* (Schauspiel, Cologne & Avignon Festival & Theater Treffen), *Ten Billion* (Royal Court & Avignon Festival); *Rings of Saturn*, *Waves* (Schauspiel, Cologne); and *Hansel & Gretel, A Woman Killed with Kindness* (National Theatre).

Recent Opera includes: *Alcina* (Aix en Provence Festival); *The Way Back Home* (ENO/Young Vic); *Trauernacht* and *The House Taken Over* (Aix en Provence Festival); *Le Vin Herbe* (Staatsoper, Berlin); *Written on Skin* (Aix en Provence Festival & Royal Opera House); *Al Gran Sole Carico D'Amore* (Staatsoper, Berlin & Salzburg Festival); *Orest* (De Nederlandse Opera); *Clemency* (Royal Opera House).

Film and television includes: *The Widowing of Mrs Holroyd*, *Jenufa*, *Rough for Theatre 2* and *The Turn of the Screw*.

Katie has been an Associate Director at the RSC, National Theatre and The Royal Court Theatre. She was awarded an OBE in 2009 for services to Drama.